good friday

by kristiana rae colón

directed by sherri eden barber

featuring the bats

FEBRUARY 11 - MARCH 18

#goodfriday
THE FLEA THEATER
Niegel Smith, artistic director
Carol Ostrow, producing director

PRESENTS THE NEW YORK PREMIERE OF

good friday

by Kristiana Rae Colón
directed by Sherri Eden Barber

featuring the bats
Dolores Avery, Caturah Brown, Raiane Cantisano,
Charly Dannis, Clea DeCrane, Ure Egbuho,
Arielle Gonzalez, Renee Harrison, Artrece Johnson,
Erin Noll, Pearl Shin

Kate Noll scenic designer
Christelle Matou costume designer
Paige Seber lighting designer
Megan Deets Culley sound designer
Jess Medenbach projection designer
Rocio Mendez violence/intimacy choreographer
Rachel Karp assistant director
Haley Gordon stage manager
CAST
ariel.................................................................Dolores Avery
kinzie..............................................................Caturah Brown
crete....................................................................Ure Egbuho
sophia...............................................................Raiane Cantisano
emme............................................................Clea DeCrane
asha.................................................................Erin Noll
natalie..............................................................Pearl Shin
emme/asha (U/S)...........................................Charly Dannis
natalie/sophia (U/S).....................................Arielle Gonzalez
ariel/kinzie (U/S)..........................................Renee Harrison
crete (U/S)........................................................Artrece Johnson

VIDEO CAST
Abby Awe, Tay Bass, Magda Cychowski, Bailie de Lacy, Marguerite Frarey, Xiomara Gonzalez, Haley Gordon, Cristina Henriquez, Muge Karagulle, Rachel Karp, Joan Marie, Carrigan O'Brian, Emily Oliveira, Rachel Padell, Malena Pennycook, Annie Perales, Susi Plotts, Nancy Quintana, Jessica Rogers, Sarah Alice Shull, Ziggy Schulting, Sydney Tennant, Melanie Ward

SPECIAL THANKS

ABOUT THE PLAY
A fierce and funny feminist debate is disrupted by a ricochet of bullets. Assaulted at every turn, a group of millennial women must decide whether they are ready to put their bodies on the line for each other. good friday tackles #metoo feminism at the intersection of gun and sexual violence.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
CREATIVE TEAM

Playwright.................................................................Kristiana Rae Colón
Director............................................................................Sherri Eden Barber
Scenic Designer.............................................................Kate Noll
Costume Designer......................................................Christelle Matou
Lighting Designer........................................................Paige Seber
Sound Designer..........................................................Megan Deets Culley
Projection Designer..................................................Jess Medenbach
Violence/Intimacy Choreographer.................................Rocio Mendez
Assistant Director.......................................................Rachel Karp
Stage Manager............................................................Haley Gordon
Hair & Wig Installation..............................................Charlene Duverson
Blood Technician......................................................Talen Renae Robertson

FLEA STAFF

Artistic Director ..........................................................Niegel Smith
Producing Director.......................................................Carol Ostrow
Director of Production & Facilities............................Karl Franklin Allen
Company Manager & Producing Associate ..................Emilie Pass
Development Manager..............................................Charlie Madison
Audience Development Associate.............................Aleesha Nash
General Management Associate..............................Shannon Buhler
Marketing Associate................................................Jamie Brewer
Company Dramaturg..................................................Drayton Hiers
Technical Directors..................................................Dan Hoskins & Keenan Hurley
Costume Shop & Wardrobe Manager .........................Talen Renae Robertson
Box Office Coordinator..............................................Austin Sanders
Director of Music Programming.................................Lauren Alfano-Ishida
Graphic Designer........................................................Ellie Philips
Videographer...............................................................Crystal Arnette
Photographer.............................................................Joan Marcus
Attorney.......................................................................Carol M. Kaplan/Loeb and Loeb
Development Consultant............................................Rachel Colbert
Theater, Technical & Production Consultant................Kyle Chepulis
Press Representative.................................................Ron Lasko/Spin Cycle
Interns........................................................................Malamin Canten, Musa Ghaznavi,
Blossom Johnson, Kaiya Kirk, Verreth Wilson
CAST

DOLORES AVERY (ariel) is a New York City based actor hailing from Niagara Falls, NY and proud Syracuse University alum, Go Orange! Off Broadway Credits: Ms Estrada (The Flea), Girl With No Hands (The Flea), Orphans and Outsiders (John Cullum Theatre). She is so honored to be sharing the stage with all of these incredible women. This performance is dedicated to my sister Crystal, I love you.

CATURAH BROWN (kinzie) is ecstatic and grateful to perform in good friday with such a stellar cast. She is a New York State born and raised actor who received training from Marymount Manhattan College and British American Drama Academy. Previous Flea credits include: ms. estrada, Girl With No Hands, and Flea Fridays. Other theater credits include: Marc in Venice (Theatre at St. John’s), The Reality Plays (St. Clemente Theatre), and The Coward (The Duke Theatre). Caturah would love to thank the cast and crew of good friday for the never ending love, support, and all the rehearsal snacks.

URE EGBUHO (crete) was born and raised in Los Angeles, CA. Egbuho double majored in Journalism and Theatre Arts, and minored in both Musical Theatre and Dance at Sacramento State University, California. She became an Acting Apprentice at Actors Theatre of Louisville and later joined The Bats acting company shortly after moving to NYC. Her Off-Off-Broadway credits include: Riot Antigone (La Mama Theatre ETC; ARS Nova), LOCKED UP BITCHES; Scraps (The Flea). Regional Theatre credits include: Ragtime; Freedom Train (Albany Park Playhouse), No Child... (Relative Theatrics), Little Shop of Horrors (Sacramento Theatre Company), Hairspray; Caroline, Or Change (Pacific Conservatory of the Performing Arts), That High Lonesome Sound; At The Vanishing Point; A Christmas Carol (Actors Theatre of Louisville). Egbuho is honored to be working with this extraordinary team of creators, and this
RAIANE CANTISANO (sophia), born in Rio de Janeiro, Brazil, and based in New York City, is beyond honored to tell this important story with this brilliant group of humans. Recent credits include her award winning performance in Éléphant (Rising Sun - Planet Connections Theater Fest.), Raft of the Medusa (Barefoot Theater Co.), ms. estrada (The Flea), Dead Wives Dance El Mambo (Step1 Theatre Project) and Child’s Play (The Kraine Theater). Film and TV credits include: The Sunny Side and Member_1128 and films Nacissus and Mujeres. Cantisano was trained at The Lee Strasberg Institute. She would like to thank her family, friends and mentors and dedicate this performance to all women - you are healing the world with your light. @raianecantisano raianecantisano.com

CLEA DECRANE (emme) is an actor and writer originally from Santa Monica, California. Some favorite credits include a dead-pan Dutch lady on Kevin Can Wait (CBS), the NY premiere of Stupid F**cking Bird (The Pearl Theatre), The Trojan Women (The Flea; Drama Desk Nomination for best adaptation), but i cd only whisper (The Flea), Metrocards (EST Youngblood) and the Santa Cruz Shakespeare 2018 season, including David Ive’s Venus in Fur. This past December, she performed in the sold-out run of Bitter Greens at 59E59 Theaters, which she also wrote. www.cleadecrane.com

ERIN NOLL (asha) is a Pisces from the Midwest. Currently an apprentice at The Barrow Group. Most recently: SERIALS @ The Flea (Coconut Oil Solves All My Problems by Lily Houghton). BFA NYU: Playwrights Horizons Theatre School. Erin would like to thank Will, Diet Coke, and the beautiful good friday family.
PEARL SHIN (natalie) is a New York City based actor, born and raised in Nashville, TN. She is honored to be included among this team of courageous, intelligent, and loving makers. Stage credits include: *ms. estrada; The Lorikeet* (workshop, The Flea), *This Meeting Could Have Been an Email; Mary Stuart* (Spicy Witch Productions), *The Chronicles of Kalki; Hookman* (Company One). Digital Credits include: *On the Line* and *Fung Bros Food*. Pearl is also a recurring instructor for coding academy General Assembly.

www.pearlshin.com

UNDERSTUDIES

CHARLY DANNIS (emme/asha U/S) is thrilled to be returning to The Siggy with the company of *good friday*. She has previously been seen at The Flea as All-Licks in their production of *LOCKED UP BITCHES*. Select New York and Regional credits: *Jack of Hearts* (HERE Arts Center), *A Drink With Death* (Feinstein’s/54 Below), *Fatty Fatty No Friends* (Green Room 42/NYMF), *Night Tide* (Peter J. Sharp/NYMF), *The Rocky Horror Show* (The Roxy; Janet), *A Midsummer Night’s Dream* (The Roxy; Puck). Up next, Charly can be seen in *Twisted Operettas* at Joe’s Pub at The Public. www.charlydannis.com

ARIELLE GONZALEZ (natalie/sophia U/S) is a singer, actor, dancer, and stand-up comedian who’s thrilled to be back at The Flea with these fierce womxn! Past Flea credits: *Not My Monster!* (Darya), *LOCKED UP BITCHES* (Fancy; u/s Pipsy and All-Licks), *ms. estrada* (Female Swing; u/s Hot Yoga Teacher). In 2015, she assistant directed *Small Mouth Sounds* at Ars Nova under Rachel Chavkin. Other Credits include: *Old Turtle and the Broken Truth* (Dorothy Strelsin Theatre), Pedo Rey’s *Doomocracy* (Brooklyn Army Terminal), *The Fall* (2016 NYC Fringe), *The Visitors* (B.O.S.S.S Festiva) 1, *The Matter 2012* (St. Mark’s Church), and *Love Awkwardly* (Manhattan Theatre Source). She received her BFA from NYU Tisch School of the Arts.
RENEE HARRISON (ariel/kinzie U/S) is excited to be making her Flea Theater debut. A graduate of The New School of Drama, she is also the founder of Black Girls Do Theater: an online curation that increases access to resources and inspires community amongst Black female theater artists. Credits include: *Race* (The New School of Drama), *For Colored Girls Who Have…*(Cicely L. Tyson Performing Arts School), and *Dust to Dust* (NYC Fringe).

ARTRECE JOHNSON (crete U/S) is a Nigerian-American actress based in New York City. She is excited to be apart of *good friday* as her first production with The Flea. Along with *good friday*, she is also in *The Play Foster Care Unplugged* showing in February. She can be seen in the award winning web series *Cream X Coffee*. She has studied acting under Janice Orlandi, Deloss Brown, and Anthony Abeson and attended the New York Conservatory for Dramatic Arts.

**CREATIVE TEAM**

**KRISTIANA RAE COLÓN** (Playwright) is a poet, playwright, actor, educator, Cave Canem Fellow, creator of #BlackSexMatters and co-director of the #LetUsBreathe Collective. She was awarded 2017 Best Black Playwright by The Black Mall. In 2016, her plays *good friday* had its world premiere at Oracle Productions, *Octagon* its American premiere at Jackalope Theater in Chicago, and *but i cd only whisper* had its American premiere at The Flea. *Octagon* was the winner of Arizona Theater Company’s 2014 National Latino Playwriting Award and Polarity Ensemble Theater’s Dionysos Festival of New Work, and had its 2015 world premiere at the Arcola Theater in London. In 2013, she toured the UK for two months with her collection of poems promised instruments, the winner of the inaugural Drinking Gourd Poetry Prize and published by Northwestern University Press. Colón is an alumnus of the Goodman Theater’s Playwrights Unit where she developed *florissant & canfield*, an epic re-imagining of the Ferguson protests, which was featured in the 2016 Hedgebrook Women Playwrights Festival. She is a resident playwright at Chicago Dramatists and one half of the brother/sister hip-hop duo April Fools. She appeared on the fifth season of HBO’s Def Poetry Jam. Colón’s writing, producing, and organizing
works to radically re-imagine power structures, our complicity in them, and visions for liberation.

SHERRI EDEN BARBER (Director) is a New York based theatre director and Artistic Director of Ricochet Collective. Recent: *Only You Can Prevent Wildfires* (Ricochet Collective – Teatro Circulo), *Happily After Ever* (Ricochet Collective – 59E59, Edinburgh Fringe), *Gordy Crashes* (Ricochet Collective–IRT), *Mr. Landing Takes A Fall* (The Flea), Esperanza Spalding’s *Emily’s D+Evolution* (Development on European Tour), Herman Kline’s *Midlife Crisis* (The Beckett), *Monstrosity, Polaroid Stories, and BENT* (The New School for Drama), *The Lightning Thief* (Theatreworks USA), *24 Hour Plays* on Broadway with Pablo Schreiber, Laverne Cox, and Melanie Griffith (American Airlines Theatre), *Latrell: Live Tonight!* (Joe’s Pub), *Dance Lessons* (winner of the Samuel French Short Play Festival), *Men On Boats* (Yale Drama). She has developed new work with Rattlestick, Orchard Project, The Flea, Culture Project, Chautauqua, and The Old Vic. Recent Associate Directing credits include: *Tiny Beautiful Things* (The Public Theatre), *Daphne’s Dive* (Signature Theatre), *Faust: The Concert* with Randy Newman (Encores! New York City Center) and *Family Furniture* with Thomas Kail (The Flea), *SWEAT* (Broadway, Studio 54) with Kate Whoriskey, *The Girl from the North Country* (The Public) with Conor McPherson. Sherri was Kathy Najimy’s AD for both of Glamour Magazine’s These Girls events featuring Rashida Jones, Olivia Wilde, Ari Graynor, Zosia Mamet, Amy Schumer and Amy Poehler among others, at Joe’s Pub, NYC. Sherri is a recipient of The Eugene O’Neill Theater Center’s National Directors Fellowship, the Core Company Director for The Orchard Project, a Drama League Directing Fellow, and recipient of the US/UK Exchange Award. SherriEdenBarber.com | RicochetCollective.com

KATE NOLL (Scenic Designer) is a New York based scenic designer. She has worked at Yale Repertory Theater, Berkeley Repertory Theater, Barrington Stage Company, Heartbeat Opera, Juilliard Conservatory, Yale Opera, Boston Early Music Festival, Yale Baroque Opera Project, Marin Theater Company, Red Bull Theater, Theater Squared, Shanghai Dramatic Arts Center, Rattlestick Playwrights Theater, Loft Opera, The Amoralists, Ars Nova, Bard Conservatory, New School for Drama, Fordham University, UMass Amherst, the New York Philharmonic, and the Peabody Essex Museum. She is a graduate of RISD and Yale School of Drama.
CHRISTELLE MATOU (Costume Designer) was born and raised in France and is originally from the French Caribbean island of Guadeloupe. Christelle is based in NYC where she earned a Master of Fine Art for Stage and Film from NYU Tisch School of the Arts. She designed costumes for The Night of the Iguana (The Walker Theatre) NYU Tisch New Play The Great Disappointment (The Atlas Theatre) and Dance Productions of Terra Marra and The Boot (The Jack Crystal Theatre). Costume film credits include: The Mailbox, LP, Kashmir, Confidence, Splashes of Dye. As a Production Designer, Christelle’s film credits include: The Mailbox, Nowhere, LP, music video Black Girl Magic and streaming series pilots The Island and B-sides.

PAIGE SEBER (Lighting Designer) is a lighting designer of theater, dance, and opera. Favorite credits include Guys and Dolls (Argyle Theater), West Side Story (Sioux City Symphony), Young Choreographers Festival (Symphony Space), Big Love (Havana Theater Festival). Graduate of The Conservatory of Theater Arts at Webster University. Proud member of United Scenic Artists USA-829. seberlighting.com

MEGAN DEETS CULLEY (Sound Designer) is an NYC-based sound designer and composer. Previous work at The Flea includes Inanimate, Scraps, and LOCKED UP BITCHES. Other credits include: Cullud Wattah and The Loophole (The Public Theater) Grounded (Dobama Theater) Terminus (NYTW Next Door) Medea (Atlantic Acting School) and Roan @ the Gates (Luna Stage.) meganculley.com

JESS MEDENBACH (Projection Designer) is a video and media designer, filmmaker, editor and producer originally from The Hudson Valley in Upstate New York. Jess’s work ranges from media for theater, opera and live events to augmented and virtual reality applications, short films, music videos and video installations. Jess has worked throughout the United States and Europe, had work displayed in Times Square and featured in The New York Times and The Creators Project. Jess holds an MFA in Video and Media Design from Carnegie Mellon University and a BFA in Film Production and Electronic Arts from Bard College.

ROCIO MENDEZ (Violence/Intimacy Choreographer) is an actor/fight director/teacher from Hell’s Kitchen, NYC. Fight Direction credits include: Marian, or The True tale of Robin Hood; Hearts Like Fists (Flux Theater Ensemble), A Streetcar Named Desire (Princeton University), House of Desires, Marisol (The
New School), Romeo and Juliet, Comedy of Errors (Maine Stage Theater). Film credits include: Clandestiny, Tied Up, Hurt Filling. Nominee for two New York Innovative Theater Arts Award - Outstanding Choreography and Movement, Winner for Artemis “Women In Action” Film Festival - Special Recognition Award. www.rociomendez.com

RACHEL KARP (Assistant Director) is a Brooklyn-based director, producer, and activist. She is a recent graduate of Skidmore College, where directing credits include: Everything You Touch, Antigone, and 4.48 Psychosis. Assistant directing credits include: Let The Right One In and Hecuba (American premiere). Rachel currently serves as the company manager for the Orchard Project. She would like to thank the entire cast, creative team, and production team for bringing this story to life.

Haley Gordon (Stage Manager) graduated in 2018 from Dartmouth College. Most recent credits include HYPE MAN: a break beat play (The Flea), a fellowship with the Hopkins Center for Performing Arts in Operations and Events, student Production Coordinator for VOXFEST theater festival 2018 and the stage management intern for the New York Theatre Workshop Residency at Dartmouth. As a production intern, she worked with Primary Stages and the Walnut Street Theatre.

Charlene DuVerson (Hair & Wig Installation) is the owner of Cheveux Enchanté (Universal, Mink Virgin Hair “Hair That Embodies Elegance and Decorum.”)
@cheveuxenchante l @ProperHairAttire

The Flea Staff

Niegel Smith (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway
productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

CAROL OSTROW (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 33rd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 18 seasons of world premiere productions and has been responsible for the sound management of the theater’s increasing programming and budget. She is also overseeing The Flea’s capital campaign that has resulted in a new performing arts center for The Flea, launched this year. Carol is a graduate of Vassar College and the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

KARL FRANKLIN ALLEN (Director of Production & Facilities) Karl joins The Flea after several years as Production Manager at Performance Space New York (formerly Performance Space 122, formerly PS122), supervising the outfitting of their new theater spaces during a historic renovation and overseeing the inaugural performances. Previously he was the Production Manager and Technical Director for the international tour of YOUARENOWHERE by Andrew Schneider as well as touring PM/TD for Mabou Mines on Lucia’s Chapters on various stops around the world. Karl has also been Technical Manager of the Duke at New42nd St, Technical Director of the Bryn Mawr College Theater program, and the Technical Director at PS122 prior to renovations. In previous lives Karl has also worked as an exhibit designer at The Montclair Art Museum and the American Museum of Natural History as well as a performer with Richard Foreman (Astronome) and Jay Scheib (This Place is a Desert, Untitled Mars), among others.

EMILIE PASS (Company Manager & Producing Associate) Prior to The Flea, Emilie was Berkeley Repertory Theatre’s Company Management Fellow, the Box Office Manager for the Hollywood Fringe Festival, and an independent producer and director. She is passionate about creating opportunities for artists to take risks, and is thrilled to have the chance to do just that at The Flea! Emilie is a proud graduate of Wesleyan University.
and a Los Angeles native.

**CHARLIE MADISON** (Development Manager) has worked at The Flea since 2015, serving from 2017-2018 as Marketing & Events Associate. A graduate from Brandeis University, where he double-majored in Psychology and Musical Theater Writing, Charlie wrote and directed an original play *Lost Girls* for Brandeis Ensemble Theater and an original full-length musical *Grace*. Since moving to New York, Charlie has written for ThinyRhino, performed with the Astoria Choir, and music directed a benefit performance for The Flea. Charlie has interned at Central Square Theater (Cambridge, MA), Manhattan Theatre Club (New York, NY), and served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA).

**ALEESHA NASH** (Audience Development Associate) is a New York City based playwright and director who is passionate about sharing stories that help others gain consciousness about the world we live in. She joins The Flea as the Audience Development Associate with a well-rounded set of skills, drawing on her background in non-profit fundraising, marketing, and event planning. Aleesha holds a master's degree from New York University's Steinhardt School of Culture, Education, & Human Development.

**SHANNON BUHLER** (General Management Associate) Before joining the team at The Flea, Shannon worked just up 6th Avenue at HERE, first as the Development Intern and then as the Assistant General Manager. She’s a Kansas native and a proud University of Kansas graduate, where she received a degree in Theatre Performance and served as the Theatre Department’s Administrative and Marketing Associate.

**JAMIE BREWER** (Marketing Associate) Coming off a marketing apprenticeship at Hartford Stage, Jamie is ecstatic to have landed in New York at The Flea. She is a proud graduate of Michigan State University where she studied Journalism, Public Relations, and Arts and Cultural Management while interning at Wharton Center for Performing Arts. Jamie is thrilled to be at a theater that sparks important conversations and promotes new voices.

**DRAYTON HIERS** (Company Dramaturg) Now in his second year at The Flea, Drayton supports the development and production of new plays, manages the literary office, and runs the Serials Writers Room. As a Literary Associate of Yellow Earth Theatre in London, he spent four years leading writing workshops and mentoring emerging British East Asian playwrights, receiving an Olwen Wymark Award from the Writer’s Guild of Great Britain. He teaches at Marymount Manhattan College, and has previously taught at NYU Tisch Asia and Singapore Repertory Theatre. MFA in Dramatic Writing from Tisch Asia.

**DAN HOSKINS** (Technical Director) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting
stories and bringing them to life which, along with a love for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

KEENAN HURLEY (Technical Director) is a New York based writer, theater maker, and designer. As a sound designer he has worked with artists such as Sibyl Kempson, Dawn Akemi Saito, Erin Markey, and Church of the Millennials at venues such as The Kitchen, Abrons Arts Center, The Bushwick Starr, The Whitney Museum, Mount Tremper Arts, BAX, and Dixon Place. Additionally, he has worked extensively as a technician and audio engineer at Performance Space New York/PS122. His theatrical works include original plays as well as separate collaborations with Kedian Keohan and Peter McNally that have been presented and developed at JACK, 59E59, Judson Church, FEAST: A Performance Series, The Playwriting Collective, and The Edinburgh Fringe. He is a graduate of the theater program at Fordham University where he concentrated in playwriting. He joined The Flea as Technical Director in 2018.

TAELEN RENAE ROBERTSON (Costume Shop & Wardrobe Manager) is excited to join The Flea team this winter and spring. Her work has been nomadic in type and location, branching into all aspects of costume, from design and construction to wardrobe and teaching. Originally from Northern California, Taelen is a graduate of Bennington College after transferring from her beloved UC Santa Cruz; in her heart she will always be a Banana Slug. Most recently, she was in Boston working with multiple theatres including Lyric Stage Company, Wheelock Family Theatre, and Boston Midsummer Opera.

AUSTIN SANDERS (Box Office Coordinator) is very proud to be joining the amazing group of artists at The Flea. Austin has over ten years of customer service experience including working as the Customer Service Director for OvationTix, a national ticketing agency. He graduated from Middle Tennessee State University with a degree in Speech & Theater and works regularly as a producer/director with the creative writing nonprofit group, The Story Pirates.

LAUREN ALFANO-ISHIDA (Director of Music Programming) is thrilled to be joining the team of The Flea as the Co-Director of Music Programming. She is the soprano half of the ensemble Duo Moderne with whom she presents concerts of new and rediscovered song. Recent operatic performances include the title role in Handel’s Alcina, and Cleopatra in Giulio Cesare. Lauren has performed dozens of premieres by composers from the USA, Europe, and Japan. Upcoming projects include collaborations with musicians from the Universidad de Costa Rica (Costa Rica) and Conservatorio di Bari “N. Piccini” (Italy). In addition to singing, Lauren is the Production Manager for the Hunter Opera Theater, the opera ensemble in residence at Hunter College specializing in contemporary American opera. She directs the Children’s Music Program at Park Avenue United Methodist Church in NYC and maintains an active private voice studio.
WHAT IS THE FLEA?

The Flea is our theater: three unique and intimate performance spaces, located at 20 Thomas Street in TriBeCa. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally—an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Instagram, Twitter & Tumblr.
THE BOARD OF DIRECTORS

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Tony Tramontin
Sigourney Weaver
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David Prittie
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Charlie Madison at 212-226-0051 x110 or charliem@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Over twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we purchased a site nearby that is now our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

**INSTITUTIONAL SUPPORT**

The Shana Alexander Charitable Foundation
Bloomberg Philanthropies
Booth Ferris Foundation
Borough of Manhattan New York
David Charles Horn Foundation
The Irene Diamond Fund
Dormitory Authority of the State of New York
City of New York
The Educational Foundation of America
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Julie Shimer, Chairman
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Lower Manhattan Cultural Council
The Lower Manhattan Development Corporation
LuEsther T. Mertz Advised Fund
Massey Knakal Real Estate
William Morris Endeavor Entertainment
Newman’s Own Foundation
New York City Council
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Margaret Chin, Council Member
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New York State Council on the Arts
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Lisa Robb, Executive Director
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The Fran & Ray Stark Foundation
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Andrew M. Cuomo, Governor
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The Dorothy Strelsin Foundation
United Talent Agency

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ANGELS ($250K+)
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Douglas Liebhafsky & Wendy Gimbel
Sigourney Weaver & Jim Simpson

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Linda Schupack & David Good
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Dennis Mehiel
All The Way Foundation
Liam Neeson
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David Richenthal
Nanahya Santana & Hume Steyer
Celeste & Tony Tramontin

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Kyle Chepulis
Susan Cooper Cronyn
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Ted Snowdon
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in Memory of David Prittie
Roger Berlind
André Bishop
The Lecomte du Noüy Foundation
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Ellen McCourt
Edward McKinley & Kathleen Lavige
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Achilles Foundation
Monica Gerard-Sharp & Ali Wambold
Basil Walter

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THE FLEA THEATER
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Arthur Glimcher
Edwin & Lorna Goodman
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Mary G. Gurney
Sylvia G. & Benjamin F. Johnson and
Sarah East Johnson
Mark Kaplan
Hugh Jackman
The Jackman Family Foundation
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Eric Seiler & Darcy Bradbury
Lawrence Shainberg & Vivian Bower
George Sheanshang
Jeanne S. & Herbert J. Siegel
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Bruce Sunstein
Becky Tesich
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Beth Burnam
Arthur & Linda Carter
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Pamela Rogers Chepiga
in honor of Kathy White
Marya Cohn
Steve Prittie & Deborah Coleman
in memory of David Prittie
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Blythe Danner
Robert L. Denton
Jamie deRoy
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Robert & Marilyn Harbage
Harry & Eugenie Havemeyer
in memory of Pete Gurney
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Fenita Bilgouraj Heyman
Cindy & Alan Horn
Lise Jeantet
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Jerry Levine & Nina Tassler
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Victoria G. Traube
Ginny & Bob Walther
Emmeline Wexer
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Rachael Worby
F.A. Zunino

List as of 2/11/19

We apologize if you have been left off of this list. Please contact Charlie Madison at CharlieM@theflea.org for any corrections.
THE FLEA ANNUAL FUND

Flea productions and programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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THE FLEA THEATER

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FLEA IP ($5,000+)
Lois Chiles
Tracy Chutorian Semler & Eric Semler
Afsaneh Djabbari-Aslani & Hossein Asimir-Aslani
Heidi Ettinger & Jonathan Reynolds
The Ettinger Foundation
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Andrea & George Miller
Cassie Murray & William Plapinger
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Stephanie Stiefel & Robert Cohen

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Rejeanne Desrosiers & James Stewart
Polly Draper & Michael Wolff
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Robyn Field & Anthony O’Carroll
Elizabeth Jacobs Kapp
Carol M. Kaplan
Esme Usdan
Melissa Vail & Norman Selby
Mary & Jerome Vascellaro
David Weiner
Susan Wilen & Peter Segal
Dan & Cammy Zamlong
Barbara Zinn Krieger & Paul Krieger

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Beth Burnam
Lisa & Michael Dell
Jill & Howard Fife
Melanie Francis
Bobby & Vicki Freeman
Karen & Edward Friedman
Sue & Don Guiney
Tom & Janet Horton
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Abigail Pogrebin
Betty Robbins & Moses Silverman
Ira Schreger
Lisa & Michael Senter
Nancy & Burton Staniar
Aida & Charbel Tagher
Steven Todrys
Ed Trach
Donna & Paul Ullman
Steven Weissman

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Blossom Crawford
Ellen Davis
Kendra Decious & Curt Child
Vanessa & Joseph F. DeSimone
Stephanie Garry & Art Tatge
Emily C. Graff
Ray Griffiths
Jan M. Guifarro
Jeanne & Thomas Hardy
John Kander
Ronald Laeremans
Douglas & Nancy Ostrow
Michael & Gabrielle Palitz
Marylin Prince
Leo & Antoinette Pulito
Milbrey Rennie
Ellen & Norman Roth
Beth Shabto
Gretchen Shugart & Jonathan Maurer
Jonathan West

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John Ashworth
Alice Bianco
Blythe Danner
Joanna Dean
Stephen J. Del Rosso Jr. & Joy Miller Del Rosso
Sue B. Dorn
Fred & Sara Epstein
Michael & Deborah Goldberg
Bruce Goodrich
Bonnie Graff
Nancy Hanna
Randy Hartnett
Belle Horowitz & Jonathan Weiner
Harris & Randee Horowitz
Cynthia King Vance & Lee Vance
Virginia Louloudes & John Harrison
Midge & Simon Palley
Todd & Lori Rosen
Jayne Young

THE FLEA THEATER

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FLEA FRIEND ($100+)

Aurora Theater
in honor of David Prittie
Steven Banks
Susan Bernfield & Claude Millman
Barbara & Gary Bloom
Lucy & David Carson
Evelyn Chen & Johnson Tang
Margaret Coleman
in memory of David Prittie
William Cress
Francesca Falzone
Charles A. Forma
Henry Fraimow & Jacqueline French
Karen & Barry Frankel
Walter Gilbert
John Githens
Anabel Graff
Jesse Graff & Molly Steinblatt
Jonathan Harrison
Garrett Hayward
Carla Hoke-Miller
Emily Johnson
Margot Kenly
Julia Kneeland
in honor of David Prittie
Rosanne Kumins
Ilene Lainer
in honor of Ben Hill
Debra Lehrman
J. Mia Leo & Dick Kuczkowski
Hilary Loomis
Deb & Ron Madison
Giselle & Mike Mahoney
Stephen Marchetta
Edwin Martin
Dobbi & Jeff Massey
Asena Mckeown
Evelyn G. Miller
Jeff Muscatello
Cherrie Nanninga
Carole Pesner
Christopher & Lynne Ramsey
Lisa Reilly
Jeannette Rossoff
Peter & Lee Scott
Alicia Sears
Eleanor Shakin
Todd Shalom
Kathleen E. Shannon
Caroline & Kevin Smith
Eve Stuart
in honor of Doug Liebhafsky
Sharon Tomaselli & Wayne Ransier
Dylan Tramontin Izen
David VanEgmond
Sturgis Warner
Chris Weikel

FLEA FAN ($50+)

Anonymous
Cathy & Larry Abbott
Vicki & Bill Abrams
Ellie & Bob Berlin
Gaby Brill
James Carter
Diane Eisenstat
Helene Foley
Jodi & Robert Harrison
Kenneth Hitz
Richard Katzman
Marc Kirchner Nadal
Lorraine & John Langdon
Howard Marmorstein
Todd & Tiffany Tyson
Dan Venning & Emma Halpern
J. Marvin Watts
Ruth S. Zachary

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Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

**Petrarca** (34 White St.)
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Italian Restaurant & Wine Bar
Receive a 10% discount on your bill with purchase of an entrée.

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Receive a 10% discount on the bill with the purchase of an entrée.

**Billy’s Bakery** (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Indulge in desserts and other baked goodies at Billy’s Bakery, where you can get 10% off if you are a member!

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Mexican
A complimentary Plata margarita with any food purchase.

**TriBeCa Grill** (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
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$25+ Member
• No booking or convenience fees
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• Exclusive Members-Only Pre-Sale

$50+ Flea Fan - all of the above, plus:
• Invites to Flea Member Nights! Each production will have a special night, just for you. You’ll have a chance to hang with your fellow fans before you take your seats and chat up the artists after, and we’ll provide the drinks and snacks.
• Your name in our digital program.

$100+ Flea Friend - all of the above, plus:
• One complimentary drink at our bar before every show.

$250+ Flea Friend (Enhanced!) - all of the above, plus:
• One complimentary drink you and all of your guests, at every show.

$500+ Flea Friend (Super Enhanced!) - all of the above, plus:
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• Reserved seats when you attend a Flea production!
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• 2 house seats to one Flea performance of your choice, arranged for you by our Development Associate

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$5,000+ Flea I.P’s - all of the above, plus:
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Interested?
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