Theater for kids - with no artificial sweeteners

CEREALS @ The Flea: Not My Monster!

by Nick Gandiello

directed by David Monteagudo

featuring The Bats
THE FLEA THEATER
NIEGEL SMITH, ARTISTIC DIRECTOR
CAROL OSTROW, PRODUCING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

NOT MY MONSTER!

BY NICK GANDIELLO
DIRECTED BY DAVID MONTEAGUDO

FEATURING THE BATS
AMBER JAUNAI, MICHAEL ORTIZ, MATTHEW MACCA,
ALICE MARCONDES, BRIAN POLLOCK, EMMA ORME,
ANNIE PERALES, ALEX BECKER

DAVID R MORTELLITO SCENIC DESIGNER
SARAH LAWRENCE & EMILY WHITE COSTUME DESIGNERS
DAN HOSKINS LIGHTING DESIGNER
EMMA HOGAN STAGE MANAGER
CAST

Mother.................................................................Amber Jaunai
Father/Serpent.....................................................Michael Ortiz
Vasily.................................................................Matthew Macca
Darya.................................................................Alice Marcondes
Domovi..............................................................Brian Pollock
Kikimora............................................................Emma Orme
Brown Swamp Rat..............................................Alex Becker
Green Swamp Rat................................................Annie Perales

SPECIAL THANKS

Kareem Fahmy, Dalton Gray, Materials for the Arts, Phoebe Miller, Carol Mortellito, Konduit, Institute of Play, Elizabeth Olear, Kristan Seemel, Carlos, Daniel and Ruth Monteagudo, Phoebe Miller, Carol Mortellito, Konduit, Institute of Play, Yuriy Pavlish

ABOUT THE PLAY

There’s a small bearded monster running around your house! You don’t see it? Look again, because legend has it that every home has a Domovoi, a friendly monster that protects your whole family. Find out what happens when one family discovers that their Domovoi isn’t quite who they thought...

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
CREATIVE TEAM

Playwright..................................................................................Nick Gandiello
Director..................................................................................David Monteagudo
Scenic & Properties Designer..................................................David R Mortellito
Costume Designers..............................................................Sarah Lawrence & Emily White
Lighting Designer....................................................................Dan Hoskins
Stage Manager........................................................................Emma Hogan

FLEA STAFF

Artistic Director ........................................................................Niegel Smith
Producing Director ....................................................................Carol Ostrow
Director of Production & Facilities........................................Karl Franklin Allen
Company Manager & Producing Associate..............................Emilie Pass
Development Manager ............................................................Charlie Madison
Audience Development Associate ..........................................Aleesha Nash
General Management Associate ..........................................Shannon Buhler
Marketing Associate ..............................................................Jamie Brewer
Technical Director ...................................................................Dan Hoskins
Associate Technical Director .................................................Keenan Hurley
Costume Shop & Wardrobe Manager ......................................Talen Renae Robertson
Director of Music Programming ............................................Lauren Alfano-Ishida
Company Dramaturg ...............................................................Drayton Hiers
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Videographer ............................................................................Crystal Arnette
Photographer ...........................................................................Allison Stock
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Development Consultant ........................................................Rachel Colbert
Theater, Technical & Production Consultant............................Kyle Chepulis
Press Representative ...............................................................Ron Lasko/Spin Cycle
Interns......................................................................................Malamin Canten & Blossom Johnson
CAST

AMBER JAUNAI (Mother) is an actor originally from Louisville, KY. In NYC, she has performed in cabarets, readings, workshops, and shows, including her own one act play, The King, which premiered this January in the NY Winterfest. She has acted with the theater group AMIOS and takes improv and writing classes at the Upright Citizens Brigade. She co-writes and stars in a web series entitled Sassy and MK’s Days of Fun. She holds a BFA from Northern Kentucky University.

MICHAEL ORTIZ (Father/Serpent) is a New York-based actor hailing from Orlando, Florida. Ortiz received his BFA in Theatre Performance from the University of Florida in Gainesville. He has studied in NYC at UCB and ESPA. Catch him as a swing in Puffs at New World Stages! NYC: Puffs (New World Stages), ms. estrada, Black Flag, All Visitors Must Be Announced (The Flea), Screenplay by Stalin (Theatre at St. Clements). Regional: 5x10, Drunk Shakespeare: Othello (Williamstown Theatre Festival). TV/Film: Swipe Left (web series).

MATTHEW MACCA (Vasily) is an actor and writer thrilled to join The Flea with this production! Stage credits include: Comedy of Errors and A Midsummer Night’s Dream (Hartford Stage), Twelfth Night (Valley Shakespeare Festival), Brighton Beach Memoirs (Playhouse on Park), and his solo show Mouth Open Eyes Closed (Boston University). His plays have been performed at the Edinburgh Fringe Festival, The Boston Theater Marathon, TouchMe Philly, and workshopped at The Kennedy Center. matthewmacca.com
ALICE MARCONDES (Darya) is a Brazilian American actress based in NYC and is excited to be making her Flea debut in Not My Monster! She recently made her professional debut in Dike (Urbanite) after work shopping the new play at NYTW last March. While in school, Alice performed in The Last Days of Judas Iscariot (Atlantic Acting School), The Skin of Our Teeth (Fordham University), and 24 Hour Plays: Nationals (2015). Her new media credits include Nun Habits, and Cheer Up, Charlie. Alice is also a proud volunteer teacher of the NYC DOC Arts Program. Training: Atlantic Acting School, SCGSAH. For more, visit alicemarcondes.com. @alice_marcondes

BRIAN POLLOCK (Domovoi) is an actor and teacher of Clown, and honored to be in his first season as a Bat. Recent NYC credits include: SERIALS, Flea Fridays (The Flea), The Witch of St. Elmora Street (Wolfpack Theatrics), and Young Jean Lee’s LEAR (Playwrights Horizons). Boston credits include: The Two Gentlemen of Verona, and Cymbeline (Commonwealth Shakespeare Company). Italian credits include: The Iliad: Guerrillas at Troy and Captain Gloriosus (Continuum Company). Film credits include: At the End of the EPA (Musical Short by Hackstage) and Period. (Independent Short). Brian trained at the Meisner, Commedia dell’Arte, and Experimental Theatre studios of NYU Tisch School of the Arts, where he received a BFA in Drama.

EMMA ORME (Kikimora) is a Brooklyn-based actor, singer, and producer. She has worked as a video producer for The New York Times, and an actor and event producer for both Williamstown Theatre Festival and The Flea, where she is a member of The Bats. Performance credits include: The Daughters [reading] (New York Theatre Workshop), Tongue Depressor (Weasel Festival @ The Public Theater), LOCKED UP BITCHES (The Flea), Napoli, Brooklyn [reading] and Song For A Future Generation (Williamstown Theatre Festival), Spring Fling (F* It Club), and The Bacchae (LaMama Experimental Theatre). Producing credits include: NYT Critics’ Pick Red Emma & The Mad Monk (The Tank), Flea Fridays (The Flea), Polylogues (Dixon Place). and NYT Critics’ Pick AGNES (Lesser America). BA: Dartmouth College. www.emmaorme.com
ANNIE PERALES (Brown Swamp Rat) is a New York City based actor from Denver, Colorado. She recently graduated from NYU Tisch with a degree in drama and a concentration in education. Her favorite credits include Agnes in *She Kills Monsters* and Viola in *Twelfth Night*. When she is not acting, she likes to spend her time reading picture books to the kids she teaches and procrastibaking cupcakes. She would like to thank her friends and family for their endless love and support. Please enjoy this beautiful show! annieperales.com

ALEX BECKER (Green Swamp Rat) is an actor, singer, writer and documentary artist with roots in Nashville-New York-New Orleans. She is excited to be making her Flea Theater debut in *Not My Monster!* Alex holds a degree in anthropology and has trained and worked with the O’Neill, The Atlantic, Pig Iron, SITI Company and LaMaMa. She is a Teaching Artist with Ping Chong + Company where she directs middle schoolers in writing personal narratives and turning them into theatrical performances.

CREATIVE TEAM

NICK GANDIELLO (Playwright) is thrilled to present his first play for children in his first collaboration with the Flea. His plays include *The Blameless* (The Old Globe), *The Wedge Horse* (Fault Line Theatre), *Oceanside* (Merrimack Repertory Theatre), and *Cicada* (Roe Green Award Winner). He is a recipient of an MTC Sloan Commission, was the 2015 Page 73 Playwriting Fellow, and is an alum of the Lark Rita Goldberg Playwriting Workshop and the Ars Nova Play Group. Gandiello teaches playwriting at Marymount Manhattan College and is the head of the Dramatic Writing Division at Broadway For All. MFA, New School for Drama.

DAVID MONTEAGUDO (Director) is a Chicago born, New York based director, producer and editor. He’d like to thank Carol, Niegel and The Flea family for the opportunity to make his directing debut at The Flea’s new home with *Not
My Monster! Recent directing credits include but i cd only whisper (The Flea Theater, Audelco Award Nominee for Outstanding Performance by an Ensemble) and The 1s and the 2s (The Tank). He is the co-founder and creative director of the Adventure Society most recently seen as featured artists at Maker Fair NYC, their work has been presented at The Metropolitan Museum of Art, The Pan American Games and The Museum of the Moving Image. Assistant Directing credits include the Chicago premiere of Father Comes Home from the Wars (parts 1, 2 and 3) a finalist for the 2015 Pulitzer prize for Drama at The Goodman Theatre.

DAVID R MORTELLITO (Scenic & Properties Designer) is a New York City based freelance Scenic Artist. He has worked in variety of shops both theatrical and commercial, such as, The Juilliard School, Playwrights Horizons, Two River Theater, Konduit, and Standard Transmission Productions. David has served as a scenic artist at the Santa Fe Opera for the past three seasons. He is also the current paint charge at Fordham University.

SARAH LAWRENCE (Costume Designer) A graduate of Parson’s The New School for Design, Sarah is a Brooklyn based artist, costume designer, and stylist. While pursuing her design degree and creating her own sustainable hand-crafted fashion line (www.gravexsl.com), Sarah found her way into theater as Assistant Costume Designer for Thomas Bradshaw’s Fulfillment produced by The Flea in the fall of 2015. She has costumed shows at The Flea like Witness Relocation’s The Loon (2016) and New York Times Critic’s Pick Inanimate (2017).

EMILY WHITE (Costume Designer) is a New York based theater designer. Originally from Northern Minnesota, she values work that is collaborative and innovative. Recent projects include Richard III (dir. Nana Dakin), Dumpster Fire (SheNYC), & Good Grief (Assistant) at the Vineyard Theatre. Other work includes The Blueprint by Idris Goodwin and Male Continence, a movement based found text piece in HERE Arts Sublet Series. Formerly based in San Francisco, she designed the American premiere of Samuel Gallet’s Communiqué n° 10 at the Cutting Ball Theater, as well as work for The Breadbox Theater Co and Z Space. MFA NYU/Tisch emilyelizabethwhite.com

DAN HOSKINS (Lighting Designer) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting stories and bringing them to life which, along with a love
for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

EMMA HOGAN (Stage Manager) works as a freelance stage manager and theater technician. She has been lucky to work with a variety of companies following her move to New York City including The New Group, The Mint Theater, The WP Theater, TADA! Youth Theater, New York City Children’s Theater and Play On Shakespeare. Proud alum of Alma College (BA Theater and Dance). All the love and thanks to her family for their constant support.

THE FLEA STAFF

NIEGEL SMITH (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

CAROL OSTROW (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 33rd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 17 seasons of
Carol has been responsible for the sound management of the theater's increasing programming and budget. She is also overseeing The Flea's capital campaign that has resulted in a new performing arts center for The Flea, launched this year. Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

KARL FRANKLIN ALLEN (Director of Production & Facilities) Karl joins The Flea after several years as Production Manager at Performance Space New York (formerly Performance Space 122, formerly PS122), supervising the outfitting of their new theater spaces during a historic renovation and overseeing the inaugural performances. Previously he was the Production Manager and Technical Director for the international tour of **YOUARENOWHERE** by Andrew Schneider as well as touring PM/TD for Mabou Mines on Lucia’s Chapters on various stops around the world. Karl has also been Technical Manager of the Duke at New42nd St, Technical Director of the Bryn Mawr College Theater program, and the Technical Director at PS122 prior to renovations.

In previous lives Karl has also worked as an exhibit designer at The Montclair Art Museum and the American Museum of Natural History as well as a performer with Richard Foreman (Astronome) and Jay Scheib (This Place is a Desert, Untitled Mars), among others.

EMILIE PASS (Company Manager & Producing Associate) Prior to The Flea, Emilie was Berkeley Repertory Theatre’s Company Management Fellow, the Box Office Manager for the Hollywood Fringe Festival, and an independent producer and director. She is passionate about creating opportunities for artists to take risks, and is thrilled to have the chance to do just that at The Flea! Emilie is a proud graduate of Wesleyan University and a Los Angeles native.

CHARLIE MADISON (Development Manager) has worked at The Flea since 2015, serving from 2017–2018 as Marketing & Events Associate. A graduate from Brandeis University, where he double-majored in Psychology and Musical Theater Writing, Charlie wrote and directed an original play *Lost Girls* for Brandeis Ensemble Theater and an original full-length musical *Grace*. Since moving to New York, Charlie has written for ThinyRhino, performed with the Astoria Choir, and music directed a benefit performance for The Flea. Charlie has interned at Central Square Theater (Cambridge, MA), Manhattan Theatre Club (New York, NY), and served as the inaugural Summer Apprentice at the
ALEESHA NASH (Audience Development Associate) is a New York City based playwright and director who is passionate about sharing stories that help others gain consciousness about the world we live in. She joins The Flea as the Audience Development Associate with a well-rounded set of skills, drawing on her background in non-profit fundraising, marketing, and event planning. Aleesha holds a master’s degree from New York University’s Steinhardt School of Culture, Education, & Human Development.

SHANNON BUHLER (General Management Associate) Before joining the team at The Flea, Shannon worked just up 6th Avenue at HERE, first as the Development Intern and then as the Assistant General Manager. She’s a Kansas native and a proud University of Kansas graduate, where she received a degree in Theatre Performance and served as the Theatre Department’s Administrative and Marketing Associate.

JAMIE BREWER (Marketing Associate) Coming off a marketing apprenticeship at Hartford Stage, Jamie is ecstatic to have landed in New York at The Flea. She is a proud graduate of Michigan State University where she studied Journalism, Public Relations, and Arts and Cultural Management while interning at Wharton Center for Performing Arts. Jamie is thrilled to be at a theater that sparks important conversations and promotes new voices.

DRAYTON HIERS (Company Dramaturg) Now in his second year at The Flea, Drayton supports the development and production of new plays, manages the literary office, and runs the Serials Writers Room. As a Literary Associate of Yellow Earth Theatre in London, he spent four years leading writing workshops and mentoring emerging British East Asian playwrights, receiving an Olwen Wymark Award from the Writer’s Guild of Great Britain. He teaches at Marymount Manhattan College, and has previously taught at NYU Tisch Asia and Singapore Repertory Theatre. MFA in Dramatic Writing from Tisch Asia.

DAN HOSKINS (Technical Director) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting stories and bringing them to life which, along with a love for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

KEENAN HURLEY (Associate Technical Director) Keenan Hurley is a New York based writer, theater maker, and designer. As a sound designer he has worked with artists such as Sibyl Kempson, Dawn Akemi Saito, Erin Markey, and Church of the Millennials at venues such as The Kitchen, Abrons Arts Center, The Bushwick Starr, The Whitney Museum,
Mount Tremper Arts, BAX, and Dixon Place. Additionally, he has worked extensively as a technician and audio engineer at Performance Space New York/PS122. His theatrical works include original plays as well as separate collaborations with Kedian Keohan and Peter McNally that have been presented and developed at JACK, 59E59, Judson Church, FEAST: A Performance Series, The Playwriting Collective, and The Edinburgh Fringe. He is a graduate of the theater program at Fordham University where he concentrated in playwriting. He joined The Flea as Associate Technical Director in 2018.

TAELEN RENAE ROBERTSON (Costume Shop & Wardrobe Manager) is excited to join The Flea team this winter and spring. Her work has been nomadic in type and location, branching into all aspects of costume, from design and construction to wardrobe and teaching. Originally from Northern California, Taelen is a graduate of Bennington College after transferring from her beloved UC Santa Cruz; in her heart she will always be a Banana Slug. Most recently, she was in Boston working with multiple theatres including Lyric Stage Company, Wheelock Family Theatre, and Boston Midsummer Opera.

AUSTIN SANDERS (Box Office Coordinator) is very proud to be joining the amazing group of artists at The Flea. Austin has over ten years of customer service experience including working as the Customer Service Director for OvationTix, a national ticketing agency. He graduated from Middle Tennessee State University with a degree in Speech & Theater and works regularly as a producer/director with the creative writing nonprofit group, The Story Pirates.
WHAT IS THE FLEA?

The Flea is our theater: three unique and intimate performance spaces, located at 20 Thomas Street in TriBeCa. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally—an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Instagram, Twitter & Tumblr.
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Tony Tramontin
Sigourney Weaver
Stephen Weinroth

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David Prittie
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Over twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we purchased a site nearby that is now our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

INSTITUTIONAL SUPPORT
The Shana Alexander Charitable Foundation
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Victoria G. Traube
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Marguerite C. Whitney
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List as of 2/11/19

We apologize if you have been left off of this list. Please contact Charlie Madison at CharlieM@thefllea.org for any corrections.
THE FLEA ANNUAL FUND

Flea productions and programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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List as of 2/11/19
We apologize if you have been left off this list.
Please contact Charlie Madison at CharlieM@theflea.org for any corrections.
FLEA MEMBERS

FLEA IP ($5,000+)
Lois Chiles
Tracy Chutorian Semler & Eric Semler
Afsaneh Djabbari-Aslani &
Hossein Asmir-Aslani
Heidi Ettinger & Jonathan Reynolds
The Ettinger Foundation
Sue & Steve Mandel
Andrea & George Miller
Cassie Murray & William Plapinger
Nancy & Fred Poses
Linda Schupack & David Good
Stephanie Stiefel & Robert Cohen

FLEA FAVORITE ($2,500+)
John & Gaily Beinecke
Jackie Brody
Claudia Brown & Terry Gruber
Rejeanne Desrosiers & James Stewart
Polly Draper & Michael Wolff
Elizabeth Duggal & Alain Taghipour
Robyn Field & Anthony O’Carroll
Elizabeth Jacobs Kapp
Carol M. Kaplan
Esme Usdan
Melissa Vail & Norman Selby
Mary & Jerome Vascellaro
David Weiner
Susan Wilen & Peter Segal
Dan & Cammy Zamlong
Barbara Zinn Krieger & Paul Krieger

FLEA FAVORITE ($1,000+)
Beth Burnam
Lisa & Michael Dell
Jill & Howard Fife
Melanie Francis
Bobby & Vicki Freeman
Karen & Edward Friedman
Sue & Don Guiney
Tom & Janet Horton
Robert E. Hougie & Michelle Brilliant
The Suzanne Nora Johnson
& David G. Johnson Foundation
Eugene M. Lang Foundation
Kate Marber & Jeffrey Schwartz
Ed McKinley & Kathleen Lavidge
Barbara & Alan Marks
Abigail Pogrebin
Betty Robbins & Moses Silverman
Ira Schreger
Lisa & Michael Senter
Nancy & Burton Staniar
Aida & Charbel Tagher
Steven Todrys
Ed Trach
Donna & Paul Ullman
Steven Weissman

FLEA FRIEND ($500+)
Anonymous
Virginia Benzak
Blossom Crawford
Ellen Davis
Kendra Decious & Curt Child
Vanessa & Joseph F. DeSimone
Stephanie Garry & Art Tatge
Emily C. Graff
Ray Griffiths
Jan M. Guifarro
Jeanne & Thomas Hardy
John Kander
Ronald Laeremans
Douglas & Nancy Ostrow
Michael & Gabrielle Palitz
Marylin Prince
Leo & Antoinette Pulito
Milbrey Rennie
Ellen & Norman Roth
Beth Shabto
Gretchen Shugart & Jonathan Maurer
Jonathan West

FLEA FRIEND ($250+)
John Ashworth
Alice Bianco
Blythe Danner
Joanna Dean
Stephen J. Del Rosso Jr. &
Joy Miller Del Rosso
Sue B. Dorn
Fred & Sara Epstein
Randy Hartnett
Belle Horowitz & Jonathan Weiner
Harris & Randee Horowitz
Cynthia King Vance & Lee Vance
Virginia Louloudes & John Harrison
Midge & Simon Palley
Todd & Lori Rosen
Jayne Young

**FLEA FRIEND ($100+)**
Aurora Theater
in honor of David Prittie
Steven Banks
Susan Bernfield & Claude Millman
Barbara & Gary Bloom
Lucy & David Carson
Evelyn Chen & Johnson Tang
Margaret Coleman
in memory of David Prittie
William Cress
Francesca Falzone
Charles A. Forma
Henry Fraimow & Jacqueline French
Karen & Barry Frankel
Walter Gilbert
John Githens
Anabel Graff
Jesse Graff & Molly Steinblatt
Jonathan Harrison
Garrett Hayward
Carla Hoke-Miller
Emily Johnson
Margot Kenly
Julia Kneeland
in honor of David Prittie
Rosanne Kumins
Ilene Lainer
in honor of Ben Hill
Debra Lehrman
J. Mia Leo & Dick Kuczkowski
Hilary Loomis
Deb & Ron Madison
Giselle & Mike Mahoney
Stephen Marchetta
Edwin Martin
Dobbi & Jeff Massey
Asena Mckeown
Evelyn G. Miller
Jeff Muscatello

Cherrie Nanninga
Carole Pesner
Christopher & Lynne Ramsey
Lisa Reilly
Jeannette Rossoff
Peter & Lee Scott
Alicia Searls
Eleanor Shakin
Todd Shalom
Kathleen E. Shannon
Caroline & Kevin Smith
Eve Stuart
in honor of Doug Liebhafsky
Sharon Tomaselli & Wayne Ransier
Dylan Tramontin Izen
David VanEgmond
Sturgis Warner
Chris Weikel

**FLEA FAN ($50+)**
Anonymous
Cathy & Larry Abbott
Vicki & Bill Abrams
Ellie & Bob Berlin
Gaby Brill
James Carter
Diane Eisenstat
Helene Foley
Jodi & Robert Harrison
Kenneth Hitz
Richard Katzman
Marc Kirchner Nadal
Lorraine & John Langdon
Howard Marmorstein
Todd & Tiffany Tyson
Dan Venning & Emma Halpern
J. Marvin Watts
Ruth S. Zachary

List as of 2/11/19

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FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

**Petrarca** (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill with purchase of an entrée.

**Da Mikele** (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill with the purchase of an entrée.

**Billy’s Bakery** (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Indulge in desserts and other baked goodies at Billy’s Bakery, where you can get 10% off if you are a member!

**Añejo** (301 Church St. at Walker)
212-920-6270 / anejotribeca.com
Mexican
A complimentary Plata margarita with any food purchase.

**TriBeCa Grill** (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

**Nish Nush** (88 Reade Street, corner of Church)
212-964-1318 / nishnushnyc.com
Fresh hummus, falafel, baklava and more. 10% off with your membership card!

**Sun In Bloom** (165 Church St.)
212-791-6700 / suninbloom.com
Gluten-Free, Vegan & Raw Food Kitchen
10% off with your membership card!

CHECK THEFLEA.ORG OR CALL 212-226-0051 x107 FOR THE LATEST UPDATES & DEALS.
## THE FLEA THEATER MEMBERSHIP PROGRAM
Get Special Attention. Support The Flea. Be a Member.

<table>
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<th>Membership Level</th>
<th>Benefits</th>
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| **$25+ Member** | • No booking or convenience fees  
• Exchange tickets up to 24 hours in advance  
• Exclusive Members-Only Pre-Sale |
| **$50+ Flea Fan** | - all of the above, plus:  
• Invites to Flea Member Nights! Each production will have a special night, just for you. You’ll have a chance to hang with your fellow fans before you take your seats and chat up the artists after, and we’ll provide the drinks and snacks.  
• Your name in our digital program. |
| **$100+ Flea Friend** | - all of the above, plus:  
• One complimentary drink at our bar before every show. |
| **$250+ Flea Friend (Enhanced!)** | - all of the above, plus:  
• One complimentary drink you and all of your guests, at every show. |
| **$500+ Flea Friend (Super Enhanced!)** | - all of the above, plus:  
• Unlimited complimentary drinks at our bar.  
• Reserved seats when you attend a Flea production!  
• Invites to Flea Reads, where you’ll have a chance to listen in as Resident Artists and Bats read and discuss new works. |
| **$1,000+ Flea Favorite** | - all of the above, plus:  
• Invitations to exclusive Flea events with artists; the first one is on us!  
• 2 house seats to one Flea performance of your choice, arranged for you by our Development Associate |
| **$2,500+ Flea Favorite (Enhanced!)** | - all of the above, plus:  
• Invitations to exclusive Flea events — the first two are on us!  
• Up to 6 house seats to any and all Flea performances, arranged for you by our Development Associate. |
| **$5,000+ Flea I.P’s** | - all of the above, plus:  
• Access to house seats for most Broadway shows  
• Invitations to attend all exclusive Flea events as our special guests. |

Interested?  
Email aleeshan@theflea.org for more information!  
CALL 212.226.0051 x107 to join!