SCRAPS
by Geraldine Inoa

AUG 15 - SEPT 24

DIRECTED BY NIEGEL SMITH

with THE BATS
THE FLEA THEATER
Niegel Smith, artistic director
Carol Ostrow, producing director

PRESENTS THE WORLD PREMIERE OF

SCRAPS

BY GERALDINE INOA
DIRECTED BY Niegel Smith

Featuring The Bats
Kieron J. Anthony, Andrew Baldwin, Alana Raquel Bowers, Bryn Carter, Ure Egbuho, Christopher Garofalo, Roland Lane, Michael Oloyede, Tanyamaria, Camille Upshaw

A0 Li scenic design
Andy Jean costume design
Kate McGee lighting design
Megan Deets Culley sound design
Dina Vovsi assistant director
Taylor Poer stage manager
CAST

Calvin...........................................................................Michael Oloyede
Jean-Baptiste.............................................................Roland Lane
Adriana .................................................................Tanyamaria
Aisha (Fight Captain)...........................................Alana Raquel Bowers
Sebastian ..............................................................Bryn Carter
Cop...........................................................................Andrew Baldwin
Cop U/S ....................................................................Chris Garofalo
Calvin U/S, Jean-Baptiste U/S...............................Kieron J. Anthony
Aisha U/S, Adriana U/S......................................Camille Upshaw
Sebastian U/S .........................................................Ure Egbuho

SPECIAL THANKS


ABOUT THE PLAY

What we always hear: “Black Male Shot by White Police Officer.”
What we never see: how loved ones struggle to cope amidst their anger and grief.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
CREATIVE TEAM

Playwright ................................................................. Geraldine Inoa
Director ........................................................................ Niegel Smith
Scenic Design ................................................................. Ao Li
Costume Design ............................................................ Andy Jean
Lighting Design .............................................................. Kate McGee
Sound Design ............................................................... Megan Deets Culley
Violence Choreographer ............................................... Michael G. Chin
Associate Sound Designer ............................................ Claire Autran
Assistant Director .......................................................... Dina Vovsi
Stage Manager ............................................................... Taylor Poer
Costume Assistant ........................................................ Danielle Clark
Assistant to the Playwright ............................................... Chloé Hayat

FLEA STAFF

Artistic Director ............................................................. Niegel Smith
Producing Director ........................................................ Caroll Ostrow
General Manager ............................................................. Erica Laird
Director of Production and Facilities ............................. Karl Franklin Allen
Company Manager and Producing Associate ............... Emilie Pass
Development Manager ................................................... Charlie Madison
Audience Development Associate ................................. Aleesha Nash
General Management Associate .................................. Shannon Buhler
Marketing Associate ..................................................... Jamie Brewer
Technical Director ........................................................ Dan Hoskins
Assistant Technical Director ......................................... Keenan Hurley
Costume Shop/Wardrobe Manager ............................... Sarah Lawrence
Box Office Coordinator .................................................. Joseph Sanchez
Director of Dance Programming ................................. Lisa Reilly
Director of Music Programming ................................. Lauren Alfano-Ishida
Company Dramaturg ..................................................... Drayton Hiers
Intern ............................................................................. Jake Regensberg
Intern ............................................................................. Zeynep Turanli
Graphic Designer ........................................................... Ellie Philips
Videographer ................................................................. Crystal Arnette
Photographer ................................................................. Hunter Canning
Attorney ........................................................................ Carol M. Kaplan/Loeb and Loeb
Development Consultant .............................................. Rachel Colbert
CAST

KIERON J. ANTHONY (Calvin U/S, Jean-Baptiste U/S) is a New York City based actor originally from Trinidad and Tobago. Recent credits: Field, Awakening (Signature Theatre / Corkscrew Theater Festival), Captain Filthy Fred: The Musical (La Mama Ellen Stewart Theatre), The Last Days of Judas Iscariot (Atlantic Stage 2). An Atlantic Acting School alum, Kieron spent his early years as a sprinter for his country and alma mater, University of Miami, where he studied biology and kinesiology. Kieron is currently a teaching artist at Atlantic Theater Company and has also joined The Flea Theater as a resident actor.

ANDREW BALDWIN (Cop) Flea debut! Andrew is a company member of Hoboken’s Mile Square Theatre, where his credits include The Garden of Rikki Tikki Tavi, A Midsummer Night’s Dream, Twelfth Night, A Year with Frog and Toad, and Core Values. Other regional/national tour: Vanya & Sonia & Masha & Spike, and Alvin and the Chipmunks: The Musical. New York credits: Romeo and Juliet (Columbia Stages), Dex!: A Killer Musical (FringeNYC), What We’re Up Against, Bull (New Wave Theater Collective), Taming of the Cats (The Brick), O Walter, My Walter (COW Theatre), and 54: The Musical (Emerging Artists Theatre). Andrew’s original short film Cockroaches just premiered at the Peekskill Film Festival. Training: BFA University of Miami. andrewbaldwin.com

ALANA RAQUEL BOWERS (Aisha, Fight Captain) is a Baltimore-born, New York-based actor, dancer, and singer who is beyond excited to make her Flea debut! Off-Off Broadway credits include Girls Will Be Girls (New York International Fringe Festival) and Twelfth Night or What You Will (The Brick Shakespeare Festival). Independent film credits include Moving Violation (co-starring Milana Vayntrub)
and *Safe Spaces* (with Justin Long). Alana received her training from NYU’s Tisch School of the Arts’ New Studio on Broadway and the Experimental Theater Wing. She’d like to thank her family, her “circle”, and her cast and crew mates. [alanaraquelbowers.com](http://alanaraquelbowers.com)

**BRYN CARTER** (Sebastian) is a Brooklyn based actress originally from Chicagoland and Northern Arizona. She is thrilled to be making her mainstage debut with The Flea. Bat love! Off-Broadway credits: *White Wines* (Target Margin Theater), *Asking for Trouble* (Ensemble Studio Theatre), *Macbeth* (The Gallery Players), *Serials* and *Every 28 Hours* (The Flea Theater). Film and web credits: *Eavesdropping and Admins* (web series), as well as online content/commercials for Elite Daily and Marabigo. Bryn received her BA in Theater from NYU Tisch School of the Arts (Studios: Lee Strasberg Theater and Film Institute and RADA). Bryn is also an associate producer of *Serials*, a late-night show at The Flea. [bryncarter.com](http://bryncarter.com)

**CHRISTOPHER GAROFALO** (Cop U/S) is an actor and teaching artist native on NYC and is stoked to be a small part of the big conversation of this play. Off Broadway credits: *Julius Caesar* (The Public Theater) Regional: *Romeo and Juliet* (Pennsylvania Shakespeare Festival), *Stupid Fucking Bird* (Arden Theatre Co.) and *Love’s Labor’s Lost* (Quintessence Theatre Group). Chris received his BFA in Acting from the University of the Arts in Philadelphia. [www.CJGarofalo.com](http://www.CJGarofalo.com)

**URE EGBUHO** (Sebastian U/S) was born and raised in Los Angeles, came to New York City to pursue a career in the theater. Egbuho graduated from Sacramento State University, California with Bachelor’s Degrees in Journalism and Theatre Arts, and minors in Musical Theatre and Dance. Afterward, she was an Acting Apprentice at Actors Theatre of Louisville and joined The Bats acting company shortly after moving to the City. Her Off-Off-Broadway credits include: *Riot Antigone* (La Mama Theatre ETC, ARS Nova), *Locked Up Bitches* (The Flea Theater). Regional Theatre credits include: *Ragtime, Freedom Train* (Albany Park Playhouse), *No Child...* (Relative Theatrics), *Little Shop of Horrors*
(Sacramento Theatre Company), *Hairspray* (Pacific Conservatory of the Performing Arts), *That High Lonesome Sound*, *At The Vanishing Point*, *A Christmas Carol* (Actors Theatre of Louisville). Egbuho is thrilled to be a part of this timely production and would like to thank the amazing creative team and incredibly talented cast and crew for being fearless storytellers. #ColorBrave

**ROLAND LANE** (Jean-Baptiste) is a film and theatre actor that has been trained at the Wynn Handman Studios. Credits include, Film/TV: BET’s web original *Brooklyn. Blue. Sky.* by Dui Jarrod and Rhavynn Drummer. *Iris* by Diana Rodriguez. Theatre: *Fill x 7* directed by Marina McClure. *On Strivers Row* directed by Timothy Johnson. www.RolandLaneacting.com


**TANYAMARIA** (Adriana) is a Brooklyn born; Miami raised actor, singer, and poetic writer. In 2009, she became heavily involved with the non-profit poetry organization Urban Word NYC Inc. where she earned a position on their 2011 poetry slam team taking 2nd place at the Brave New Voices National Poetry Competition. She was awarded her BFA in Acting at Brooklyn College’s Theatre Conservatory in 2017. Since then she has made appearances on Off-Broadway theaters such as The Public and Off-Off-Broadway in The Flea’s spring production of *LOCKED UP BITCHES*. Tanyamaria is thrilled to be appearing in her sophomore performance with The Flea Theater in the world premiere of *Scraps*. 
CAMILLE UPSHAW (Aisha U/S, Adriana U/S) is a proud Detroit native. She’s recently been nominated for Outstanding Lead Actress in a production by the New York Innovative Theatre Awards for her performance in LETTERS IN THE DIRT. Recent Credits: As You Like It, Footloose, Letters In The Dirt, Girl With No Hands, Subway Story: A Shooting, The Guild Show (People’s Improv Theatre), Bright Star Touring Theatre, The Caucasian Chalk Circle. She would like to thank God and her family for all their love and support.

CREATIVE TEAM

GERALDINE INOA (Playwright) is a writer living in Los Angeles. She currently writes for AMC’s The Walking Dead. She is an alumnus of The Public Theater’s Emerging Writers Group and the inaugural recipient of The Rhimes Unsung Voices Playwriting Commission. Her plays have been developed at the Atlantic Theater Company and the Labyrinth Theater Company. Her play Scraps was a finalist for the L. Arnold Weissberger New Play Award, a semifinalist for the P73 Playwriting Fellowship, and a semifinalist for the O’Neill National Playwrights Conference. Geraldine is a proud member of the Writers Guild of America. She holds a BA from NYU’s Gallatin School of Individualized Study. This production marks her playwriting professional debut. www.geraldineinoa.com

NIEGEL SMITH (Director) is a theater director and performance artist who sculpts social spaces into unique communal environments where we make new rituals, excavate our pasts and imagine future narratives. Directing credits include Father Comes Home From the Wars (Parts 1, 2 & 3) (Goodman Theatre, 2018), Syncing Ink (Alley Theater, 2017; The Flea, 2017), Take Care (The Flea, 2015-2016), Hir (Magic Theatre, 2014; Mixed Blood, 2015; Playwrights Horizons, 2015), A 24 Decade History of Popular Music… (New York Live Arts, et al., 2015), The Perils of Obedience (Abrons Arts Center, 2013–ongoing), and Neighbors (The Public Theater, 2010). His participatory performances have been produced by American Realness, Dartmouth College, The New Museum, Prelude Festival, PS 122, and the Van Alen Institute, among others. He is the Artistic Director of The Flea Theater in lower Manhattan; Associate Artistic Director of Elastic City; and ringleader of Willing Participant – an artistic activist organization that whips up urgent poetic responses to crazy stuff that happens. www.niegelsmith.com
Ao Li (Scenic Design) is a New York-based set designer from Wuxi, China. Ao’s body of work focuses on contemporary adaptations and new works by constructing sculptural spaces for the decisive events of storytelling. His recent designs include: *Kiss* (Yale Repertory Theatre), *Tis Pity She’s a Whore* (Yale School of Drama), *Titus Andronicus* (Iseman Theatre), Yale Cabaret credits include: *The Apple Tree, Xander Xyst, Dragon:1* and *The Styx Songs*, Shanghai credits include: *Cao Zhi* (Academy Theatre), *Blind* (Shanghai International Arts Festival), *Everything in the Garden* (Duanjun Theatre) among others. His work in visual art has received three solo exhibitions. He holds an MFA from Yale School of Drama and a BFA from Shanghai Theatre Academy. aoliarts.com

Andy Jean (Costume Design) is a NY-based Costume Designer and is thrilled to be working at the Flea Theater. Recently he’s worked at Ars Nova, Trinity Repertory Company, Public Theater, and PlayMakers Repertory. Latest works include: *Rags Parkland, Cabaret, Othello, Women of Padilla, Blood at the Root, Wig Out!, Vanya & Sonia & Masha & Spike, and Playboy of the West Indies*. Andy has an MFA in Stage Costume Design from Tisch/NYU. www.andyjean.com

Kate McGee (Lighting Design) is a trans*everyone lighting designer. Recent work includes: *Emily’s D+ Evolution World Tour Esperanza Spalding, My Lingerie Play*(Rattlestick Playwright’s Theater), *A Hunger Artist* (Sinking Ship Productions), *Ain’t No, Mo, Masculinity Max* (The Public Theater), [50/50] old school animation (Under the Radar, The Public Theater), *SoundHouse* (New Georges), *The Mechanics of Love* (To By For productions), *Kidnap Road* (La Mama), *Carnival of the Animals and The Bremen Town Band* (The Miller Theater), *The Hour of the Star* adapted and directed by Dara Malina (Columbia Stages), *Early Plays* (New York City Players/Wooster Group, Henry Hewes Award Nomination, with Aaron Deyo).

Megan Deets Culley (Sound Design) is an NYC-based Sound Designer and Composer. She is so happy to be back at the Flea, where her work has been heard in *Inanimate and LOCKED UP BITCHES*. Other recent credits include *Terminus* (Monk Parrots at NYTW,) *Pete Rex* (Dreamscape Theatre at 59E59) and *Grounded* (Dobama Theatre in Cleveland.) www.meganculley.com

Michael G. Chin (Violence Choreographer) is thrilled to be returning to The Flea having choreographed the World Premiere of *She Kills Monsters* in 2011. He is a Fight Master with The Society of American Fight Directors, one of only seventeen people to hold that distinction. He is a member of SDC (Stage Directors and
Choreographers) and has choreographed on Broadway, Off-Broadway, Off-Off-Broadway and in Regional Theatres, and Universities around the country. He serves as fight director in residence for both The White Horse and Pan Asian Rep. He has taught stage combat at The Juilliard School, United Stuntman Association in Seattle, Pace University, Brooklyn College - Graduate Division and currently Muhlenberg College. Mr. Chin has also appeared on film and TV as an actor and stunt performer.


**CLAIREE AUTRAN** (Associate Sound Designer) is a New York city based sound designer and filmmaker. She is thrilled to be doing her first show at The Flea and to be associate designing with Megan Culley for the sixth time. Recent credits include *Red Light Winter* (Bridge Production Company), *Hedda* (Bridge Production Company), *Erica and Chris’s Big Break* (Peoples Improv Theatre) and *The Addams Family* (Forestburgh Playhouse).

**TAYLOR POER** (Stage Manager) only moved to New York six months ago, but feels as though she’s been here her whole life. Originally hailing from Indiana, she’s been busy since graduating from Ball State University in December of 2017. She’s happy to be making her Off-Off Broadway debut at The Flea. Off-Broadway credits include *Switzerland* (Whippoorwill Theatre). Regional credits include: *The Fantasticks* (Nettle Creek Players), *Footloose, Ring of Fire, Sister Act* (Porthouse Theatre). Educational credits include: *Bunkerville: A Post-Apocalyptic Musical, Boeing Boeing, Swing, Hairspray, As You Like It, Raisin in the Sun, Piece of My Heart* (Ball State University). [taylorbackstage.com](http://taylorbackstage.com)
CHLOÉ HAYAT (Assistant to the Playwright) is a Lebanese-American playwright and dramaturg from Roosevelt Island, New York. She graduated from SUNY Purchase with a degree in Playwriting & Screenwriting and a minor in History. She is the co-founder of After-School Special Theatre, a company of scrappy young female-identifying writer/producers that values accessible, organic, and experimental theatre. She is passionate about finding new ways to make theatre possible with excited and challenging collaborators. Her work has been seen and developed as a part of Young Playwrights Inc., SUNY Purchase’s New Plays Now festival and most recently her first Paranormal Play, Spirit Journeyz was performed as part of Clubbed Thumb’s Summerworks readings. She’s a professional makeup artist, an amateur baker, a perfectly fine belly dancer, and the owner of a piece of the Abraham Lincoln deathbed. Chloé is fascinated by ghosts, historical women, stories about delusion, and is currently engrossed by the theatricality of reality television.

THE FLEA STAFF

NIEGEL SMITH (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

CAROL OSTROW (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder
and original Producing Director of The Powerhouse Theater at Vassar, now in its 33rd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 17 seasons of world premiere productions and has been responsible for the sound management of the theater’s increasing programming and budget. She is also overseeing The Flea’s capital campaign that has resulted in a new performing arts center for The Flea, launched this year. Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

ERICA LAIRD (General Manager) joins The Flea after seven years as Managing Director with The Builders Association where she oversaw all the company’s operations and produced the development, premieres and touring of House/Divided, Sontag: Reborn and Elements of Oz. Previously she was Marketing and Residency Manager at the Cutler Majestic Theater in Boston (now ArtsEmerson), and Senior Associate at NYC international booking agency Micocci Productions, where she booked tours for companies including STREB, Big Dance Theater, SITI Company and Mabou Mines. Erica is a graduate of Occidental College in Los Angeles, and a native of Kailua-Kona on the Big Island of Hawaii.

KARL FRANKLIN ALLEN (Director of Production & Facilities) Karl joins The Flea after several years as Production Manager at Performance Space New York (formerly Performance Space 122, formerly PS122), supervising the outfitting of their new theater spaces during a historic renovation and overseeing the inaugural performances. Previously he was the Production Manager and Technical Director for the international tour of YOUARENOWHERE by Andrew Schneider as well as touring PM/TD for Mabou Mines on Lucia’s Chapters on various stops around the world. Karl has also been Technical Manager of the Duke at New42nd St, Technical Director of the Bryn Mawr College Theater program, and the Technical Director at PS122 prior to renovations.

In previous lives Karl has also worked as an exhibit designer at The Montclair Art Museum and the American Museum of Natural History as well as a performer with Richard Foreman (Astronome) and Jay Scheib (This Place is a Desert, Untitled Mars), among others.

EMILIE PASS (Company Manager and Producing Associate) Prior to The Flea, Emilie was Berkeley Repertory Theatre’s Company Management Fellow, the Box Office Manager
for the Hollywood Fringe Festival, and an independent producer and director. She is passionate about creating opportunities for artists to take risks, and is thrilled to have the chance to do just that at The Flea! Emilie is a proud graduate of Wesleyan University and a Los Angeles native.

**Charlie Madison** (Development Manager) has worked at The Flea since 2015, serving from 2017-2018 as Marketing & Events Associate. A graduate from Brandeis University, where he double-majored in Psychology and Musical Theater Writing, Charlie wrote and directed an original play *Lost Girls* for Brandeis Ensemble Theater and an original full-length musical *Grace*. Since moving to New York, Charlie has written for ThinyRhino, performed with the Astoria Choir, and music directed a benefit performance for The Flea. Charlie has interned at Central Square Theater (Cambridge, MA), Manhattan Theatre Club (New York, NY), and served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA).

**Aleesha Nash** (Audience Development Associate) is a New York City based playwright and director who is passionate about sharing stories that help others gain consciousness about the world we live in. She joins The Flea as the Audience Development Associate with a well-rounded set of skills, drawing on her background in non-profit fundraising, marketing, and event planning. Aleesha holds a master’s degree from New York University’s Steinhardt School of Culture, Education, & Human Development.

**Shannon Buhler** (General Management Associate) Before joining the team at The Flea, Shannon worked just up 6th Avenue at HERE, first as the Development Intern and then as the Assistant General Manager. She’s a Kansas native and a proud University of Kansas graduate, where she received a degree in Theatre Performance and served as the Theatre Department’s Administrative and Marketing Associate.

**Jamie Brewer** (Marketing Associate) Coming off a marketing apprenticeship at Hartford Stage (Hartford, Connecticut), Jamie is ecstatic to have landed in New York at The Flea. She is a proud graduate of Michigan State University where she studied Journalism, Public Relations, and Arts and Cultural Management while interning at Wharton Center for Performing Arts (East Lansing, Mich.) Jamie is thrilled to be at a theater that produces timely and important work.

**Aaron Amodt** (Technical Director) was born at Disney World, learned theater at Sea World, and then ran away and joined Ringling Brothers Circus. After criss-crossing the United States for a few years, he’s in New York making theatre in much more intimate venues. Free time is split between his photo darkroom and his best friend’s doggie.

**Dan Hoskins** (Technical Director) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting
stories and bringing them to life which, along with a love for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

**JOEL SOREN** (Technical Director) is a Brooklyn based theatrical director, designer, and technician of new & original work in NYC. Joel has been designing #Serials@theflea since 2015 and is thrilled to join the technical team at The Flea for their 2018 season. Recently, Joel was the Technical Director at The Lee Strasberg Theater & Film Institute for 2017 and Joel co-directed and designed Kapow-i GoGo by Matt Cox at the P.I.T. Other directing and design credits include the Meisner Studio, Playwrights Downtown, The Pearl Theater Co, The Tank, The Brick, Dixon Place, Walkerspace, SubletSeries@HERE Co-Op, The Pearl Theater Co, Crashbox Theater Co., and Fresh Ground Pepper NYC. NYU-Tisch, BFA double major in Drama & Politics, class of ‘13.

**SARAH LAWRENCE** (Costume Shop/Wardrobe Manager) A graduate of Parson’s The New School for Design, Sarah is a Brooklyn based artist, costume designer, and stylist. While pursuing her design degree and creating her own sustainable hand-crafted fashion line ([www.gravexsl.com](http://www.gravexsl.com)), Sarah found her way into theater as Assistant Costume Designer for Thomas Bradshaw’s *Fulfillment* produced by The Flea in the fall of 2015. She has since joined The Flea’s staff as resident Wardrobe Supervisor and costumed shows like Witness Relocation’s *The Loon* (2016) and New York Times Critic’s Pick *Inanimate* (2017).

**JOSEPH SANCHEZ** (Box Office Coordinator) is excited to be part of The Flea Theater's team. Over the course of many years, he has managed several historic Off-Broadway Theatre box offices including The Actors’ Playhouse, 45 Bleecker and The Cherry Lane.

**LISA REILLY** (Director of Dance Programming) Lisa Reilly’s extensive work in the non-profit arts community includes positions as the Executive Director of the Emelin Theatre, the Managing and Artistic Director of the College of Staten Island Center for the Arts (CFA), and the Executive Director of the Earlville Opera House. In addition, she served as the Executive Director of Westbeth, an artists’ housing project in Manhattan’s Greenwich Village. Lisa has taught at Syracuse University and served as a consultant for dance and theatre organizations in the specialty areas of marketing, fundraising, board development, grantwriting, executive searches, and curriculum. Reilly has served on and chaired panels for the New York State Council on the Arts, the Council on Arts and Humanities for Staten Island, the New York Foundation for the Arts, the Pennsylvania Performing Arts on Tour program, the Performing Arts Exchange Conference, ArtsWestchester, the Mid Atlantic Arts Foundation, and many others. Lisa is a board member for Dusan Tynek Dance Theatre, Blessed Unrest theater company, and Racoco Productions, a modern dance company. She has been awarded scholarships from the National Trust for Historic Preservation and the Mid-Atlantic Arts Foundation.
Recently, Lisa has been delighted to be part of projects with The Bang Group, Heidi Latsky Dance, and Compagnia de’ Colombari.

LAUREN ALFANO-ISHIDA (Director of Music Programming) is thrilled to be joining the team of The Flea as the Co-Director of Music Programming. She is the soprano half of the ensemble Duo Moderne with whom she presents concerts of new and rediscovered song. Recent operatic performances include the title role in Handel’s Alcina, and Cleopatra in Giulio Cesare. Lauren has performed dozens of premieres by composers from the USA, Europe, and Japan. Upcoming projects include collaborations with musicians from the Universidad de Costa Rica (Costa Rica) and Conservatorio di Bari “N. Piccini” (Italy). In addition to singing, Lauren is the Production Manager for the Hunter Opera Theater, the opera ensemble in residence at Hunter College specializing in contemporary American opera. She directs the Children’s Music Program at Park Avenue United Methodist Church in NYC and maintains an active private voice studio.

DRAYTON HIERS (Company Dramaturg) Now in his second year at The Flea, Drayton supports the development and production of new plays, manages the literary office, and runs the Serials Writers Room. As a Literary Associate of Yellow Earth Theatre in London, he spent four years leading writing workshops and mentoring emerging British East Asian playwrights, receiving an Olwen Wymark Award from the Writer’s Guild of Great Britain. He teaches at Marymount Manhattan College, and has previously taught at NYU Tisch Asia and Singapore Repertory Theatre. MFA in Dramatic Writing from Tisch Asia.
WHAT IS THE FLEA?

The Flea is our theater: three unique and intimate performance spaces, located at 20 Thomas Street in TriBeCa. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Instagram, Twitter & Tumblr.
THE BOARD OF DIRECTORS

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David Prittie
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Over twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we purchased a site nearby that is now our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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The Shana Alexander Charitable Foundation
Bloomberg Philanthropies
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List as of 8/15/18

We apologize if you have been left off this list.
Please contact Charlie Madison at
CharlieM@theflea.org for any corrections.
THE FLEA ANNUAL FUND

Flea productions and programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Stephen & Ruth Hendel
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Cassie Murray & William Plapinger
Nancy & Fred Poses

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Esme Usdan
Melissa Vail & Norman Selby
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Peter Stamos
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James Carter
Catherine Dent
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Annette Ferstenberg
Helene Foley
Kenneth Hitz
Suzanne Hurring
Stuart N. Hutchison III
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Ann Krsul
Arlyne B. Krum
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Todd & Tiffany Tyson  
Dan Venning & Emma Halpern  
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Sam Yee  
Ruth S. Zachary

List as of 8/15/18

We apologize if you have been left off this list. Please contact Charlie Madison at CharlieM@theflea.org for any corrections.
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

**Petrarca** (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill with purchase of an entrée.

**Da Mikele** (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill with the purchase of an entrée.

**Billy’s Bakery** (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Indulge in desserts and other baked goodies at Billy’s Bakery, where you can get 10% off if you are a member!

**Añejo** (301 Church St. at Walker)
212-920-6270 / anejotribeca.com
Mexican
A complimentary Plata margarita with any food purchase.

**TriBeCa Grill** (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

**Nish Nush**
(88 Reade Street, corner of Church)
212-964-1318 / nishnushnyc.com
Fresh hummus, falafel, baklava and more. 10% off with your membership card!

**Sun In Bloom** (165 Church St.)
212-791-6700 / suninbloom.com
Gluten-Free, Vegan & Raw Food Kitchen
10% off with your membership card!

CHECK THEFLEA.ORG OR CALL 212-226-0051 x107 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERSHIP PROGRAM
Get Special Attention. Support The Flea. Be a Member.

$25+ Member
- No booking or convenience fees
- Exchange tickets up to 24 hours in advance
- Exclusive Members-Only Pre-Sale

$50+ Flea Fan - all of the above, plus:
- Invites to Flea Member Nights! Each production will have a special night, just for you. You’ll have a chance to hang with your fellow fans before you take your seats and chat up the artists after, and we’ll provide the drinks and snacks.
- Your name in our digital program.

$100+ Flea Friend - all of the above, plus:
- One complimentary drink at our bar before every show.

$250+ Flea Friend (Enhanced!) - all of the above, plus:
- One complimentary drink you and all of your guests, at every show.

$500+ Flea Friend (Super Enhanced!) - all of the above, plus:
- Unlimited complimentary drinks at our bar.
- Reserved seats when you attend a Flea production!
- Invites to Flea Reads, where you’ll have a chance to listen in as Resident Artists and Bats read and discuss new works.

$1,000+ Flea Favorite - all of the above, plus:
- Invitations to exclusive Flea events with artists; the first one is on us!
- 2 house seats to one Flea performance of your choice, arranged for you by our Development Associate

$2,500+ Flea Favorite (Enhanced!) - all of the above, plus:
- Invitations to exclusive Flea events -- the first two are on us!
- Up to 6 house seats to any and all Flea performances, arranged for you by our Development Associate.

$5,000+ Flea I.P.'s - all of the above, plus:
- Access to house seats for most Broadway shows
- Invitations to attend all exclusive Flea events as our special guests.

Interested?
Email aleeshan@theflea.org for more information!
CALL 212.226.0051 x107 to join!