WOLF IN THE RIVER

WRITTEN & DIRECTED BY
ADAM RAPP

FEATURING THE BATS

MARCH 10 — MAY 2
THE FLEA THEATER
NIEGEL SMITH ARTISTIC DIRECTOR
CAROL OSTROW PRODUCING DIRECTOR

PRESENTS THE AMERICAN PREMIERE OF

WOLF IN THE RIVER
WRITTEN AND DIRECTED BY ADAM RAPP
WITH ADDITIONAL TEXT BY THE BATS

FEATURING THE BATS
WILLIAM APPS, MAKI BORDEN, ALEXANDRA CURRAN, KAREN EILBACHER, KRISTIN FRIEDLANDER, JACK HORTON GILBERT, JOHN PAUL HARKINS, OLIVIA JAMPOL, ARTEM KREIMER, DEREK CHRISTOPHER MURPHY, MIKE SWIFT, KATE THULIN, CASEY WORTMANN

ARNULFO MALDONADO SCENIC DESIGN MASHA TSIMRING LIGHTING DESIGN
MICHAEL HILI & HALLIE ELIZABETH NEWTON COSTUME DESIGN
BRENDAN CONNELLY & LEE KINNEY SOUND DESIGN ZACH SERAFIN PROPS MASTER
J. DAVID BRIMMER FIGHT CHOREOGRAPHY SARAH EAST JOHNSON AERIAL CONSULTANT
ANSHUMAN BHATIA ASSISTANT SCENIC DESIGN BECKY HEISLER ASSISTANT LIGHTING DESIGN
ANNE CECELIA HANEY ASSISTANT DIRECTOR
MORGAN LEIGH BEACH STAGE MANAGER ANNIE JENKINS ASSISTANT STAGE MANAGER
BRADLEY MEAD/WIIDE GRAPHIC DESIGNER
RON LASKO/SPIN CYCLE PRESS REPRESENTATIVE
CAST

The Woman................................................................. Olivia Jampol
Tana............................................................................ Kate Thulin
Debo............................................................................. Maki Borden
Dothan .......................................................................... William Apps
Monty ............................................................................ Kristin Friedlander
Aikin ............................................................................ Karen Eilbacher
Pin .................................................................................... Mike Swift
Lost Choir, Tana u/s ................................................ Alexandra Curran
Lost Choir, Dothan u/s........................................... Jack Horton Gilbert
Lost Choir, Debo/Pin u/s ........................................ John Paul Harkins
Lost Choir, Aikin/The Man u/s.............................. Artem Kreimer
Lost Choir................................................................. Derek Christopher Murphy
Lost Choir, Monty u/s.................................................. Casey Wortmann

SPECIAL THANKS:

Tribeca’s Cornerstone Grill: our official fried chicken sponsor,
Kyle Chepulis, Sarah East Johnson, LAVA studios, Soho Rep,
Materials for the Arts, NIDA, Souths, Petrarca, Access Theater

*Wolf in the River* by Adam Rapp, was commissioned and first produced at the
National Institute of Dramatic Art, Sydney Australia, October 2014.

This program is supported, in part, by public funds from the
New York City Department of Cultural Affairs in partnership with the city council.
CREATIVE TEAM

Playwright/Director ................................................................. Adam Rapp
Scenic Design ........................................................................... Arnulfo Maldonado
Lighting Design ...................................................................... Masha Tsimring
Costume Design ..................................................................... Michael Hili & Hallie Elizabeth Newton
Sound Design .......................................................................... Brendan Connelly & Lee Kinney
Fight Choreographer .............................................................. J. David Brimmer
Aerial Consultant .................................................................... Sarah East Johnson
Props Master ............................................................................ Zach Serafin
Assistant Scenic Design ........................................................... Anshuman Bhatia
Assistant Lighting Design ........................................................ Becky Heisler
Assistant Director .................................................................... Anne Cecelia Haney
Costume Construction ............................................................. Donna Phibbs
Stage Manager ......................................................................... Morgan Leigh Beach
Assistant Stage Manager .......................................................... Annie Jenkins

FLEA STAFF

Artistic Director ....................................................................... Niegel Smith
Producing Director .................................................................... Carol Ostrow
General Manager ..................................................................... Joshua Cohen
Capital Project Manager ......................................................... Tim Catlett
Artistic Associate ................................................................... Erin Daley
Marketing Associate ................................................................ Ellie Philips
Audience Development Associate .......................................... Kayla Sklar
Development Associate ............................................................ Charlie Madison
Technical Director .................................................................... Ali Akbarian
Assistant Technical Director .................................................... Jen Medina-Gray
Costume Manager ................................................................... Grace Interlichia
Graphic Designer ..................................................................... Bradley Mead/WIIDE
Videographer ........................................................................... Scott Fetterman & Crystal Arnette
Photographer ........................................................................... Hunter Canning
Accountant ................................................................................ Joel Faden & Company, Inc.
Attorney ................................................................................... Carol M. Kaplan/Loeb and Loeb
Development Consultant .......................................................... Rachel Colbert
Theater, Technical & Production Consultant ......................... Kyle Chepulis
Press Representative ............................................................... Ron Lasko/Spin Cycle
THE COMPANY


MAKI BORDEN (Debo) After graduating from the University of Texas at Austin, Maki found NYC community as an Acting Fellow at the Labyrinth Theater Company. Having joined The Bats within the last year, Maki is proud to continue the visceral, loving work of the company and thrilled to build castles in the mud with his fellow artistic collaborators.

ALEXANDRA CURRAN (Lost Choir, Tana u/s) is a New York based actress. She is excited to be a part of this project and would like to thank Adam, the incredible cast and crew, and the inspiring community of artists at The Flea. The Flea: Student Body, Neighborhood 3: Requisition of Doom, Serials@TheFlea. Film/TV: “Hawaii 5-0” (CBS), Femmes, Midori (Columbia Film).

KAREN EILBACHER (Aikin) Stage: She Like Girls (GLAAD Media Awards, Outstanding NY Theatre: Off–Off Broadway), Uniform Justice (Fringe), a cautionary tail (The Flea), Tostitos (EST), Negative Is Positive (TFNC); Regional: A.R.T., Straz Center, UAlbany, Near West Theatre. Film/TV: “Parallels” (LA Web Fest, Outstanding Supporting Actress in a Drama), Curfew (Academy Award, Shawn Christensen Dir.), City of Dogs, Coward, Angeline. Company member: The Flea Theater, TE’A, Poetic Theater Productions, MTWorks, The WKSHP & Playwrights Gallery. Training: B.F.A. Honors: NYU Tisch, Lee Strasberg Theatre & Film Institute, StoneStreet Studios and University of Witwatersrand, South Africa. www.kareneilbacher.com
**JACK ELLIS** (The Man, original) was born in Mount Gambier, South Australia in 1987. He has possessed a keen interest in the arts as a child and has excelled in performing arts from his primary years through to adulthood. He has performed in short films, feature films, TV series, youtube videos and various stage productions. Completing year 12 Drama at his High School as a year ten student, he was able to fine craft his skill as a young, developing actor. In Adelaide Jack studied and graduated a Bachelor of Education/Arts at Flinders University, while co hosting a daily national radio show at SAFM on Australia’s digital comedy station. While living in Adelaide he starred in two community television series, ‘By the Sea’ and ‘Hotel De Barton’. He was also cast as the lead actor in feature film, Bianca. Jack worked as a Primary School and High School teacher in South Australia, specialising in Drama. He was accepted into the National Institute of Dramatic Art’s (NIDA) full-time acting course in 2011, and graduated with a Bachelor of Acting at the end of 2014. In Sydney, he played Henry in David Bertolt’s, Cosi. He was cast as Iachimo in Tom Wright’s production of Shakespeare’s Cymbeline, and was cast in the lead role of Stephen Sewell’s, world premiere, Kandahar Gate. Jack also played the role of the Wolf in Adam Rapp’s Australia premiere of Wolf In The River in October 2014. Since graduating NIDA, Jack has appeared as Oliver in ‘Home and Away’ on Channel 7, Australia. He was cast as Aaron in the short film, Trigger in 2015. He has recently been cast as the lead in Australia feature film, A Blow to the Head. He has worked professionally as an Actor, Voice Artist, High School Teacher, Drama Coordinator, Performing Arts tutor at the National Institute of Dramatic Art, a Visual Arts teacher, Artist and Italian teacher.

**KRISTIN FRIEDLANDER** (Monty, current) Upcoming: The Place We Built at The Flea. Recently seen as Lady Macbeth in Drunk Shakespeare. Other NYC/regional credits include Chicago Shakespeare, Chautauqua Theatre Company, Slant Theatre, Eclipse, Appletree and The New Harmony Project. BFA: University of Evansville.

**JACK HORTON GILBERT** (Lost Choir, Dothan u/s) BFA Theatre Performance Ohio University. The Flea: Wolf In The River, but i cd only whisper (u/s) Student Body (u/s), The Feast
JOHN PAUL HARKINS (Lost Choir, Debo/Pin u/s) is honored to be part of this ensemble. John Paul has appeared in over 75 off and off off Broadway plays in his 9 plus years in NYC and has had many wonderful experiences as a Bat. Flea credits include Just Cause, The Shakes, I Hate Fucking Mexicans, Sarah Flood in Salem Mass, Mary Kate Olsen is in Love, Family Furniture, I See You, and of course #SERIALS.

OLIVIA JAMPOL (The Woman, current) grew up in Costa Rica and studied filmmaking at Harvard. Most recently she performed in Jen Haley’s Neighborhood 3: Requisition of Doom, directed by Joel Schumacher at The Flea. She has performed at multiple off-broadway venues including Ars Nova, Barrow Street Theater, The Bushwick Starr, and The Wild Project. She has starred in many independent films and web series and is co-founder of the production company, Five Minutes Late. As a filmmaker, she has written and directed a handful of shorts and her film, JEANNIE, shot on 16mm, has garnered multiple accolades. www.oliviajampol.com

ARTEM KREIMER (Lost Choir, Aikin/The Man u/s) feels right at home at The Flea and is ecstatic to help create this transformative play. Flea shows include The Cutthroat Series and many workshops; coming up: Celia, A Slave. Other projects are Line (13th Street Rep), Three Sisters (Columbia), Ariadne on the Island (Cutout Theatre), Hamlet (Monsterpiece), Wrinkle (EST/Youngblood), and A Doll’s House (Williamstown Theatre Festival). He starred in the pilot for “Bagboy”, out soon. Aspirations include tax preparation for artists and owning a giant dog. Thanks to Adam, Niegel, Anne, and the cast. – www.artemkreimer.com

with the Upright Citizen's Brigade. Derek graduated from Princeton University in 2015.

XANTHE PAIGE (Monty, original) Xanthe graduated from the National Institute of Dramatic Art (NIDA) in Sydney, Australia, completing Bachelor of Dramatic Art (Acting) in 2014. Her stage credits include Cosi, Cymbeline, and Kandahar Gate, as well as commissioned work Wolf in the River, by Adam Rapp. She recently appeared on SBS’s The Feed and in several short films, including Tropfest 2015 semi-finalist Dance Card. Xanthe now returns to Wolf in the River for its run at The Flea Theater.

MIKE SWIFT (Pin) Mike Swift is an actor, playwright, and director. He was last seen in Adam Rapp’s film Loitering With Intent which starred Marisa Tomei and Sam Rockwell. Other credits include films with Graham Waterston, Jason Giampietro, and Marcel Dzama. His plays have been produced and developed internationally and in New York City at The Rattlestick Playwrights Theatre, The Cherry Lane Theatre, Judson Church Magic Hour, Shakespeare and Co, and with The Amoralists. His play Couldabeens was a semi-finalist for the O’Neill Conference’s National Playwrights Conference in 2015. The Truf Theatre company commissioned him to write Forever Neverland which ran last year at The Chain Theatre. Mike served as dramaturge for Karen O’s Stop The Virgens, at St. Ann’s Warehouse and again at The Sydney Opera House, featuring The Yeah Yeah Yeahs and Money Mark from the Beastie Boys. He co-wrote and directed the music video Divorced Christmas released by Magic Square Films and created Hustlebucks, a web series coming out this year. Mike has served as Assistant Director for Adam Rapp, Spike Jonze, and Edward Albee. Mike received his BFA in Theatre from Fordham University at Lincoln Center and an MFA in Screenwriting from University of East Anglia in England in 2014.

KATE THULIN (Tana) is an actor and writer, and a proud member of the Bats! Recent Flea credits: The Mysteries, My Daughter Keeps Our Hammer u/s, Sarah Flood in Salem Mass. Kate is a frequent actor at The Lark, and has acted in and developed work at Playwrights Horizons, Vineyard Theater, HERE Arts, TheaterworksUSA, and Williamstown Theatre Festival. Film
ADAM RAPP (playwright/director) is an award-winning playwright, theatre director, novelist, and filmmaker. He is the author of numerous plays, which include NOCTURNE (American Repertory Theatre, New York Theatre Workshop, The Almeida, London, The Traverse, Edinburgh), FASTER (Rattlestick), ANIMALS & PLANTS (A.R.T.), FINER NOBLE GASES (26th Humana Festival, Rattlestick, Edinburgh Fringe, The Bush, London), STONE COLD DEAD SERIOUS (A.R.T., Edge Theatre), BLACKBIRD (The Bush, London; Edge Theatre), GOMPERS, (Pittsburgh City Theatre, The Arcola, London), ESSENTIAL SELF-DEFENSE (Playwrights Horizons/Edge Theatre), AMERICAN SLIGO (Rattlestick), BINGO WITH THE INDIANS (The Flea), KINDNESS (Playwrights Horizons), THE METAL CHILDREN (The Vineyard), THE HALLWAY TRILOGY (Rattlestick), THE EDGE OF OUR BODIES (36th Humana Festival), DREAMS OF FLYING DREAMS OF FALLING (The Atlantic), and RED LIGHT WINTER (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre), which won Chicago's Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. THE PURPLE LIGHTS OF JOPPA ILLINOIS, commissioned by Southcoast Rep, received its world premier at the '14 Pacific Playwrights Conference, and he will direct its Off-Broadway premiere at The Atlantic Theater Company this Spring.

He has published eight novels for young adults, including The Buffalo Tree (Front Street Books, 1997), Under the Wolf, Under the Dog (Candlewick Press, 2006), which was a finalist for the L.A. Times Book Prize, Punkzilla (Candlewick Press, 2009), which was named a 2010 Michael J. Printz Honor Book, and The Children and the Wolves (Candlewick Press), which was named one of the...
Best Books of 2012 by Kirkus Reviews. He is also the author of the adult novel, The Year Of Endless Sorrows (Farrar Strauss & Giroux, 2006), and the graphic novel, Ball-Peen Hammer (First Second Books, 2009).

As a filmmaker he wrote and directed the feature, WINTER PASSING, for Focus Features and Stratus Films. Starring Ed Harris, Zooey Deschanel, and Will Ferrell, WINTER PASSING was an Official Selection of the 2005 Toronto Film Festival and was released in February of 2006. His second feature, BLACKBIRD, which he adapted from his play, won Best Narrative Feature at the Charlotte Film Festival, and received a Special Jury Award for Achievement in Directing from the Florida Film Festival. BLACKBIRD was an Official Selection of South by Southwest and The Edinburgh Film Festival. Recently, he directed the feature LOITERING WITH INTENT, which stars Marisa Tomei and Sam Rockwell, and was released in theaters this past January.

He directed the world premiere of Karen O’s psycho opera, STOP THE VIRGENS, for The Creators Project at St. Ann’s Warehouse, which was then selected for The Vivid Live Festival, where it sold out the Sydney Opera House for six performances. He also directed Sam Shepard’s TRUE WEST at Actors Theatre of Louisville, which went on to be named one of the 2012 Best Moments in Culture by Louisville’s N.P.R. Affiliate, WFPL. His production of FINER NOBLE GASES garnered a Fringe First Award at the 2006 Edinburgh Fringe Festival, where he received The List’s Best Newcomer Prize.

His most recent novel, KNOW YOUR BEHOLDER, was published in hardcover by Little Brown & Co. in March, ’15, and is due out in paperback in Feb., ’16.

His playwriting honors include Boston’s Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright’s Fellowship, and The Benjamin H. Danks Award from the American Academy of Arts and Letters. PEN recently honored him with the PEN/Laura Pels International Foundation Award.

ARNULFO MALDONADO (scenic design) is a New York City based set and costume designer. Notable credits include: The world premiere of Anne Washburn’s transadapted Iphigenia In Aulis (Classic Stage Company), the world premiere of Jenny Schwartz and Todd Almond’s IOWA (Playwrights Horizons) and the U.S. premiere of debbie tucker green’s generations (Soho Rep). New York credits include: Baryshnikov Arts Center, BAM, Classic Stage Company, EST, HERE Arts Center, Fisher Center for the Performing Arts, Soho Rep. Regional credits include: Anchorage Opera, Barrington Stage Company, Baltimore Center Stage, Central City Opera, Cleveland Play House, Opera Theater of St Louis, Peak Performances, Perseverance Theatre, San Francisco Ballet, Studio Arena,
Two River Theater, Westport Country Playhouse. Arnulfo is a recipient of a Princess Grace Theater Fellowship (*Faberge Theater Award*) and a Clubbed Thumb affiliated artist. MFA: NYU Tisch. www.arnulfomaldonado.com

**MASHA Tsimring** (lighting design) is a Brooklyn based lighting designer for performance. Recently: *The Bachelors, Wyoming* (Lesser America); *Hand, Foot, Fizzle, Face* (Piehole/JACK); *Three Translations of Uncle Vanya* (New Saloon/Invisible Dog); *Agua Furiosa* (CONTRA-TIEMPO); *The Universe is A Small Hat* (Babycastles/Sarah Lawrence), *So Long Willy, Let's Go Home* (I AM A BOYS CHOIR); *Cat on A Hot Tin Roof* (Triad Stage); *The Way West* (Marin Theatre Co); *American Night: The Ballad of Juan Jose* (Yale Repertory Theatre); *4000 Miles* (Hangar Theatre). www.mashald.com

**Michael Hili, Hallie Newton, & Donna Phibbs** (costume design/construction) draw from their separate backgrounds in screenwriting, design, and garment construction. Together, they create costumes that facilitate the world of a play, ranging from the realistic to the truly abstract.

**Brendan Connelly**’s (sound design) recent credits include: *Song of a Man Coming Through* (dir. Aimee Hayes, Southern Rep); *Cherokee* (dir. Anne Kaufmann, Wilma Theater); *TOPDOG/UNDERDOG* (dir. Suzan-Lori Parks, Two River Theater); *Atmosphere of Memory* (dir. Pam MacKinnon, LAByrinth Theater); *YERMA* (dir. Gisela Cardenas, Univ. of Rochester). He is co-founder of the Obie-winning Two-headed Calf (with Brooke O’Harra) and a regular collaborator with the Obie-winning PearlDamour. Current other projects include *Appalachian Spring Break* (with Scott Heron), *The Wild Land* (with Karinne Keithley-Syers) and *Electric Lucifer* (with Jim Findlay).

ZACHARY SERAFIN (props master) is a New York based scenic designer/carpenter/props master/artist/maker, who holds a Bachelor of Arts degree from Buffalo State College. Currently, he is the Resident Set Designer for Red Monkey Theater Group and the Children’s Acting Academy. Previously Zach has propped Neighborhood 3: Requisition of Doom for The Flea. Zach’s ambitions are expansive, with interests in the entertainment field as well as performance art, event and exhibit design, visual merchandising and theme park design. For more please visit www.zachserafindesigns.com

J. DAVID BRIMMER, Violence Specialist (Fight Master, SAFD) has choreographed some stuff (Broadway: Spring Awakening, The Lieutenant of Inishmore, Grace, Thérèse Raquin, NY Premieres: An Octoroon, Gloria, Punk Rock, We are Proud to Present, Bethany, Mr. Burns, Blasted, The Whipping Man, Bug, Killer Joe.), and worked with some great folks (David Mamet, Sam Shepard, Branden Jacobs-Jenkins, Ethan Coen, Martin McDonough, Tracy Letts, Kenneth Lonergan, Neil LaBute, Ken Russell, Franco Zeffirelli). “Walk cheerfully over the world, answering that of God in everyone.” G. Fox

ANNE CECELIA HANEY (assistant director) is a Brooklyn-based director and translator. In addition to The Flea, her work has taken place in New York City at The Bushwick Starr, Cloud City, The Samuel French Off Off Broadway Festival, Dixon Place, Emerging Artists Theater, The Brick Theater, and Columbia University, and in Los Angeles at Highways Performance Space. Assistant directing credits include Angel’s Bone (Prototype Festival 2016) and Epiphany (BAM Fisher, 2015).

BECKY HEISLER (assistant lighting design) is a Lighting Designer based in Queens. She has BFA in Lighting Design from Penn State in 2013. This is her second show with The Flea, the first being The Nomad last year. Her previous credits include Lighting Designer for Bamboula! Musician’s Brew, Mor Dance Spring Performance, and A Brief History of the Soviet Union. She has also acted as Assistant Lighting Designer on Company! for the Bucks County Playhouse and A Funny Thing Happened on the Way to the Forum at Two River Theater. She will be back to Assist on The Flea’s upcoming production of The Place We Built.

MORGAN LEIGH BEACH (stage manager) recently moved to NYC after traveling the country doing all kinds of stage management odd jobs. She is the stage
and company manager of Nightcap Riot! A new hospitality and entertainment company in NYC. Other NYC credits include *Sleep No More* and *Hold On the Musical*. In her travels she has worked on *The Tempest* with Teller of the famous magic duo at Chicago Shakespeare Theatre, *Stage Kiss* at the Guthrie Theater, the world premiere musical *Christmas is Here Again* at the Pacific Conservatory Theatre and much more! This summer she will return to her hometown in Texas for another season with Garland Summer Musicals where she has served as the PSM on and off for the last 6 years. She holds a BFA from the University of Oklahoma and will be pursuing her MFA at Columbia in the fall.

**ANNIE JENKINS** (assistant stage manager) recently moved to New York and has been enjoying collaborating with many new artists. She is happy to be working with The Flea! Previously: two seasons at Alabama Shakespeare Festival, including *The Little Mermaid* (ASM), *King Lear* (ASM), and *As You Like It* (SM). Most recently: *First Daughter Suite* at The Public (SM Intern).

### THE FLEA STAFF

**NIEGEL SMITH** (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical *FELA!*; assistant directed the off-broadway production of *The 25th Annual Putnam County Spelling Bee* and both the broadway and off-broadway productions of Tony Kushner’s *Caroline, or Change*. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.
CAROL OSTROW (Producing Director) Carol Ostrow (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 31st season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 15 seasons of world premiere productions and has been responsible for the sound management of the theater’s increasing programming and budget. She is also overseeing The Flea’s capital campaign that will result in a new performing arts center for The Flea to be launched in 2017. (Stay tuned!) Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

JOSHUA COHEN (General Manager) previously worked at Roundabout, holds degrees from Amherst College and NYU/Tisch, and has been a stage manager/lighting designer in downtown modern dance. He is also a writer for the theater, a Jonathan Larson Grant winner whose work includes *The Thirteenth Commandment* (Libra Theater Co., seven NYIT Award nominations, two wins); lyrics, *Keep On Walkin’* (Anna Zornio Children’s Theater Playwriting Award); and book/lyrics, *Tamar of the River* (Prospect Theater Co., two Drama Desk nominations; world premiere recording, Yellow Sound Label). He lives in Washington Heights with his wife Anne and two children.

TIM CATLETT (Capital Project Manager) Tim Catlett’s life has involved many twists and turns. A military upbringing took him around the world preparing him for the crazy life of a theater professional. Back in New York after almost 30 years, his time was spent in national touring, television, radio, independent and studio films, and no little amount of his first love; the stage, variously as designer, technical director, and/or director. He is a WI-certified Theater Teacher; a dearly loved 16 years of the hardest theater ever. He also has a passion for being creative safely, consulting and lecturing on theater safety programs. Additionally, he has been a
magician and magic consultant for over 30 years. Most importantly, he is the proud father of a young lady who is a Shakespeare fanatic, and a young man who thinks working backstage would be awesome. He relishes the prospects of his time to come with The Flea.

**ERIN DALEY** (Artistic Associate) Prior to The Flea, Erin produced the Eugene O’Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College.

**ELLIE PHILIPS** (Marketing Associate) is a native New Yorker with a deep love for both acting and marketing. An alumna of Oberlin College, Ellie has worked as a graphic designer, marketing associate, social media advisor, and press rep with and for a variety of companies and productions, including her alma mater, Boneau/Bryan-Brown, Slightly Altered States, and Hedgepig Theater Ensemble. She is a proud former-member of the Bats, and is very excited to promote the fantastic work happening at The Flea. She is currently appearing in *Puffs: or Seven Increasingly Eventful Years...* at The People’s Improv Theater. www.eleanorphilips.com

**KAYLA SKLAR** (Audience Development Associate) Passionate about non-profit theater, Kayla has previously worked at 59E59, Ars Nova, and The Public. She graduated from the University of Georgia with degrees in Digital Marketing and Mass Media, and is proud to have been the Artistic Director of The Thalian Blackfriars, one of UGA’s oldest organizations. Having lived in Atlanta for most of her life, she’s excited to finally call this wonderful city her home.

**CHARLIE MADISON** (Development Associate) is a recent graduate from Brandeis University, where he majored in both Psychology and Musical Theater Writing. While at Brandeis, Charlie wrote and directed an original play, *Lost Girls*, and an original full length musical, *Grace*. Other notable accomplishments include music directing his undergraduate a cappella group, Company B, and serving as Programs Assistant in the Brandeis Office of the Arts. Charlie began his experience in not-for-
profit theater as an Artistic Intern at Central Square Theater (Cambridge, MA); since then he has served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA) and was Manhattan Theatre Club’s Fall 2015 Institutional Giving Intern. Out the office, Charlie enjoys singing his heart out, writing musicals and plays, and thrifting: his inspirations include Jeanine Tesori, Janet Jackson, Adam Guettel, and the one and only Mariah Carey.

**ALI AKBARIAN** (Technical Director) Born in Canada, Ali has always been captivated by the mechanics of his surroundings and curious as to how things work on the inside; logically and emotionally. After a glimpse of potential in 2006, Ali set out to the University of Florida and found a path in theatre. Immediately following his graduation at the top of his class in Scenic Design; he was contracted for a year long residency at one of the most successful regional theatres in the southeast, The Hippodrome. Ali was contracted as Production Manager by a leading Event Decor company in the southeast region months before the end of his residency. Excelling in the commercial market while managing over eight productions a week with over thirty staff members and over-hire in multiple spaces; Ali’s future in theatre was fading away quickly. On December 20th, 2015 this realization was cemented into his soul and so the following week he sold his motorcycle, car, and three quarters of his apartment. By December 27th, 2015 Ali moved home, Brooklyn, New York!

**JEN MEDINA-GRAY** (Assistant Technical Director) is a 2014 graduate of Syracuse University with a BFA in Design and Technical Theatre. She studied set design and technical direction in school and aspires to be a positive force in the technical theatre world. After living in Portland, Maine for a year after school and going on a soul searching trip through Eastern Europe, Jen landed in NYC in September 2015 and has been at The Flea ever since.
WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally—an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Instagram, Twitter & Tumblr.
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THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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We apologize if you have been left off this list.
Please contact Charlie Madison at charliem@theflea.org for any corrections.
For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104
## THE FLEA ANNUAL FUND

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- The Poses Family Foundation

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- New York City Department of Cultural Affairs
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- Venturous Theater Fund of the Tides Foundation
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### $10,000 - $24,999
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- The Harold & Mimi Steinberg Charitable Trust

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We apologize if you have been left off this list. Please contact Kayla Sklar at kaylas@theflea.org for any corrections.

BECOME A MEMBER

Our theater is tiny and we sell out fast. Members are the first to receive information on Flea events, news, tickets and special offers. We have different levels of support, starting at just $25, and all levels of membership are 100% tax-deductible.

For more on how to become a member and all things Flea, email or call our Audience Development Associate Kayla Sklar!

Kayla Sklar
kaylas@theflea.org
212-226-0051 ext. 107
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Petrarca (34 White St.)
212-625-2800 / petrarca@tribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill

Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Billy’s Bakery (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Buy one cupcake & get the second 1/2 off

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212-920-6270 / anejotribeca.com
Mexican
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212-804-7766 / churchstreettavern.com
Modern Manhattan Tavern
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212-941-3900/myriadrestaurantgroup.com
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212-964-1318/www.nishnushnyc.com
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212-791-6700/suninbloom.wordpress.com
Gluten-Free, Vegan & Raw Food Kitchen in Tribeca & Brooklyn- 10% off with your membership card!

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Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

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