April 26 - May 26, 2013

WHITE HOT

Written by Tommy Smith
Directed by Courtney Ulrich
Featuring The Bats
THE FLEA THEATER
Jim Simpson artistic director Carol Ostrow producing director
Beth Dembrow managing director
presents the new york premiere of
WHITE HOT
Written by Tommy Smith
Directed by Courtney Ulrich
featuring The Bats

Benson Knight set design Jonathan Cottle lighting design
Stephanie Levin costume design Jeremy S. Bloom sound design
Michael Wieser fight director Jenny Morris stage management

White Hot was developed with May Adrales at Soho Writer/Director Lab 2007.
CAST
(IN ALPHABETICAL ORDER)

Lil.................................................................Janice Amaya
Bri...............................................................Bradley Anderson
Sis...............................................................Jamie Bock
Grig.............................................................Sean McIntyre

UNDERSTUDIES

Bri/Grig.........................................................Finn Kilgore
Lil/Sis............................................................Mari Yamamoto

CREATIVE TEAM

Set Designer........................................................................................................Benson Knight
Lighting Designer.................................................................................................Jonathan Cottle
Costume Designer.................................................................................................Stephanie Levin
Sound Designer.....................................................................................................Jeremy S. Bloom
Fight Director.........................................................................................................Michael Wieser
Stage Manager.......................................................................................................Jenny Morris
Actor Coach............................................................................................................Jennifer McKenna

FLEA STAFF

Artistic Director.......................................................................................................Jim Simpson
Producing Director..................................................................................................Carol Ostrow
Managing Director.................................................................................................Beth Dembrow
Technical Director.................................................................................................Liz Blessing
Company Manager.................................................................................................Erin Daley
Development Associate..........................................................................................Alek Deva
Marketing Associate...............................................................................................David Sernick
Audience Development Associate.............................................................................Dominic Spillane
Assistant Technical Director....................................................................................Brandon Stock
Graphic Designer......................................................................................................Jaime Vallés
Videographer.............................................................................................................Crystal Arnette
Theater, Technical & Production Consultant..............................................................Kyle Chepulis
Accountant...............................................................................................................Joel Faden & Company, Inc.
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Development Consultant..........................................................................................Rachel Colbert
Press Representative...................................................................................................Ron Lasko/Spin Cycle

Special Thanks Technical Artistry, ThinkSo, Tribeca Lighting, and Souths
CAST
(IN ALPHABETICAL ORDER)

Janice Amaya (Lil) This is Janice’s second mainstage show at The Flea. She made her debut in the U.S. Premiere of I Hate Fucking Mexicans. She has also been seen in The Shakes (as Pioratto in The Honest Whore, and Prince in Romeo and Juliet). Recent New York credits include original one-acts as part of The Nomad Series (Cherry Lane Theatre, Bank Street Theatre), which she starred in, as well as helped write and produce. After White Hot, she will help create MANNA-HATA, a site-specific promenade performance about the social history of NYC with Peculiar Works and later travel to Slovakia with Dramatic Adventure Theater to empower youth through theatrical education and devise a theatre piece to be performed at the Abingdon Theatre in early August. She holds a B.A. in Drama and Philosophy from the University of Washington–Seattle.

Bradley Anderson (Bri) is thrilled to be joining this wonderful cast of White Hot. On The Flea stage he has been seen in Job (Andrew), The Shakes: Romeo & Juliet (Friar Lawrence, Prince), and #serials@theflea. Brad performers weekly at the People’s Improv Theater on the teams Student Driver and USA. He would like to thank Courtney, Tommy, Jim, Jenny and the cast for the chance to play.

Jamie Bock (Sis) was recently seen in Nectarine EP at The Flea and is happy to be working with Courtney Ulrich and Tommy Smith again in White Hot. Additional Flea credits include The Shakes: Romeo & Juliet and The Honest Whore and #serials@theflea. NYC credits: Ocean Kingdom (Magic FutureBox), Home (Theater for the New City), Treefall (Sargent Theater), and Breakers (Stage Left Studios). BFA NYU Tisch - Atlantic Theater Company. Special thanks to Courtney, Tommy, Jenny, Jim Simpson, Jen McKenna, and the whole team at The Flea. www.jamiebock.com

Sean McIntyre (Grig) Previously at The Flea Theater: World Premieres of Thomas Bradshaw’s Job (Job), American Song (Narrator), These Seven Sicknesses (Agamemnon), The Wundelstephen (and other difficult roles for young people) (Swing), She Kills Monsters (u/s Chuck, u/s Miles), Just Cause (Officer), and #serials@theflea, in which he has performed in new plays by Nick Jones, Crystal Skillman, Chris Dimond, Eric Dufault, Tim Drucker and Randy Blair, Stacy Davidowitz, Nathan Leigh, Sharyn Rothstein, and countless others. Other NYC Credits include: Raw Love (Theater for the New City), Midsummer Nights Dream (Pulse Ensemble), Foreplays (FullStop Collective), Colossus (Columbia) and Brian Watkins’ one-man play High Plains (Richmond Shepard Theatre). Sean is an associated artist with FullStop Collective, and has a BA in Theatre from James Madison University.
UNDERSTUDIES

Finn Kilgore (Bri/Grig) Finn is blessed to have been a Bat for just over half a year. Previous Flea credits: Restoration Comedy by Amy Freed and Job by Thomas Bradshaw.

Mari Yamamoto (Lil/Sis) Mari Yamamoto is an actress/violinist from Tokyo via London. Trained at The Royal Academy of Music London and The Lee Strasberg Theatre & Film Institute. Recent credits include Restoration Comedy, Job, Nectarine EP at The Flea, Pornography for the People at HERE Arts Center, Oedipus Rex XX/XY at La Mama Theatre, 19 at Schapiro Theatre. Upcoming project includes Advance Guard at The Kraine Theatre. www.mariyamamoto.com

CREATIVE TEAM

Tommy Smith (Playwright) Tommy Smith’s plays include PTSD (Ensemble Studio Theatre; d. Billy Carden), White Hot (Here Arts Center; d. May Adrales & West Of Lenin, d. Braden Abraham), Pigeon (Ensemble Studio Theatre; d. Billy Carden), The Wife (Access Gallery; d. May Adrales), Sextet (Washington Ensemble Theatre; d. Roger Benington), Caravan Man (Williamstown Theatre Festival, music & lyrics by Gabriel Kahane, d. Kip Fagan), Demon Dreams (Magic Futurebox, music by DJ Spooky, d. Kevin Laibson), A Day in Dig Nation (PS 122, co-written and d. Michael McQuilken), Air Conditioning (Eugene O’Neill Playwrights Conference; d. Steve Cosson), among others.

In addition, his award-winning theatrical collaborations with Reggie Watts played at The Public Theater, La Mama, The Warhol Museum, MCA Chicago, ICA Boston, On The Boards and PICA: TBA, among others. As a director/writer, Tommy recently created the environmental sound performances, Nectarine EP (for The Flea Theater) Lotus Eaters EP (for IRT Theater, with voices of Neil Gaiman, Marin Ireland & Reed Birney) and Forth (for MFB, d. Meiyin Wang).

Tommy is the recipient of the PONY fellow at The Lark, a two-time winner of the Lecomte du Nouy Prize, a recipient of the E.S.T. Sloan Grant, a winner of the Page73 Productions Playwriting Fellowship, a recipient of the Creative Capital award, a two-time winner of the MAP Fund, and a member of the Dorothy Strelsin New American Writer’s Group at Primary Stages. Publications include Pigeon for Dramatists Play Service and White Hot in the New York Theatre Review. His feature film Figment was optioned by Ridley Scott’s production company ScottFree. He is a graduate of the playwriting program at The Juilliard School. He lives in New York City.
Courtney Ulrich (Director) is a NY-based director, with a BA in Theater and Performance Studies from Georgetown University. In New York, she has worked with New Dramatists, Target Margin Theater, The Foundry Theatre, Rising Circle Rep, Dixon Place, The Culture Project and Powerhouse/NYSAF at Vassar College, in LA with Cornerstone Theater Company, and in DC with Sojourn Theatre Company and Arena Stage. She is a Resident Director at The Flea Theater.


Jonathan Cottle (Lighting Designer) has worked as a lighting and scenic designer at places such as the Incubator Arts Project, Abrons Arts Center, The Flea Theater, HERE Arts Center, The Bushwick Starr, Invisible Dog, Magic Futurebox and The Brick Theatre. He has also worked with: The Foundry Theatre, Object Collection, Half Straddle, Target Margin, Tenement Street Workshop, Theatre Reconstruction Ensemble, Antimatter Collective and Te Illium. He is the Resident Lighting Designer at The Flea.

Stephanie Levin (Costume Designer) is a NYC based costume designer and the machine comedy collective’s resident costume designer. Previous shows include Hearts Like Fists (Flux Theatre Ensemble, The Secret Theatre), Oy Vey (dir. Sue Bachman, The Lion @ Theatre Row), Alfridge Von Waddlegrave (Aggrocrag, ARS Nova, Robert Moss Theater), DEINDE (Flux, The Secret Theater), Girl with the Red Balloon (The Tank), A Series of Tests (Aggrocrag, Philly Fringe), and the machine’s web series, “America’s Next Top 20-Something.” Selected Assistant/Associate Credits include: Big Fish (William Ivey Long), Legally Blonde (Gregg Barnes), MAME (Gregg Barnes), Murder Ballad (Jessica Pabst), The Winter’s Tale (Clint Ramos). Visit her website at http://www.designedbylevin.com

Jeremy S. Bloom (Sound Designer) is a sound designer, composer, and accordionist from Brooklyn, NY. He is the Resident Sound Designer at The Flea Theater where he has designed for Job, Heresy, The Flying Latke, Restoration Comedy and is currently working on White Hot and a cautionary tail. As a composer\accordionist, Jeremy is most interested in Balkan and Turkish folk musics and plays in the Balkan party band Tipsy Oxcart. Other designs include: SMOKE (Mixed Phoenix @ Signature), Man Under (Athena @ 59E59), In A Word, The Greylock Theatre Project (Williamstown), Homebody\Kabul, and Who’s Afraid of Virginia Wolf (Vassar Experimental Theater). Jeremy has contributed as an technician on Chicago The Musical’s Broadway tour to Istanbul and as the mixer for Working (Prospect\59E59). http://www.jeremyb.com
Michael Wieser (Fight Director) is proud to be back fight directing at The Flea Theater and working with the amazing Bats in Tommy Smith’s play *White Hot*. The actors here are constantly constantly amazing him and propelling him forward. Michael has also worked as fight director at The Flea in both installments of *These Seven Sicknesses, Restoration Comedy*, and *Job*; at Aporia Theater Company for *Woyzeck*; at Williamstown Theatre Festival for *Comedy of Errors* and *The War Boys*; at Exit Pursued by a Bear for *These Seven Sicknesses, King Lear, Lesser Mercies*, and *Greater Angels*; and *Venus in Fur* starring Steffanie Leigh and Anson Mount at Singapore Rep. michaeljameswieser@gmail.com

Jenny Morris (Stage Manager) is thrilled to be working at The Flea for the first time. A Florida native, she graduated from Florida State University with a BA in Theatre, focusing on stage management, directing and writing. She is currently working as an intern for New Dramatists. Jenny is ecstatic to be working with such a talented and passionate group of collaborators for her first New York production.

Jennifer McKenna (Actor Coach) is an arts activist and consultant in the theatrical and artistic communities. She has worked directly with the The Flea for the past 5 years to cultivate a resource for the resident company in which the actors can equip and prepare themselves to live fully inspired lives on and off stage in New York City. She is striving to address and progress beyond the starving artist paradigm that so often adheres itself to creative people in our culture today. Jennifer also works privately outside The Flea with creators of varying artistic mediums.
THE FLEA STAFF

Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He’s worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced The Merchant of Venice, directed by Jim Simpson, the world premiere of Ezra Pound’s Elektra, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter’s The Birthday Party, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater’s $1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater’s current 18-member board of directors and has overseen the launch of a patron program that has raised more than $300,000 in the past three years. She has produced the theater’s successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Beth Dembrow (Managing Director) has been with The Flea since 2007 working on Oh, The Humanity and other exclamations by Will Eno, Lower Ninth by Beau Willimon, Kaspar Hauser by Liz Swados & Erin Courtney, Love/Stories (or But You Will Get Used to It) by Itamar Moses, The Great Recession, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, Girls in Trouble by Jonathan Reynolds, Parents’ Evening by Bathsheba Doran, She Kills Monsters by Qui Nguyen, These Seven Sicknesses by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, The Light in the Piazza and Tom Stoppard’s The Coast of Utopia. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.
Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.

Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage's Eugene O'Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.

Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in The Great Recession performing in Sheila Callaghan's Recess directed by Kip Fagan, Classic Kitchen Timer by Adam Rapp, and Severed by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition #serials@theflea, now in its second year running. As a producer Dominic created the short film “Falling Down” which toured 4 international film festivals, and the one-act festival Dancing With Myself at the Working Stage theater in Los Angeles. In 2012 Dominic directed Bea Arthur and the Knights of the Round Table by Joe Tracz (Ars Nova's ANT Fest), and Lighthouse by Charlotte Miller (Rattlestick Playwrights Theater's TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.

David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with B.A.s in Political Science, Theatre & Drama and a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage's inaugural 10x10 New Play Festival.

Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University's world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical Pregnancy Pact (by Gordon Leary and Julia Meinwald).
WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.

WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally— an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find The Flea Theater on Facebook, Twitter & YouTube
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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104

The Flea Theater

THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs—a unique and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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Marilyn Armel
Gerry Bamman
Peter & Susan Axelrod
Stephen Bernstein
Barbara & Gary Bloom
John J. Bolebruch
Sarah Bond
Lesley Broder
Claudia Brown & Terry Gruber
Julonde Karlveon Brown
Jean Bundy
Jane & George Bunn
Christopher Cayaba
Susan & Jeffrey Chase
Mr. & Mrs. Coleman Conkling
Douglas Cramer
David Cramer
Elyse Dayton
Bonnie Milligan
Laurie DeGrazia
Bunny Dell
Judy & Ira Dembrow
Sue B. Dorn
M. Burton Drexler
Laurel Elliot
Star & Yves Ennert
Clarice Feinman
George Fleming
Ken & Kay Folks
Charles A. Forma
James Fraser & Katherine Hanson
Stephen Friedman
Jack Gangi
Barbara & Mark Gerson
Betty & Joshua Goldberg
Jason Goldstein
Mary & Gordon Gould
Emily C. Graff
Howard & Bonnie Graff
Anabel Graff

Meaghan Gragg
Sean Graney
Jean Gross
Kathleen A. Halvey
Marc Happel
Alan Harper
Ryan Hart
Anne & Gordon Herrald
Blake & Catherine Holden
Harris & Randee Horowitz
Jim & Gale Jacobsohn
Katherine Janca
Sarah East Johnson
Thomas R. Keenan
Gene Klik
Ralph Kleinman
Dan Kohn
Wendie & Bud Kroll
Susan Lagomarsino
Billy Lazarus
Ann Leary
Jane Huey-Chai Lin
Mark & Susan Lippitt
Carla Lord
Murray Luftglass
Richard H. Maidman
Kate H. Marber
Tom Marvel
Loretta McCarthy
Sherry McCutcheon
Nello & Mary McDaniel
John McDermott
Andrew & Su-Elynn McMaster
Judith & Richard Merbaum
Judith Milhous
Harriet Levin & Rick Millan
Thomas Molner
Daria & David Moore
Seth Moskowitz
Eve Mykytyn
Drs. Benjamin Natelson & Gudrun Lange
Peter Chance
Nelle Nugent

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.

List as of 4/26/12

ART WORKS.

THE FLEA THEATER

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ART WORKS.

THE FLEA THEATER

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List as of 4/26/12

ART WORKS.
FLEA MEMBERS CONTINUED

Deborah O’Brien
David & Siobhan Olson
Harriet & Gregg Orley
Roberto F. Ortiz
Frances Pandolfi
Judy & Gary Pasquinelli
Christopher Patsiga
Dr. Susan R. Peterson
Miriam Poser
Elizabeth Propp
Sarah H. Reines
Richard & Mary Ronan
Todd & Lori Rosen
James Rothman
Peter & Lee Scott
Amy Ralston Seife
Eleanor Shakin
Kathleen Shannon
Philip Smith
Dainni Spalding
Preston Stahly
Alec Stais
Jeanne & Steve Stellman
Thomas Synan
Jay & Jackie Topkis
Indiana Market & Catering
Douglas Ver Mulm
Claire S. Werner
Edward B. Whitney
Rita Wolf, Kiran & Anjeli Chapman
Elaine Yaffe
Jeremy Zimmer

HELENA & PETER BIENSTOCK
Linda Blacken
Jay & Dena Bock
Elio Bracco
Peter Brew
Leslie Susan Brittingham
Sheldon & Carolyn Bross
Joan Budish
Bridget K. Burke
Steven Charen
Elizabeth Cho & Lucas Dixon
Tom Costello
John & Ann Costello
Karen Crawford
Susan Crowe
Marina Cruz
Leslie Danoff
Kim Davies
Emma Davis
Alek Deva
Mickey Diener & Lisa Bennett
Charles Dische
Martin Domb
Josh & Kerry Dorf
Diane & Barry Eisenstat
Judith Ferber
Annette Ferstenberg
M. K. Fischer
Susan Fleischer
Paul Michael Fontana
Joyce Friedland
Elizabeth Garnsey
Walter Gilbert
Robert Goodman
Ann G. Green
Susan & Alan Guma
Jon Haber
Robert & Jodi Harrison
Walton Deva & Laurie Fendell
Anne Herman
Beverly Hodgson
James Hoffman
Donna Hogben
John Holden
William Hollingsworth
Diane Horan
Nina Horowitz
Lily Hou
Allen Hubby
Alasdair Hunter
Stuart N. Hutchison III
K.C. Hyland
Linda Kahn
Benjamin Kamine
Andrea Kaplan
Kaori Kitao
Mia Leo & Dick Kuczkowski
Rosanne Kumins
Melissa & Peter Lacijan
Ed & Marilyn Levin
Warren Liebold
Elizabeth Littlefield
Dayna Lucas
Israela Margalit
Melanie Matthews
Jeanne C. Miller
Diane Miller
Audrey Moore
Kirill Onishchenko
William Pike
Ron & Claire Radice
Wayne Ransier & Sharon Tomaselli
Brigitte Reiss-Andersen
Bill & Chris Reynolds
Lillian Roth
Sherry Schwartz
Josie Sentner
Anindita Sinha
Dorothy Slater-Brown
Sarah Jane Smedley
Fran Smyth
Dominic & Maren Spillane
Gena Stein
Clarke, Peggy & Clare Utermohle
Cate Verseg
Judith & Robert Waldman
Sally Wardwell
Alan Watkins
Laurie Williams
John Moon & Abigail Winship

List as of 4/26/12
UP NEXT @ THE FLEA

a cautionary tail
By christopher oscar peña
Directed by Flea Resident Director Benjamin Kamine
Featured by The Bats
May 29 – June 30
Tickets are $15 - $20 - $30
Lowest priced tickets available on a first-come, first-served basis

First generation Chinese-Americans growing up in New York City, Vivienne and Luke confront a confused tangle of family, a diverse array of friends, and their rampant sexuality. In our digital age, how can they navigate the traditional expectations of their mother with their American culture of individuality?

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Portuguese-Asian Fusion Restaurant
Make a reservation to receive a complimentary pitcher of Sangria.

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212-219-4037 / panepanelle.com
Italian Tapas Restaurant
Get 10% off your bill with entrée purchase

Bread TriBeCa (301 Church St.)
212-334-0200 / breadtribeca.com
Modern Italian Restaurant
Get 10% off your bill with entrée purchase

Petrarca (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
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212-647-9958 / billysbakeryny.com
Deserts and Other Baked Goodies
Buy one cupcake & get the second 1/2 off

Bubble Lounge (228 West Bway)
212-431-3433 / bubblelounge.com
Champagne Bar
Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Sweet Lily Spa (222 West Bway)
212-925-5441 / www.sweetlilyspa.com
Nail Spa and Boutique
10% off of Sweet Lily manicures

Maslow 6 Wine Shop (211 West Bway)
212-226-3127 / www.maslow6.com
Wine Shop
Receive 10% off the price of wine

Dance New Amsterdam (280 Broadway)
212-625-8369 / www.dnadance.org
Progressive Dance Education
Take 10% off classes and workshops

Churrascaria (221 West Bway)
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Brazilian Steakhouse
Recieve 10% off your meal

Cercle Rouge (241 West Bway)
212-226-6252 / cerclerougeresto.com
French Bistro
Recieve 10% off bill on a pre-show dinner before 7pm

HERE Arts Center (145 Sixth Ave.)
212-647-0202 / www.here.org
Theater
No convenience fee for HARP productions

TriBeCa Grill (375 Greenwich St.)
212-941-3900/myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERS PROGRAM
Get Special Attention. Support The Flea. Be a Member.
Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive
discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

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VIP ticket processing

$50+ Supporter
All of the above, plus:
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First to know of exciting post or pre-show Flea events
Special thanks in Flea programs

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Unlimited complimentary drinks

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All of the above plus:
Invitation to select Opening Night performances and cast parties

Flea I.P’s
Interested? Email carolo@theflea.org for more information!

CLICK HERE, CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

_____ $25 Member  _____ $50 Supporter  _____ $100 Contributor
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Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.