The Flea Theater presents
Zach GRENIER, Deirdre O’CONNELL
and Noah ROBBINS in
the World Premiere of
The VANDAL
a Play by Hamish LINKLATER
Directed by Jim SIMPSON

January 18 through February 17 only @ The Flea
41 White Street Tribeca 212-352-3101 www.theflea.org
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THE FLEA THEATER

JIM SIMPSON artistic director    CAROL OSTROW producing director
BETH DEMBROW managing director

presents the world premiere of

THE VANDAL

written by HAMISH LINKLATER
directed by JIM SIMPSON

DAVID M. BARBER set design
BRIAN ALDOUS lighting design
CLAUDIA BROWN costume design
BRANDON WOLCOTT sound design and original music
MICHELLE KELLEHER stage manager
EDWARD HERMAN assistant stage manager
CAST
(IN ALPHABETICAL ORDER)

Man.........................................................................................................................Zach Grenier
Woman......................................................................................................................Deirdre O’Connell
Boy............................................................................................................................Noah Robbins

CREATIVE TEAM

Playwright..............................................................................................................Hamish Linklater
Director......................................................................................................................Jim Simpson
Set Design....................................................................................................................David M. Barber
Lighting Design........................................................................................................Brian Aldous
Costume Design.......................................................................................................Claudia Brown
Sound Design and Original Music........................................................................Brandon Wolcott
Casting......................................................................................................................Calleri Casting
Stage Manager........................................................................................................Michelle Kelleher
Assistant Stage Manager............................................................................................Edward Herman
Scenic Painter..........................................................................................................Megan Watters
Props Master............................................................................................................James McSweeney
Stage Hand..............................................................................................................Nathan Gene
Wardrobe Manager...................................................................................................Kelly Sinnot

FLEA STAFF

Artistic Director........................................................................................................Jim Simpson
Producing Director....................................................................................................Carol Ostrow
Managing Director...................................................................................................Beth Dembrow
Technical Director..................................................................................................Liz Blessing
Development Associate............................................................................................Alek Deva
Company Manager...................................................................................................Erin Daley
Marketing Associate.................................................................................................David Sernick
Audience Development Associate...........................................................................Dominic Spillane
Assistant Technical Director....................................................................................Brandon Stock
Graphic Designer.....................................................................................................David Prittie
Photographer............................................................................................................Joan Marcus
Costume Manager.....................................................................................................Erin Rodgers
Theater, Technical & Production Consultant.............................................................Kyle Chepulis
Accountant................................................................................................................Joel Faden & Company, Inc.
Attorney....................................................................................................................Paul, Weiss, Rifkind, Wharton & Garrison LP/Carol Kaplan
Development Consultant...........................................................................................Rachel Colbert
Press Representative..................................................................................................Ron Lasko/Spin Cycle

Thanks Technical Artistry, ThinkSo, Tribeca Lighting, Souths
Special thanks to K & D Wines

All actors and stage managers appear courtesy of Actor’s Equity Association
THE CAST

**Zach Grenier (Man)** can currently be seen playing David Lee, head of Family Law, on the hit CBS show *The Good Wife*. In recent seasons in New York, he has appeared at the Atlantic Theater Company in John Patrick Shanley’s *Storefront Church* and Moira Buffini’s *Gabriel*; at the Roundabout Theatre Company in *Man and Boy* and *A Man for All Seasons*. He was nominated for a Tony Award® for his portrayal of Beethoven in Moisés Kaufman’s *33 Variations*, starring Jane Fonda. Earlier in his career in New York, he appeared in the experimental plays of Richard Foreman, Jeffrey M. Jones and Mac Wellman, performing in Wellman’s *Sincerity Forever* under the direction of Jim Simpson. He also performed in more naturalistic fare at the Circle Repertory Company, Manhattan Theatre Club, and Ensemble Studio Theatre, of which he is a member. His performance in David Rabe’s *A Question of Mercy* at New York Theatre Workshop earned him an Outstanding Artist honor from the Drama League. His performance as Dick Cheney in David Milch’s *Deadwood* was recognized with Ensemble Awards by both the Drama League and the Drama Desk. His work on television includes such critically acclaimed series as *24* and David Milch’s *Deadwood*. His film credits include independent releases such as *Liebestraum*, *A Shock to the System*, *Chasing Sleep* and *Earthwork*, as well as major motion pictures like *Tommy Boy*, *Twister*, and *Swordfish*. Other notable film credits include David Fincher’s *Zodiac* and *Fight Club*; Ang Lee’s *Ride with the Devil*, Werner Herzog’s *Rescue Dawn*, and Clint Eastwood’s *J. Edgar*. Look for him in the upcoming film *Robocop*.

**Deirdre O’Connell (Woman)** is a 2010 Obie and Drama Desk-winner for *Circle Mirror Transformation*. She was seen recently in *Magic/Bird* on Broadway. Theater credits also include: *In the Wake* (Los Angeles Ovation Award, The Richard Seff Actor’s Equity Award, Lucille Lortell Nomination, Public Theater and Center Theater Group), *Thinner Than Water* (Labyrinth), *The Poor Itch* (The Public); *Rag and Bone* (Rattlestick Theatre); *Pyretown* (Keen Company); *Manic Flight Reaction* and *Spatter Patter* (both at Playwrights Horizons); *Cave Dweller* (NYTW); Big Dance Theater’s *Antigone*, *Two Headed* (Women’s Project); *In The Blood* (The Public); *Fugue* (Cherry Lane); *Mud* (Signature Theatre); ‘Tis Pity She’s a Whore (The Public); *Love and Anger* (Drama Desk nom., NYTW); *The Geography of Luck*, *Three Ways Home*, *Stars in the Morning* (Dramalogue Award, Los Angeles Critics Award), *Etta Jenks* (Dramalogue Award, all at LA Theatre Center); *The Front Page* (Lincoln Center); and *A Lie of the Mind* (Promenade Theatre). Films include: *Synecdoche, What Happens in Vegas*, *Imaginary Heroes*, *Eternal Sunshine of the Spotless Mind*, *Secondhand Lions*, *Fearless*, and *Pastime* (Nominated for Independent Spirit Award—Best Supporting Actress). TV includes many guest stars and movies for TV as well as series regular roles on *L.A. Doctors* and *Second Noah*. She has an OBIE for Sustained Excellence of Performance and is a member of Labyrinth Theater Company.

**Noah Robbins (Boy)** most recently starred as the title character in Nathan Englander’s *The Twenty-Seventh Man* at the Public Theater. He performed in a Flea Theater benefit reading of *The Vandal* alongside Sigourney Weaver and Alan Rickman. Broadway: *Arcadia*, *Brighton Beach Memoirs* (Outer Critics Circle nomination). Off-Broadway: *Secrets of the Trade* (Clive Barnes Award nomination). He won the Best Actor award at the L.A. Comedy Festival for *Newsworthy*, a short film directed by his brother Jeremy. He is currently majoring in Philosophy at Columbia University.
THE CREATIVE TEAM

Hamish Linklater (Playwright) has worked as an actor in theater/TV/film. NY theater credits include School for Lies at C.S.C. (Lortel, OCC noms, Obie Award), Merchant of Venice, Winter’s Tale, Twelfth Night (Drama Desk nom) at the Delacourt, Recent Tragic Events & The Busy World is Hushed (Drama League nom) at Playwrights Horizons, Good Thing at the New Group, and most recently, Seminar at the Golden Theater. He co-wrote the TV pilot The Prince of Motor City for ABC. Other plays include The Portal and The United Kingdom which have been read and workshopped at The Flea, New York Stage & Film, Williamstown, MTC, and The Echo Theatre in Los Angeles.

Jim Simpson (Director) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He’s worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.


Brian Aldous (Lighting Design) has worked at The Flea frequently. Among the shows he’s lit here are Future Anxiety, The Oldsmobiles, The Parent’s Evening, and A.R.Gurney premiers Mrs. Farnsworth, Post Mortem and Heresy. He began lighting theatre in New York twenty-five years ago at Circle Rep, EnGarde Arts, Cucaracha and the Jean Cocteau and somehow survived when they did not. Recent designs elsewhere include Motel Cherry for Clubbed Thumb, Mac Wellman’s 3 2’s or Afar at Dixon Place and Philharmonic 360 for the New York Philharmonic at the Park Avenue Armory, the latter two continuing his two decades of design collaboration with Flea founder Kyle Chepulis.

Claudia Brown (Costume Design) has designed costumes for film, theater, and dance. She has worked on new work by contemporary playwrights at theaters including The Flea Theater, Playwrights Horizons, MCC Theater, and Soho Rep. She has designed costumes for Dawn by Thomas Bradshaw; Oh, The Humanity by Will Eno; Heresy, Crazy Mary, Mrs. Farnsworth and Heresy by A.R.Gurney; Crowbar, Bad Penny, and Sincerity Forever by Mac Wellman; Like I Say and Limbo Tales by Len Jenkin; Nixon’s Nixon by Russell Lees; and The Guys by Anne Nelson. Her film credits include River’s Edge, Trust, The Ballad of Little Jo, Smoke, Copycat, and Starting Out in the Evening. Ms. Brown has also designed dance costumes for the Hartford Ballet, Arizona Ballet and Zig Zag Ballet.

Brandon Wolcott (Sound Design and Original Music) Brandon has composed music and designed sound for dance and theater at dozens of spaces around NYC and the U.S. He is the resident sound designer for CTown and The Woodshed Collective. Recently: Henry V at Two River (Original Music); Kiss the Air at the Park Avenue Armony with Elizabeth Streb; Titus Andronicus at The Public (Original Music); The Maids with Red Bull Theater Co.; The Tenant with the Woodshed Collective; an immersive Balm in Gilead at Industry City, directed by Brian Mertes. Upcoming: Hit the Wall at Barrow Street Theater, and this is how you Disappear with 600 Highwaymen, featuring an original 60 minute score.
His music project, Smirk, has performed all over the world, including appearances at Unsound in Krakow, Mutek in Montreal and the Save Festival in Moscow. Recent release on the Clown and Sunset Prism, curated by Nicolas Jaar.

Michelle Kelleher (Stage Manager) is a Stage Manager based out of NYC with credits in both New York and New Orleans. Past shows include Relativity, Lieutenant of Inishmore, Doubt and the premiere run of John Biguenet’s Rising Water at Southern Rep Theater, New Orleans. More recently she has worked as the Stage Manager on the New York premiere runs of She Kills Monsters (The Flea Theater), Future Anxiety (The Flea Theater), Last Life (The Brick Theater and Ohio Theater), Lavaman (Aztec Economy), Wake Up, You’re Dead! (La MaMa E.T.C.), A World Apart (Creation Production Company), ESCAPE! (Creation Production Company) and Heresy (The Flea Theater). She studied at Tulane University where she received her Bachelor’s Degree in Theater Production. Michelle is excited to be back working at The Flea. Michelle is a proud member of Actor’s Equity.

Edward Herman (Assistant Stage Manager) is so excited to be back at The Flea and working with Michelle again. Selected NYC credits: Heresy (ASM, The Flea), These Seven Sickens (Co-SM, The Flea), You for Me for You (PSM, Ma-Yi), Nymph Errant (ASM, Prospect), The Dumbwaiter (PSM, NAAT-CO), Heroes and Other Strangers (SM, FringeNYC 2011), The Great Divide (SM, Metropolitan Playhouse), The Whipping Man (PA, MTC), The Little Foxes (PA, NYT). Westport Country Playhouse: Tick, Tick… Boom! (ASM), Into the Woods (PA), Beyond Therapy (PA).

Actors’ Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

**THE FLEA STAFF**

Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He’s worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and *The Guys* marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced *The Merchant of Venice*, directed by Jim Simpson, the world premiere of Ezra Pound’s *Elektra*, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter’s *The Birthday Party*, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater’s $1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater’s current 18-member board of directors and has overseen the launch of a patron program that has raised more than $300,000 in the past three years. She has produced the theater’s successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Beth Dembrow (Managing Director) has been with The Flea since 2007 working on *Oh, The Humanity and other exclamations* by Will Eno, *Lower Ninth* by Beau Willimon, *Kaspar Hauser* by Liz Swados & Erin Courtney, *Love/Stories (or But You Will Get Used to It)* by Itamar Moses, *The Great Recession*, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, *Girls in Trouble* by Jonathan Reynolds, *Parents’ Evening* by Bathsheba Doran, *She Kills Monsters* by Qui Nguyen, *These Seven Sicknesses* by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, *The Light in the Piazza* and Tom Stoppard’s *The Coast of Utopia*. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.
Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.

Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage’s Eugene O’Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.

Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in The Great Recession performing in Sheila Callaghan’s Recess directed by Kip Fagan, Classic Kitchen Timer by Adam Rapp, and Severed by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition #serials@theflea, now in its second year running. As a producer Dominic created the short film “Falling Down” which toured 4 international film festivals, and the one-act festival Dancing With Myself at the Working Stage theater in Los Angeles. In 2012 Dominic directed Bea Arthur and the Knights of the Round Table by Joe Tracz (Ars Nova’s ANT Fest), and Lighthouse by Charlotte Miller (Rattlestick Playwrights Theater’s TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.

David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with a B.A. in Political Science and Theatre & Drama and a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he also directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage’s inaugural 10×10 New Play Festival.

Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University’s world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O’Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical Pregnancy Pact (by Gordon Leary and Julia Meinwald).
WHAT IS THE FLEA?
The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.

WHO & WHAT ARE THE BATS?
The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?
Dating back almost fifty years, Off-Off-Broadway began informally-- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find The Flea Theater on Facebook, Twitter & YouTube
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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

**VISIONARIES ($500K+)**

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~List as of 1/17/13.

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104

Foundations, Corporations, Government & Individual Support

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$25,000 - $49,999
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~List as of 1/17/13.

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs—an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging $5,000 each year. Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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THE FLEA MEMBERS
The Vandal
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Macao Trading Co (311 Church St.)
917-848-0117 / macaonyc.com
Portuguese-Asian Fusion Restaurant
Make a reservation to receive a complimentary pitcher of Sangria.

Pane Panelle (305 Church St.)
212-219-4037 / panepanelle.com
Italian Tapas Restaurant
Get 10% off your bill with entree purchase

Bread TriBeCa (301 Church St.)
212-334-0200 / breadtribeca.com
Modern Italian Restaurant
Get 10% off your bill with entree purchase

Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Bubble Lounge (228 West Bway)
212-431-3433 / bubblelounge.com
Champagne Bar
Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Sweet Lily Spa (222 West Bway)
212-925-5441 / www.sweetlilyspa.com
Nail Spa and Boutique
10% off of Sweet Lily manicures

Maslow 6 Wine Shop (211 West Bway)
212-226-3127 / www.maslow6.com
Wine Shop
Receive 10% off the price of wine

Dance New Amsterdam (280 Broadway)
212-625-8369 / dnadance.org
Progressive Dance Education
Take 10% off classes and workshops

Churrascaria (221 West Bway)
212-925-6969 / churrascariatribeca.com
Brazilian Steakhouse
Receive 10% discount on the price of wine

Here Arts Center (145 Sixth Ave.)
212-647-0202 / www.here.org
Theater
No convenience fee for HARP productions

TriBeCa Grill (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier's choice glass of wine with dinner.

Special thanks to our $25 members.
—List as of 1/17/13

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.
THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.

Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

$25 Member
No booking or convenience fees
VIP ticket processing

$50+ Supporter
All of the above, plus:
Exclusive discounts & deals to partner businesses
First to know of exciting post or pre-show Flea events
Special thanks in Flea programs

$100+ Contributor
All of the above, plus:
Reserved seating for you and your guests
Exchange tickets up to 24 hours in advance
One complimentary drink at our bar before every show
Reservations to #serials@theflea any night of performance

$250+ Donor
All of the above, plus:
Invitations to readings and special Flea events
One complimentary drink at our bar for your entire party

$500+ Partner
All of the above, plus:
Access to Broadway house seats (purchase necessary)
Dinner reservations at select Flea Partner restaurants
Unlimited complimentary drinks

$1,000+ Patron
All of the above plus:
Invitation to select Opening Night performances and cast parties

Flea I.P.’s
Interested? Email carolo@theflea.org for more information!

CLICK HERE, CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

$25 Member $50 Supporter $100 Contributor
$250 Donor $500 Partner $1,000 Patron

NAME (as should be listed) _________________________________________________________________
ADDRESS ______________________________________________________________________________
CITY, STATE, ZIP _________________________________________________________________________
EMAIL ______________________________ PHONE ______________________________
CREDIT CARD # ______________________________ EXP. ________ SECURITY CODE _______________

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.