THE FEAST
THE FLEA THEATER

JIM SIMPSON Artistic Director  CAROL OSTROW Producing Director
presents the WORLD PREMIERE of

THE FEAST

Written by CORY FINLEY
Directed by COURTNEY ULRICH
Set Designer ANDREW DIAZ
Lighting Designer SCOT GIANELLI
Costume Designer TRAVIS BOATRIGHT
Sound Designer ELLIOT DAVOREN
Props Master CRISTINA PITTER
Voice and Speech Coach AMY JO JACKSON
Production Stage Manager COLLEEN MCCAUHEY

Production Technical Director BRANDON STOCK
Press Representative RON LASKO/SPIN CYCLE
CAST

Matt ............................................................................. Ivan Dolido
Anna........................................................................ Marlowe Holden
Man........................................................................ Donaldo Prescod

UNDERSTUDIES

Anna......................................................................... Kristin Friedlander
Matt/Man ................................................................... Jack Horton Gilbert

CREATIVE TEAM

Playwright ..................................................................... Cory Finley
Director ........................................................................ Courtney Ulrich
Set Designer ............................................................. Andrew Diaz
Lighting Designer .................................................... Scot Gianelli
Costume Designer .................................................... Travis Boatright
Sound Designer ........................................................ Elliot Davoren
Props Master .......................................................... Cristina Pitter
Voice and Speech Coach ........................................... Amy Jo Jackson
Stage Manager ......................................................... Colleen McCaughey

SPECIAL THANKS

Technical Artistry, ThinkSo, Tribeca Lighting, Souths, Kip Fagan, Jacob Sexton, Hannah Montgomery, David Jackson, Emily Stout, Alex Seeley, HotCity Theater, Chuck Harper, Michelle Volansky, Kobe Libii, Jessica Cummings, Olivia Rosenthal
FLEA STAFF

Artistic Director ............................................................. Jim Simpson
Producing Director ........................................................... Carol Ostrow
General Manager ............................................................. Joshua Cohen
Technical Director ........................................................... Reece Arthur
Company Manager .......................................................... Erin Daley
Marketing Manager .......................................................... David Sernick
Development Associate .................................................. Alvin C. Taylor
Audience Development Associate ................................. Ellen Joffred
Assistant Technical Director .............. Brandon Stock, Ivey Long
Graphic Designer ............................................................. WIDE
Videographer ............................................................... Crystal Arnette
Photographer ............................................................... Bjorn Bolinder
Costume Manager .......................................................... Josh Boerman
Theater, Technical & Production Consultant ............... Kyle Chepulis
Accountant ................................................................. Joel Faden & Company, Inc.
Attorney........ Carol M. Kaplan/Mitchell, Silberberg & Knupp LLP
Development Consultant .............................................. Rachel Colbert
Press Representative ................................................... Ron Lasko/Spin Cycle
CAST

(in alphabetical order)

Ivan Dolido (Matt) is from Northern California. and attended the Atlantic Acting School. Recent credits: Smoke (u/s, The Flea), Hard to Please (The Tank), Orange Flower Water (Crashbox Theater Co.), Reckless (Atlantic Conservatory/Atlantic Stage 2). Special thanks to the Ellenson family.

Marlowe Holden (Anna) is a small town Okie who now drives like a cabbie. Flea credits: #serials@theflea, a cautionary tail, Nectarine EP. Selected credits: Sheila in Encounters (IRT Theater and Kid Brooklyn Productions), Ophelia in Hamlet, Juliet in Romeo & Juliet (Seven Day Shakespeare), Long Distance Drunk (Distilled Theater), The Tower (AntiMatter Collective). Coming soon: Hat Trick, Bitches (web series) and Caenis (workshop). Manhattan Film Institute, T. Schreiber Studio, People’s Improv Theater. More info: marloweholden.com

Donaldo Prescod (Man) is an actor, writer, and filmmaker from Boston, Mass. After receiving his BA in Cinema at SFSU he moved to New York to earn an MA in Acting at The New School for Drama. As an actor Donaldo has appeared in: #serials@theflea, Angels in America, Lend Me a Tenor, the New York Premiere of The Recommendation by Jonathan Caren, The Wundelsteipen by
Nick Jones, *Patrick’s Story* and *The End: When God Gave Up* by Kyle Bradstreet, *Richard III, Burn This*, and *Dylan* directed by Liz Carlson. He has written numerous plays for the late night episodic #serials@theflea including *The 1’s and 2’s* (now a full length). For more info, artwork and films go to: www.donaldoprescod.com.

**UNDERSTUDIES**


**CREATIVE TEAM**

**Cory Finley** (Playwright) is a Brooklyn-based playwright and a member of Youngblood at Ensemble Studio Theater and the Clubbed Thumb early career writers group. His plays include *The Private Sector* (Theater for the New City, Icicle Creek Theater Festival @ ACT Theater), *Brenda* (FringeNYC), and *Animals* (ANTFest). He’s a Sloan grantee and is developing an electronic musical through Uncharted at Ars Nova. His work has been presented by Prospect...
Courtney Ulrich (Director) is a New York based director, originally from London. Past directing credits include White Hot (The Flea), Asking For Trouble (Ensemble Studio Theater), #serials@theflea, Harvest (Atlantic Theater Conservatory), Encounters (Kid Brooklyn Productions, IRT), American Nightcap (INTAR), 7x7 (The Tank), Sousepaw: A Baseball Story (Shelby Company), The Love of Richard Nixon (24 Hour Plays). She has also worked with New Dramatists, Atlantic Theater Conservatory, Target Margin Theater, Rising Circle Rep, The Foundry Theatre, Cornerstone Theater Company in LA, Sojourn Theatre Company and Arena Stage in DC. She is an SDC Observership Fellow and took part in Old Vic New Voices. She has a B.A. from Georgetown University.

Andrew Diaz (Set Designer) is a set and props designer making prop magic out of his living room in Brooklyn. Recent set designs: The Cutthroat Series (The Flea), Sox News (Martian Entertainment), Smoke (The Flea), My Daughter Keeps Our Hammer (The Flea), An American Family Takes A Lover (The Cell), Revenge and Guilt (After Midnight). Andrew has been a props designer for numerous theater companies, including: New York Theatre Workshop, Carnegie Hall, Classic Stage Company, Primary Stages, The Public, Theater For A New Audience, Cherry Lane Theater, Rattlestick Playwrights Theater, among others. BFA University of Arizona School Of Theater Arts.

www.andrewdiazdesign.squarespace.com

Scot Gianelli (Lighting Designer) The Cutthroat Series (The Flea), Blood Moon (Foaming at the Mouth Productions), His Majesty, the Devil (NYC Fringe), Somewhere With You (NYMF), El Coquí
Espectácular (Comic Book Theater Festival), An Appeal to the Woman of the House (Retro Productions), Streep Show: Episode 1, ANT Fest, New Years Eve Gala (Ars Nova), Sisters Mine, Celia (Target Margin Theater). Scot is also the President and Creative Director of New 70 Design Studio Inc., whose work can be seen at NY Fashion Week, and soon to be at the Solomon R. Guggenheim Museum. www.scotgianelli.com

Travis Alexandra Boatright (Costume Designer) Theater: Kind Souls (NY premier, Libra Theater Co.), Royal Fables (Libra Theater Co.), The Cutthroat Series (The Flea), Hot Season (Strange Sun Theater), Sweeney Todd (Fabrefaction Theater, Winner- Atlanta Theater Fan Award), The Thirteenth Commandment (Libra Theater Co., Nominee- IT Award), The Drowning Girls (Strange Sun Theater), Twelfth Night (Libra Theater Co.), Books Cook! (Directed by Elizabeth Swados, Atlantic Studios). Additional credits include short films, commercials & the Shaggle Puppets (Magic Leap creations shown at TEDx, SXSW, & NY ComicCon) www.travisboatrightdesign.com

Elliot Davoren (Sound Designer) New York: The Skin of Our Teeth (Fordham), The Fifth Planet (Lincoln Center Education), The Expressionist (Lincoln Center Education), Private Room Number 6 (The Flea), The Cutthroat Series (The Flea), O.Rex (New Alchemical), Three Sisters (B.A.C.), The Signal Season of Dummy Hoy (Gene Frankel), You Only _____ The Ones you ____ (Cloud City), Regional: The Peculiar Patriot (Penumbra), As You Like It (Two River). Other: The Guadalupe (Chautauqua), Dairyland (Chautauqua). www.elliotdavorensound.com

Cristina Pitter (Props Master) is a Brooklyn based actor, dancer, singer, painter, make-up artist, choreographer, and voice-over actor with the most infectious laugh you’ll ever know. Having
spent much of her time performing onstage, she is thrilled to be getting her hands dirty again creating behind the scenes. She has been a member of The Bats for over two years, and is also a member of Barefoot Theatre Company. Winner of 2014 NBC/PIT Diversity Scholar Program.


www.amyjojackson.com

**Colleen McCaughey** (Stage Manager) is an NYC-based stage manager and arts administrator with a dual degree in Theatre and Political Science from Allegheny College. Most notably, she was the PSM for the industry workshop of *SPEARS: The Gospel According To Britney*, and has worked with local companies including Underling Productions, Random Access Theater, and Everyday Inferno. She is currently the Administrative Associate at Dixon Place Theater on the Lower East Side.
THE FLEA STAFF

Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He’s worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater’s $1.3 M budget for thirteen years. She is also overseeing The Flea’s capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2015. Carol is a graduate of Vassar College and the Yale Drama School. She serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the Board of Central Synagogue as well as the National Psoriasis Foundation and Lava. She is also a Wall Street Journal Expert, where she writes on small businesses for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.
Joshua Cohen (General Manager) previously worked at Roundabout, holds degrees from Amherst College and NYU/Tisch, and has been a stage manager/lighting designer in downtown modern dance. He is also a writer for the theater, a Jonathan Larson Grant winner whose work includes *The Thirteenth Commandment* (Libra Theater Co., seven NYIT Award nominations, two wins); lyrics, *Keep On Walkin’* (Anna Zornio Children’s Theater Playwriting Award); and book/lyrics, *Tamar of the River* (Prospect Theater Co., two Drama Desk nominations; world premiere recording, Yellow Sound Label). He lives in Washington Heights with his wife Anne and daughter Miriam.

Reece Arthur (Technical Director) Reece Arthur has been living and working in New York for the past three years, and this is his first production at The Flea. Past credits include Our Lady Of Kibeho and And I And Silence, at The Signature Theater, The Three Penny Opera at The Atlantic, and has been a regular electrician for the BAM Fisher venue. I would like to thank The Flea for this opportunity and I’m looking forward to many more.

Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O’Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College, Class of 2008.

David Sernick (Marketing Manager) graduated from Indiana University with a BA in Political Science, Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant.
from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted.

**Ellen Joffred** (Audience Development Associate) is thrilled to be joining The Flea! Having worked in locations as disparate as Norristown, PA and Toulouse France, Ellen is now happily rooting herself in NYC. Most recently, she worked for two years in CAA’s Theatre Department. Ellen is a member of LMDA, NAMP, TCG and The Plumes. She holds a BA in French and Theatre from Dickinson College, and an MFA in Dramaturgy from Columbia University.

**Alvin C. Taylor** (Development Associate) comes to The Flea Theater from Carnegie Hall’s Weill Music Institute where he served as their first Fellow. He holds a Bachelor of Arts degree in Instrumental Music from Mississippi State University and a Masters of Education in Higher Education Administration from The University of Southern Mississippi. He also serves as Program Assistant for Jazz at Lincoln Center’s youth music education program, WeBop. Alvin is excited to call New York City and The Flea home. He currently lives in the Upper West Side with his wife, Annie, a lighting designer and production manager.
WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Tumblr, Twitter & YouTube
THE BOARD OF DIRECTORS

Chair
Jamie Harris

President
Jim Simpson

Secretary
Douglas Liebhafsky

Treasurer
Emmeline Wexer

Kyle Chepulis
Robert Eimicke
Paul J. Elston
Michael Graff
Wendy Harrison Hashmall
Andrea Miller
Carol Ostrow
David Prittie
Nanahya Santana
Linda Schupack
Jeremy Smith
Joanna Smith
Bernadette Speach
Tony Tramontin
Basil Walter
Sigourney Weaver
Katherine White Weinhoff
Stephen Weinroth
Davis Weinstock
THE FLEA CAMPAIGN

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

VISIONARIES ($500K+)
Anonymous
State of New York
Andrew M. Cuomo, Governor
George E. Pataki, Governor
Empire State Development Corporation
Julie Shimer, Chairman
City of New York
Michael R. Bloomberg, Mayor
New York City Council
Christine C. Quinn, Speaker
Margaret Chin, Council Member
James Van Bramer, Council Member
Borough of Manhattan New York
Scott M. Stringer, President
The Lower Manhattan
Development Corporation
Carol Ostrow & Michael Graff
Paul Elston & Frances Beinecke
A.R. & Molly Gurney
The September 11th Fund

ANGELS ($250K+)
Anonymous
Douglas Liebhafsky & Wendy Gimbel
Sigourney Weaver & Jim Simpson

PRODUCERS ($50K+)
The Irene Diamond Fund
Dormitory Authority
of the State of New York
Paul T. Williams, Jr., President
Walter Nick Howley
Lower Manhattan Cultural Council
Dennis Mehield
All The Way Foundation
International Creative
Management, Inc.
Liam Neeson
In Memory of Natasha Richardson
Omnicom

DIRECTORS ($25K+)
New York State Council on the Arts
Aby Rosen, Chair
Lisa Robb, Executive Director
Jim & Suzy Cameron
Kyle Chepulis
Susan Cooper Cronyn
Linda Schupack & David Good
Wendy & David Hashmall
Marilyn & Jeffrey Katzenberg
Kathleen Kennedy & Frank Marshall
Massey Knakal Real Estate
Ed & Patricia Matthews
Gould Family Foundation
David Prittie
Daryl Roth & Jordan Roth
Dan & Sue Rothenberg
Ted Snowdon
The Fran & Ray Stark Foundation
Edward Trach
Celeste & Tony Tramontin
Basil Walter

ARTISTS ($10K+)
Roger Berlind
André Bishop & the Lecomte du Noüy Foundation
Ellen McCourt
Andrea & George Miller
Newman’s Own Foundation
Nanahya Santana and Hume Steyer
Emma Sheafer Charitable Trust
Kent Lawson & Carol Tambor
PATRONS ($5K+)
Anonymous
Robert Eimicke & Roslyn Black
Lawrence Shainberg & Vivian Bower
Marshall & Nina Brickman
Lois Chiles
E.L. & Helen Doctorow
William H. Draper III & Phyllis C. Draper
Kristin & Gary Friedman
Jane Gelfman
Edwin & Lorna Goodman
The Anrol Foundation
Mary G. Gurney
Sylvia G. & Benjamin F. Johnson and Sarah East Johnson
Mark Kaplan
Edward McKinley
Cassie Murray & William Plapinger
Susan Sarandon
Mike Nichols & Diane Sawyer
George Sheanshang
Jeanne S. & Herbert J. Siegel
The Dorothy Strelsin Foundation
Becky Tesich
Emily & Lily Wiest
William Morris Endeavor Entertainment

FRIENDS ($1K+)
Marla Mayer & Chris Ahearn
Robert & Betsy Barbanell
Agnes Martin barley
Tom & Meredith Brokaw
Arthur H. Brooks
David C. Bryan
Beth Burnam
Arthur & Linda Carter
Michael J. Chepiga & Pamela Rogers Chepiga
in honor of Kathy White
Marya Cohn
Al & Roma Connable
Blythe Danner
Robert L. Denton
Arlene Donovan
John & Karen Erickson
Juliet & Michael Patsalos-Fox
Mr. & Mrs. John Galen
Joseph F. Godfrey & Keith Halstead
James & Toni Goodale
Sarah C. Goodyear
Jane Whitney Gruson
Christopher Bumcrot & Evelyn R. Gurney
Lynne Halliday & B.H. Barry
Robert & Marilyn Harbage
Patrick Herold
Fenita Bilgoraj Heyman
Cindy & Alan Horn
Lise Jeantet
Emily F. Johnson
Marsha Berkowitz & Wayne Kabak
Marianne & David Kaplan
Jeremy B. Kauff
Stephen & Marina P. Kaufman
Louise Lamphere
in honor of Basil Walter
Claire & David Lane
Harry Moses & Randy Lehrer
Jerry Levine & Nina Tassler
Paige & Nicky L’Hommedieu
Kate H. Marber
Israel Margalit
Julian Mazor
Michael Miller
Robert & Evelyn Miller
Susan Monsrud & Ric Sonder
Bernard W. Nussbaum
Pakula Productions, Inc.
Gilbert Parker
David B. Pearce, M.D.
Mary Ann & Bruno A. Quinson
Ivan Reitman
Eleanor Shakin
Andrew & Julie Stanton
Holland Taylor
Deborah Schneider & Jim Tilley
The Shana Alexander Charitable Foundation
Jonathan Sheffer
Barry Skovgaard & Marc Wolinsky
Bernadette Speach & Jeffrey Schanzer
Scott & Dhuane Stephens
Michael & Marjorie Stern
Bruce Sunstein
David & Deborah Trainer
Victoria G. Traube
Ginny & Bob Walther
Emmeline Wexer
Marguerite C. Whitney
Rachael Worby
F.A. Zunino

List as of 2/12/15

We apologize if you have been left off this list. Please contact Alvin C. Taylor at alvint@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

John & Gaily Beinecke
James Cameron
Lois Chiles
Heidi Ettinger
Carol Ostrow & Michael Graff
Molly & Pete Gurney
Celeste Guth
Lise Jeantet
Elizabeth Olofson & Daniel Kurtz
Tina & Stephen Lang
Sahra Lese
Charles Kanter & Shelly London
James Melcher
Sue Rothenberg
Jeremy Smith
Nanahya C. Santana & Hume Steyer
Katherine & Sam Weinhoff
Stephen & Cathy Weinroth
FOUNDATIONS, CORPORATIONS, GOVERNMENT & INDIVIDUAL SUPPORT

$50,000+
The Poses Family Foundation

$25,000 - $49,999
International Creative Management, LLC
New York City Department of Cultural Affairs
Carol Ostrow & Michael Graff
Shubert Foundation
Jeremy Smith
Warburg Pincus
Katherine & Sam Weinhoff

$10,000 - $24,999
Lois Chiles
Edwin A. & Lorna B. Goodman
Jamie & Jeffrey Harris
Stephen & Kristina Lang
Douglas Liebhafsky
Prospect Hill Foundation
Sue Rothenberg
Fan Fox & Leslie R. Samuels Foundation
Jay O. Sanders
Linda Schupack
Harold and Mimi Steinberg Charitable Trust
Nanahya C. Santana & Hume Steyer
United Talent Agency
Edward and Sally Van Lier Fund
Stephen & Cathy Weinroth
Robert Wilson

$5,000 - $9,999
Catherine & Frederick Adler
Suzy & James Cameron
Educational Foundation of America
Celeste Guth
Wendy & David Hashmall
Lise Jeantet
Elizabeth Olofson & Daniel Kurtz
Sahra Lese
Leon Levy Foundation
Shelly J London
James L. Melcher
Andrea & George Miller
Cassie Murray & William Plapinger
The Reitman Foundation
Sigourney Weaver & Jim Simpson
Julie & Andrew Stanton
Dorothy Strelsin Foundation
Betsy & Davis Weinstock
William Morris Endeavor Entertainment

$2,500 - $4,999
The Barbara Bell Cumming Foundation
John B. Beinecke
Larry Condon
Jennie L. & Richard K. DeScherer
The John Golden Fund
Miles Nordin
Annette Rodriguez

$1,000 - $2,499
Brooke & Roger Berlind
Michelle & Tom Bradley
Jacqueline Brody
Beth Burnam
Daniel Davis
Christopher Durang
Dramatists Guild Fund
Darlene & Thomas Fridstein
Barbara & Mark Gerson
John Griffin
Jamie and Jeffrey Harris
Henry Schacht
Wendy Hashmall
Cindy & Alan Horn
Anna & Bob Kelly
Madeleine & Mark Lebwohl
Nina Tassler & Jerry Levine
Doug Liebhafsky
Dorothy Loudon Foundation
Shelley & Neil Mitchell
William Plondoner
Bradley Radoff
David Ray
Linda Carlson & Robert Santos
South’s
Esme Usdan
Mary & Jerome Vascellarro
Beau Willimon

$500+
Marilyn Armel
Betsy & Robert Barbanell
Jackie Brody
Robert Sterling Clark Foundation
Charlie & Leisa Crane
Ellen Davis
Catherine A. Van Emon
Deborah & John Evangelakos
George Fleming
Vicki & Bobby Freeman
Bruce Geismar
Brooke Gomez
Donna Green
Nate Grubb
Sarah & Geoff Gund
Dr. Patricia Thomas and Martin Haynes
Marcia Kamine
John Kilgore
Jane Willkomm & Marc Lesnick
Kenneth Levien
Gregory Long
Barbara and Alan Marks
John Mason
Stacey Morse
Petarca Cucina E Vino
Nancy & Douglas Ostrow
Betty Robbins

Livia & Stephen Russell
Cari Schnipper
Lyris Schoenholz
Darcy Bradbury & Eric Seiler
Louann Shapiro
Julius Leiman-Carbia & Kyle T. Smith
Scott and Dhuanie Stephens
Katherine Sugg
Bruce Sunstein
Charbel Tagher
Cynthia & Lee Vance
Rhona Landau & Steve Weissman
Susan Wilen
Jane Willkomm

List as of 2/11/15

We apologize if you have been left off this list.
Please contact Alvin C. Taylor at alvint@theflea.org for any corrections.

FLEA MEMBERS

$50 Supporter
Anonymous
Abby Winship
Albert M. D’Souza & Mariet E.R. D’Souza
Alice Ericsson
Anjeli Chapman
Ann & John Costello
Ann Krsul
Anne Moradpour
Annette Ferstenberg & Jesse Goodman
Annie & Alvin Taylor
Art Carey
Barbara Hunter
Bob & Debbie Cox
Brigitte Reiss-Andersen
Buzz & Mary Lou Hutchison
Carl Gonzalez
Carolyn Bross
David Pasteelnick
Dayna Lucas
Debbie & Ralph Schrager
Diane & Barry Eisenstat
Douglas Kreitzberg
Elizabeth Kahn
Elizabeth Witten
Ellen Joffred & Michael Mullen
Ellie & Bob Berlin
Evelyn Chen & Johnson Tang
Frances & Bernard Schneider
Frances Strauss
Gaston Magrinat
Graham Winter
Helene Foley
Henry Fraimow
Ian Smedley
Jack & Johanna Hoey
James Byerley
Jane Gilbert
Jann Leeming
Jeanne & Steve Stellman
Jeffrey M. Jones
Jo Walker
Joanne C. Higgins
John & Joann Weisel
John Marvin Watts
Jonathan Caren
Kaori Kitao
Leonora Wiener
Marjorie Pollack & Isaac Druker
Mary K Fischer
Mary Schwab
Mary Voce
MaryAnn & John Routledge
Melany Gray
Mia Leo & Dick Kuczkowski
Misty Anderson
Nancy Hall & Toshi Abe
Nancy Reynolds
Paul Fontana
Paul Liebowitz
Robert Buck
Robert Moore
Roberto F. Ortiz
Rosemary Bialek
Sam Perkins
Samantha Kaplan
Stephen Friedman
Steven Charen
Susan & Stephen Schneider
Susan Bernfield
Susan Brittingham
Susan Fleischer
William Hollingsworth

$100 Contributor
Anonymous (12)
Abby & Michael Auerbach
Alan Wertheimer
Alec Satis
Aliza & Maury Wind
Amy Ralston Seife
Ann & Bill Smith
Barbara & Gary Bloom
Benjamin Kamine
Bernard & Steffi Liberman
Beth & Ira Nash
Betty & Joshua Goldberg
Bob Chlebowski
Bruce Fagin
C&S International Insurance Brokers, Inc.
Carl Hedin & John Wiecks
Charles A. Forma
Charlie & Lisa Crane
Christopher A. & Lynn B. Ramsey
Clare Werner
Clarice Feinman
Daniel & Louise O'Connell
David & Sheila Manischewitz
David Parshall
Deborah & Bruce Berman
Divyesh Gadha
Don Marcus & Lisa Milligan
Edward Albee
Edward B. Whitney
Elaine P. Montgomery
Ellen & David Hirsch
Emily F. Johnson
Emma Rajkovic
Ennies E. Bergsma & Judy A. Bergsma
Fran & Jim Dowling
Fran Smyth
Frank & Patricia Lenti
Gale & Jim Jacobsohn
George Bunn
Gerald G. Bamman & Cecil Mackinnon
Gordon Gould
Gregg L. Orley & Harriet L. Orley
Gudrun Lange & Benjamin Natelson
Harris M. Horowitz & Randee Horowitz
Helga & Frank Doyle
J. Sadove, J. Genin
Jack Gangi
James Jackson
Jane G. Stevens
Jarl Mohn
Jason Goldstein
Jeannette Rossoff
Jeffrey & Susan Chase
Jeffrey Kalman
Jeffrey Matchen
Jeremy Zimmer
Jill H. Matichak
Joana Vicente & Jason Kliot
Joelle Noulins Merat
Jonathan Blum
Jonthan Brady
Joseph Hardy
Judith & DeWitt Baker
Julie Brown & Zachary Morowitz
Kate Marker
Katherine Janca
Kathleen Halvey
Laurie Cohen
Laurie Meckler, MD
Linda Casper
Lisa Van Curen
Lucy & David Carson
Marjorie Ellenbogan
Marjorie Rosenthal
Mark & Susan Lippitt
Martha J. Fleischman
Mary Ann Doyle
Mary R. Hardin
Matt Pagel & Corey Revilla
Melissa Cohen
Meryl & Robert Meltzer
Michael Diener
Mike & Giselle Mahoney
Paul Cunningham
Peter & Helena Bienstock
Preston Stahly
Rabbi Peter J. Rubinstein & Kerry Rubinstein
Richard & Susan Baldwin
Richard Merbaum
Rita Iskandar De Braux
Robert Stuart
Robert Walport
Robertta Lee Scott
Roger W. Oliver
Ronald S. Covar
Ronni Casty
Rosanne Kumin
Rose Burnett Bonczek
Ryan Hart
Sara & Fred Epstein
Sarah Bond
Steven Ingerman
Sue B. Dorn
Susan B. Dugan
Suzanne Westfall
Sydney Feder
The DRAMA BOOK SHOP
The McElhone Family
Tobi & Scott Weinstein
Todd & Lori Rosen
Walter Foery & Ransom Wilson
Wayne Ransier & Sharon Tomaselli
Wendy & Charlie Roth
William Faarkas
William H. Pike & Janice L. Pike
Willy Holtzman

$250 Donor
Anonymous
Anita & Byron Wien
Arthur & Laurie Sackler
Arthur C. Tatge & Stephanie Garry Tatge
Benjamin F. & Sylvia G. Johnson
Bernadette Speach & Jeffrey Schanzer
Bert & Laura Hart
Betsy & Robert Barbanell
Bruce Goodrich
Carol M. Kaplan
Chase Brock
Cherrie Nanninga & Reno Cappello
Cheryl Webster Miller
Clay B.
Darren Caulley
Diana Prechter

Dr. Daryl Isaacs
Ellen & Norman Roth
Gilbert Parker
Gornisht-Hefen Fund
Henry Finder, Kwame Anthony Appiah
Increase Mather
Irina Kashan
Jan M. Guifarro
Janet Felleman
Joanna B. Dean
Kathleen E. Shannon
Kenneth G. Bartels & Jane Condon
Kevin & Caroline Smith
Laurel Brien
Laurie & Michael Pepe
Linda Blacken
Lisa Roumell & Mark Rosenthal
Melissa Wohlgemuth
Missie Rennie
Nancy & Alan Brenner
Sarah East Johnson
Seth Meyer & Nathaniel Speer
Sharon M. Connelly
Stefanie Takacs & Howard Zeiderman
Susan & Matthew Blank
Thomas Cauchois
Tracy & Spencer Brog

List as of 2/11/15
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Petrarca (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill

Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Billy’s Bakery (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Buy one cupcake & get the second 1/2 off

Maslow 6 Wine Shop (211 West Bway)
212-226-3127 / www.maslow6.com
Wine Shop
Receive 10% off the price of wine

Cercle Rouge (241 West Bway)
212-226-6252 / cerclerougeresto.com
French Bistro
Receive 10% off bill on a pre-show dinner before 7pm

TriBeCa Grill (375 Greenwich St.)
212-941-3900/myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

Nish Nush
(88 Reade Street, corner of Church)
212-964-1318/www.nishnushnyc.com
Fresh, gourmet hummus, falafel, baklava and more – 10% off with your membership card!

Sun In Bloom (165 Church St.)
212-791-6700/suninbloom.wordpress.com
Gluten-Free, Vegan & Raw Food Kitchen in Tribeca & Brooklyn- 10% off with your membership card!

CHECK THEFLEA.ORG OR CALL
212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.
Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

$25  Member
- No booking or convenience fees
- VIP ticket processing

$50+  Supporter
- All of the above, plus:
  - Exclusive discounts & deals to partner businesses
  - First to know of exciting post or pre-show Flea events
  - Special thanks in Flea programs

$100+  Contributor
- All of the above, plus:
  - Reserved seating for you and your guests
  - Exchange tickets up to 24 hours in advance
  - One complimentary drink at our bar before every show
  - Reservations to #serials@theflea any night of performance

$250+  Donor
- All of the above, plus:
  - Invitations to readings and special Flea events
  - One complimentary drink at our bar for your entire party

$500+  Partner
- All of the above, plus:
  - Access to Broadway house seats (purchase necessary)
  - Dinner reservations at select Flea Partner restaurants
  - Unlimited complimentary drinks

$1,000+  Patron
- All of the above plus:
  - Invitation to select Opening Night performances and cast parties

Flea I.P.'s
- Interested? Email carolo@theflea.org for more information!

CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

_____ $25 Member  _____ $50 Supporter  _____ $100 Contributor
_____ $250 Donor  _____ $500 Partner  _____ $1,000 Patron

NAME (as should be listed) _____________________________________________________________

ADDRESS __________________________________________________________________________

CITY, STATE, ZIP ___________________________________________________________________

EMAIL __________________________ PHONE ______________________________

CREDIT CARD # ______________________ EXP. _________ SECURITY CODE ________

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.