



Restoration Comedy

Written by Amy Freed

Directed by Ed Sylvanus Iskandar

Featuring The Bats

the
flea

NOVEMBER 25 through DECEMBER 31 only at The Flea
41 White Street, Tribeca 212-352-3101 www.theflea.org



THE FLEA THEATER

JIM SIMPSON ARTISTIC DIRECTOR **CAROL OSTROW** PRODUCING DIRECTOR

BETH DEMBROW MANAGING DIRECTOR

PRESENTS THE NEW YORK PREMIERE OF

RESTORATION COMEDY

WRITTEN BY **AMY FREED**

DIRECTED BY **ED SYLVANUS ISKANDAR**

FEATURING **THE BATS**

WILL TAYLOR CHOREOGRAPHY **JULIA NOULIN-MERAT** SET DESIGN

DANIEL B. CHAPMAN LIGHTING DESIGN **LOREN SHAW** COSTUME DESIGN

JILL BC DU BOFF AND **JEREMY BLOOM** SOUND DESIGN

ROWAN DOYLE PROP DESIGN **MICHAEL WIESER** FIGHT DIRECTOR

GREG VANHORN DRAMATURGY **IAN HERSEY** VOCAL COACH

MUSICAL DIRECTION AND COMPOSITION OF "MAKE ME HAPPY" **DAVID DABBON**

CAST

(ALPHABETICAL ORDER)

Snap.....	Michael Axelrod
Model Boy Christopher.....	Jaspal Binning
Lory.....	Brantley Brice
Amanda.....	Allison Buck
Footman.....	Alex Coelho
Narcissa.....	Whitney Conkling
Tunbelly.....	Matthew Cox
Tailor.....	Greg Engbrecht
Hillaria.....	Kelechi Ezie
Loveless.....	James Fouhey
Model Boy Justin.....	Justin Garascia
Berinthia.....	Rosa Gilmore
Fistula.....	Cleo Gray
Sly.....	Finn Kilgore
Servant.....	Jennifer McCormick
Hoyden.....	Bonnie Milligan
Parson Bull.....	Zac Moon
Worthy.....	Seth Moore
Young Fashion.....	Erik Olson
Old Gardener.....	Ivano Pulito
Foppington.....	Stephen Stout
Nurse.....	Liz Tancredi
Ensemble.....	Alexander Seife, Eloïse Eonnet
Dance Captains.....	Kerry Ipema, Alex Mandell
Dance Ensemble.....	Michael Axelrod, Jaspal Binning, Naomi Bland, Emily Brown, Alex Coelho, Whitney Conkling, Greg Engbrecht, Justin Garascia, Chase Kinney, Anthony Martinez, Jennifer McCormick, Zac Moon, Jennifer Tsay, Mari Yamamoto

UNDERSTUDIES

Michael Axelrod (Tailor), **Jaspal Binning** (Worthy), **Naomi Bland** (Hillaria),
Emily Brown (Amanda), **Whitney Conkling** (Hoyden), **Matthew Cox** (Foppington),
Eloïse Eonnet (Berinthia), **Justin Garascia** (Sly), **Kerry Ipema** (Nurse),
Finn Kilgore (Parson Bull), **Chase Kinney** (Young Fashion), **Alex Mandell** (Snap),
Anthony Martinez (Model Boys, Lory), **Zac Moon** (Old Gardener, Tunbelly),
Alexander Seife (Loveless, Footman), **Jennifer Tsay** (Narcissa), **Mari Yamamoto** (Fistula)

MUSIC

Captains: Jennifer Tsay

Vocalists: Emily Brown, Allison Buck, Whitney Conkling,
Eloïse Eonnet, Kelechi Ezie, Kerry Ipema, Seth Moore

Musicians: Seth Moore (guitar), Matthew Cox (banjo, guitar), Rosa Gilmore (violin),
Alex Mandell (percussion), Zac Moon (mandolin), Ivano Pulito (violin),
Jennifer Tsay (piano, guitar), Mari Yamamoto (violin)

CREATIVE TEAM

Director.....	Ed Sylvanus Iskandar
Playwright.....	Amy Freed
Choreographer.....	Will Taylor
Scenic Designer.....	Julia Noulin-Mérat
Assistant Scenic Designer.....	Zach Serafin
Assistant to the Scenic Designer.....	John Jalandoni
Assistant to the Scenic Designer.....	Liz Sherrier
Lighting Designer.....	Daniel Chapman
Costume Designer.....	Loren Shaw
Associate Costume Designer.....	Arianna Gallo
Assistant Costume Designer.....	Roejendra Adams
Assistant Costume Designer.....	Janell Clingenpeel
Assistant Costume Designer.....	Holly Chou
Sound Designer.....	Jill BC Du Boff
Sound Designer.....	Jeremy S. Bloom
Props Designer.....	Rowan Doyle
Fight Director.....	Michael Wieser
Dramaturg.....	Greg VanHorn
Vocal Coach.....	Ian Hersey
Music Director and Composer of “Make Me Happy”.....	David Dabbon
Assistant Director.....	Ethan Hova
Stage Manager.....	Kara Kaufman
Assistant Stage Manager.....	Joey Stamp

FLEA STAFF

Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Liz Blessing
Development Associate.....	Alek Deva
Company Manager.....	Erin Daley
Marketing Associate.....	David Sernick
Audience Development Associate.....	Dominic Spillane
Assistant Technical Director.....	Brandon Stock
Graphic Designer.....	Jaime Vallés
Videographer.....	Crystal Arnette
Photographer.....	Aaron Zebrook
Costume Manager.....	Erin Rodgers
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Paul, Weiss, Rifkind, Wharton & Garrison LP/Carol Kaplan
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

Special Thanks **Technical Artistry, ThinkSo, Tribeca Lighting, Souths**

RESTORATION COMEDY was originally produced by Seattle Repertory Theatre; David Esbjornson, Artistic Director, Benjamin Moore, Managing Director, Seattle, Washington.

THE CAST

Michael Axelrod (Snap, Dance Company, u/s Tailor) is thrilled to be making his debut at The Flea. Recent credits include *Freakshow* (American Theater of Actors), *Tonight We're Going to See Billie Holiday Sing* (Studio 5 in Brooklyn), and *I Could Swear I Heard a Voice* (Saratoga Arts Festival). Other favorite roles include Joseph in *The Accident* (Williamstown Theater Festival) and Patient in *4.48 Psychosis* (Skidmore College) which he also directed and produced. He holds a B.S. in Theater from Skidmore and has studied abroad at the Moscow Art Theater School.



Jaspal Binning (Model Boy Christopher, Dance Company, u/s Worthy) hails from Birmingham, England where he studied at the London College of Music. He is a proud member of The Bats. He recently starred opposite Tony Nominated actress Condola Rashad in a workshopped play directed by David Staller. He was also a part of the musical *Requiem for a Lost Girl* which was a NYMF festival selection. You can see Jaspal in the TV series *The 39 Clues* as well as the movie musical *It Is What It Is*, an official selection of the Rhode Island International Film Festival, the New York Independent International Film Festival along with many others including BAFF for which Jaspal won Best Actor in a Film Festival. NY Theatre credits include: Joshua in *Job* (The Flea Theater), Dave in *Almost Maine* (The Players), Apu in *What She Means* (Barrow Group Theater), Simran in *(Un)Missed Connections* (Planet Connections Theater Festival), Kundun in *Parts of Parts & Stitches* (14 Street Y Theater), Oberon in *A Midsummer Night's Dream* (American Theater of Actors), Man in *Madly in Love* (59E59 Theatre), Josh in *Fear* (45th Street Theater). Jaspal would like to thank his agency Innovative Artists.



Naomi Bland (Dance Company, u/s Hillaria) is an actress, playwright, dancer and scholar. She is thrilled to have joined The Bats! Naomi was most recently seen at The Flea in the new late night series *The Shakes: The Honest Whore* (Bellafront), *#serials@theflea*, and as part of the Plays Of Interest series in *The Unraveling*. Previous credits include: *Daughters of Lot* (Edinburgh Fringe Festival), Hansel and Gretel's *Grimm Tale* (Berkshire Theater Group) and readings/workshops at the Lark Play Development Center and the New York Theatre Workshop. A native of Little Rock, AR, Naomi received her B.A. in the History of Science, History of Medicine and African American Studies from Yale University and attended The Studio/New York's Acting Conservatory. Special thanks to her friends, family and fiance for their continued love and support!



Brantley Brice (Lory) is thrilled to make his debut at The Flea Theater as a member of The Bats. A South Carolina native and graduate of The New York Conservatory of Dramatic Arts, he also studies at The Upright Citizens Brigade. Recently, he signed with Paradigm for voiceover and on-camera commercial work. Thanks to Jim Simpson and Ed Iskandar for this amazing opportunity, as well as James Calleri for his continued support.





Emily Brown (Dance Company, u/s Amanda) is a New York based actor-singer-dancer. Originally from Sonoma County, California, Emily graduated from Smith College with a BA in Theater. She is delighted to be creating immersive theater with this passionate company. New York theater credits include: *These Seven Sicknesses* at The Flea, *Mergers and Acquisitions* with FullStop Arts Collective. Regional credits include: *West Side Story* at The Forestburgh Playhouse, *The Who's Tommy* at Berkshire Theater Group. Emily will be joining the American Shakespeare Center in Staunton, VA for their 2013 Summer and Fall Season.



Allison Buck (Amanda) is in her third season as a Bat. Previous credits at The Flea include *These Seven Sicknesses* (Antigone/Tekmessa), *She Kills Monsters* (Tilly), *Looking at Christmas* (Charmian), and *The Electric Lighthouse* (Kerri). She received her BA in Theatre Arts from Cornell University. For full resume and info on upcoming projects visit www.allisonbuck.com!



Alex Coelho (Footman, Dance Company) has been acting in New York since graduating from AMDA in 2006. He's performed with independent theater companies such as The Moosehall Theater Company and Haberdasher Theater. Recently he had a guest star role on *Law and Order: SVU* and did motion capture work for *Max Payne 3*. He's also studied at The Barrow Group and later joined The Bats where he had the pleasure of performing in Thomas Bradshaw's *Job*. He's extremely excited to work with Ed Sylvanus Iskandar and Will Taylor on this fabulous production of Restoration Comedy and continues to be thankful to Jim and Carol as well as the rest of The Flea staff and The Bats for creating such a wonderful environment for producing great work.



Whitney Conkling (Narcissa, Dance Company, u/s Hoyden) Previously at The Flea: *These Seven Sicknesses* (New Nurse) and *#serials@theflea*. Before becoming a Bat, Whitney was last seen as Olivia in Shakespeare's *Twelfth Night*, Clytemnestra in Aeschylus' *The Oresteia*, and Anytime Annie in *42nd Street*. She has worked regionally at T.U.T.S., Weathervane Rep., 11:11, and Gan-e-meed. Whitney is a proud Native Texan and while in Texas she was a country singer and an opening act for Clay Walker. She is a graduate of The Boston Conservatory. www.whitneyconkling.com



Matthew Cox (Tunbely, u/s Foppington) is thrilled and delighted to be making his debut at The Flea. He has recently been seen in Lively Production's *Blogologues* series, and with the improv teams Big Make Me and TimeCop. He has trained at The Stella Adler Studio of Acting, Tarleton State University, and The Upright Citizen's Brigade. He is also a writer/performer of *The Craigslist News Hour*, a podcast available on iTunes.



Greg Engbrecht (Tailor, Dance Company) The Flea Theater: *Just Cause*; *#serials@theflea*; SoHo Rep: *Sprawl*; HERE Arts Center: *Suicide Notes*; Theater Row: *The Tragedy of John*; Film: Fort Lauderdale International Film Festival official selection *With This Ring*.

Eloise Eonnet (Ensemble, u/s Berinthia) Credits with The Flea Theater include *These Seven Sicknesses*, *#serials@theflea*. Other credits include *Woyzeck*; *Las Meninas*; *Tartuffe*; *Hippolytus*; *Statements After an Arrest Under the Immorality Act*. Regional credits include *Cracking* and *90 Days* at the Williamstown Theater Festival. Eloise graduated from Barnard College with a degree in Psychology. For additional credits and training, visit eloiseeonnet.com



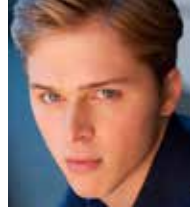
Kelechi Ezie (Hillaria) is an actress, singer, and writer from Buffalo, New York. She is thrilled to be in her second production at The Flea, following the Drama Desk-Nominated *These Seven Sicknesses* (Nurse 1). Other select credits include *Rio* (King Momo) in New York Musical Theatre Festival, and the premiere of Daniel Beaty's *Tearing Down the Walls* (Jessica). Her comedic short film *The Truth About Beauty and Blogs* (writer/lead actress) was an official selection of Roger Ebert's Film Festival 2012. She is graduate of Princeton University, where she earned a degree in History cum laude and a Theatre & Dance Certificate. For more info see www.kelechiezie.com. On Twitter: @kelezie



James Fouhey (Loveless) This will be James' debut both at The Flea and as a member of The Bats. His New York credits include play festivals at American Globe Theatre, and The Riant Theatre. Regionally, he has performed in *Love's Labour's Lost* (Huntington Theatre), in *Cyrano De Bergerac* (Oak Park Festival Theatre), and in *A Perfect Wedding* (Circle Theatre) among other productions. He is a BFA graduate of Boston University.



Justin Garascia (Model Boy Justin, Dance Company, u/s Sly) is very excited to a part of *Restoration Comedy* and to be joining The Bats at The Flea! Previous New York Credits include: *The Bully* (Vital Theatre), *A Night in The Old Marketplace* (Target Margin Theatre). Selected Regional Theatre: *A Chorus Line*, *Picnic*, *Tartuffe* and *Good Death*, with Tectonic Theatre Project. Recently Graduated from Western Michigan University with a BFA in Theatre Performance. Follow him on twitter @justingarascia or visit www.justingarascia.com



Rosa Gilmore (Berinthia) received her BA in Theater from Connecticut College, and went on to continue her studies at the Lee Strasberg Institute for Theatre and Film. Recent credits include *Three Sisters* (Williamstown Theatre Festival), *Cymbeline* (West End Theater), *My Albatross* (Bank Street Theater), *Pretty Bird* (Cherry Lane Theatre), *Woyzeck* (Access Theater), and the independent feature, *Allure*.



Cleo Gray (Fistula) joined The Bats in June 2011 and has recently appeared in *These Seven Sicknesses* as Ismene, as u/s Lilith/Kaliope for *She Kills Monsters* & multiple cycles of *#serials@theflea*. Cleo received her BFA in Acting from Montclair State University and has studied at Shanghai Theater Academy. She recently produced an evening of readings at Cherry Lane Theater for Asian and..., which she co-founded with fellow Bat Bobby Foley.





Kerry Ipema (Dance Company, u/s Nurse), a Chicago native, received her BFA in Musical Theatre from Indiana University. Theatre: Laurie in *Oklahoma!*; Lil' Bit in *How I Learned to Drive*; Hope Harcourt in *Anything Goes*; Lucianna in *Comedy of Errors*; Pam in *Russ Miles*; Alexis in *Talent 101*. TV/Film: *School Spirits* (SyFy); "Every Seven Seconds..." (College Humor). Thank you to my Chicago, Indiana, and New York families. www.kerryipema.com



Finn Kilgore (Sly, u/s Parson Bull) graduated in May from Sarah Lawrence with a degree in Theater, and attended the British American Drama Academy. He also apprenticed at Powerhouse and NTI at the O'Neill Theater. He grew up in Brooklyn and has a penchant for stage combat and clowning. He is thrilled to be in his first production with The Bats. Many thanks to Ed, the Flea and The Bats for a joy of a ride.



Chase Kinney (Dance Company, u/s Young Fashion) This Iowa native is a recent graduate from Point Park University's Conservatory of Performing Arts and couldn't be more excited for his New York stage debut. Favorite credits include: *Dark of the Moon* (Preacher Haggler), *Twelfth Night* (Sebastian), and *The Winter's Tale* (Florizel). Chase may also be seen in the West Virginia Lottery commercial series and NAB Show's recent promo at the Sundance Film Festival. For Chase's complete resume and acting reel, please visit chasekinney.com Hebrews 11:1



Alex Mandell (Dance Captain, u/s Snap) NY: *Sleep No More* (Punchdrunk), *It's a Wonderful Life: A Live Radio Play* (Queens Theatre); Regional: *Macbeth* (Allentown Shakespeare in the Park); *Marisol* (Boston Center for the Arts); Shakespeare's *R&J* (1st Stage); Film: *III.1, Romeo's Turn* as Romeo; Training: Boston University; LAMDA. Founding member, FNF Combat. www.alexmandell.com



Anthony Martinez (Dance Company, u/s Model Boys, u/s Lory) is delighted to make his Flea debut with this tremendous company! NYC: Off Broadway: *I'll Be Damned* (The Vineyard Theater). Regional: Skeets Miller in *Floyd Collins* (Kentucky Repertory Theatre). International- Orlando in *As You Like It* (Hyde Park, UK). Other credits include *Sweet Charity* (NHAAT), *Amigo Duende* (Museo del Barrio-Revolución Latina), and *Macbeth* (Wings Theatre). Last summer he studied Shakespeare at LAMDA and hopes to play Romeo very soon. B.A: FSU. Thank you Jim and Ed for this wonderful experience.



Jennifer McCormick (Servant, Dance Company) is making her Flea debut. She is a 2011 graduate of the College of Charleston where she appeared in *The Great American Trailer Park Musical* (Pickles), *One Flea Spare* (Darcy), *Tartuffe* (Flipote/Officer), and *A Devil Inside* (Mrs. Slater). She was also in the national cast of *Thoroughly Modern Millie: Student Edition*. She is currently studying at The Upright Citizens Brigade Theatre.

Bonnie Milligan (Hoyden) Previous credits include: *Scrooge* (Village Light Opera), *Hint* (NYC Fringe Festival), *Goin' South* (Scene It!), *The Music Man* (Village Light Opera), *The Comeback Tour* (New York Theatre Experiment), *Book of Days* (Curtain Players, OH), *Urinetown* (Gallery Players, OH), *Songs for a New World* (Club Theatre, OH), *Desdemona* (Women's Explosive Theatre, OH), *You Are Here* (Red Herring Theatre, OH), & an original work written, directed and starred in, entitled *A Girl's Gotta Eat: The Musical* (Club Theatre, OH).



Zac Moon (Parson Bull, Dance Company, u/s Old Garndener, u/s Tunbelly) is thrilled to be working with this inspiring team and to be a member of The Bats. He is a graduate of UNC-Chapel Hill (BA in Dramatic Art, BA in Communication Studies). Favorite past roles include: Walker/Ned in *Three Days of Rain*, Thom Pain in *Thom Pain (based on nothing)*, Sconce in *Grenadine*, and Telemachus in *The Odyssey*. He also brews his own beer, ask him about it. www.zacmoon.com



Seth Moore (Worthy) is an actor/writer/musician/artist living here in New York City. He is a theater junkie and thus is beyond excited to have a hand in this ambitious undertaking (his fourth production here at The Flea). Seth recieved a BFA in acting from the University of Michigan, where he also studied playwriting. Past credits include *These Seven Sicknesses* (Philoktetes), *Rat in the Skull* (Naylor, 1st Irish theater festival), *Our Lady of 121st street* (Pinky, U of M mainstage), *Future Anxiety* (Flea). He can also be seen in *#Serials*, the Flea's late-night theater extravaganza (most recently in Donalddo Prescod's The 1's and 2's, as Trevor)



Erik Olson (Young Fashion, Dance Company) is thrilled to be involved in his second mainstage Flea show, having last appeared as Orestes in *These Seven Sicknesses*. Previous credits include: *Island, Or, To Be or Not To Be* (New York Shakespeare Exchange); *Our Town* (Williamstown Theatre Festival); *Psycho Beach Party* (Pipeline Theatre Company); *#serials@theflea*. Erik received his BFA from New York University's Tisch School of the Arts, in association with Atlantic Theater Company's Acting School. His love and thanks to Ed and Kara for spearheading this behemoth of a show.



Ivano Pulito (Old Gardener), a TriBeCa native, grew up admiring The Flea Theater from the restaurant on the corner. Joining the resident acting company The Bats is a dream come true for him and he is honored to be part of *Restoration Comedy*. He was recently seen in The Flea's critically-acclaimed production of *JOB* (Jeremiah). In college he performed in Adam Bock's *Five Flights*, Suzanne Lori-Park's *365 Days/365 Plays* and, *Babes in Arms*. Since joining The Bats in 2011, he has been seen in various roles in *#serials@theflea*.



Alexander Seife (Ensemble, u/s Loveless, u/s Footman) is honored to be a part of his first show with The Bats. He recently spent his second season with the Williamstown Theatre Festival as a member of their Non-Equity Company, where he appeared alongside Bradley Cooper and Patricia Clarkson in *The Elephant Man* (dir. Scott Ellis). Alex is a graduate of Vassar College, and has studied with the British American Drama Academy, Shakespeare & Company, and the Stella Adler Studio.





Stephen Stout (Foppington) is the co-creator of *#serials@theflea*. The Flea: Creon in Sean Graney's *These Seven Sicknesses* (dir. Ed Sylvanus Iskandar), Satan in Thomas Bradshaw's *Job, The Electric Lighthouse* and staring sternly at Alan Rickman as Martin Heidegger in *Krapp Hour*. NYC: *Salamander Leviathan* (Joe's Pub, Ars Nova), *Clown Bar* by Adam Szymkovicz (Rising Phoenix Rep, dir. Kip Fagan), *File Under: Superwolf* by Bekah Brunstetter (ART/NY) ...*things i found on craigslist* by christopher oscar peña (Theater for the New City, dir. Mary Birnbaum), Angela Hanks' *Sex* and Darcy Fowler's *A Mighty Fight* (EST/Youngblood), *Yes We Can* (Downpayment Productions, dir. Brian Smith), *Three Sisters* (The Assembly, dir. Jess Chayes), *La Boheme (spoken)* (dir. Jeremy Bloom). Readings/workshops with Ensemble Studio Theatre, Labyrinth Theater Company, New York Theater Workshop, Red Bull Theater, and Theatre for a New Audience. Film: *Mystery Team* (Roadside Attractions/Sundance Film Festival), *Check Out* (HBO US Comedy Arts Festival). BFA: NYU.



Liz Tancredi (Nurse, Dance Company u/s Amanda's Servant) is ecstatic to be working on yet another Ed Sylvanus Iskandar show at The Flea! Previous credits include *These Seven Sickness*, New York premiere and remount production at The Flea, *Bombsheltered* (NY Fringe Festival), *A Christmas Carol* (Manhattan Children's Theater), *Snow White and the Seven Dwarfs*, *Babes in Arms* (Berkshire Theater Group), *Legally Dead*, *The Moscows of Nantucket* (BTG Reading Series). Also *The Rimers of Eldritch*, *Two Gentlemen of Verona* and *As You Like It* (Shakespeare's Globe, London) with Syracuse University where she received her B.F.A. in Acting. www.liztancredi.com



Jennifer Tsay (Dance Company, u/s Narcissa) is a recent graduate of The Studio/New York's two year conservatory program. Credits with The Flea include *Job* and *#serials@theflea*. Other recent NY credits include *Psycho Beach Party* (Chicklet), *The Imaginary Invalid* (Louison), *The Crucible* (Ann), and *Burying Barbie* (Rachel). Jennifer has appeared in *Bored to Death*, *One Life to Live* and the independent feature *We Are the Hartmans*. She was also a producer for the documentary film *Divided Families*. www.jennifertsay.com



Mari Yamamoto (Dance Company, u/s Fistula) Raised in Tokyo and London, Mari has been calling New York City home since 2010. She holds a degree in Art History from International Christian University in Tokyo and has trained extensively for 2 Years at The Lee Strasberg Theatre and Film Institute, Her various credits include Arkadina in *The Seagull* at The Theatre for the New City, Selina in *Loose Ends* at the Marilyn Monroe Theatre and Aphrodite in *Jason and the Argonauts* at NYC SummerStage. Big thank yous to Ed, Will, The Flea and all my phenomenal castmates for this unforgettable experience and to my family, friends and Wolfie for their unconditional support. For updates please visit www.mariyamamoto.com

THE CREATIVE TEAM

Amy Freed (Playwright) is the author of *The Beard of Avon*, *Freedomland*, *Safe in Hell*, *The Psychic Life of Savages*, *You*, *Nero* and other plays. She's a past recipient of the Charles McArthur Playwriting Award (D.C.), The New York Art's Club Joseph Kesslerling Award, a several-time winner of the LA Critic's Circle Award, and a Pulitzer-Prize Finalist. Her work has been produced at South Coast Repertory Theater, New York Theater Workshop, Seattle Repertory, American Conservatory Theater, Yale Rep, California Shakespeare Theater, Berkeley Rep, the Goodman, Playwrights' Horizons, Woolly Mammoth, Arena Stage and other theaters around the country. She is currently Artist-in-Residence at Stanford University and also holds a Mellon Foundation Playwriting Residency for the Arena Stage in Washington, D.C.

Ed Sylvanus Iskandar (Director) is a 2012 Drama Desk Award nominee for his direction of Sean Graney's *These Seven Sicknesses* (NY premiere) at The Flea (also a New York Times Critics' Pick). He is Founding Artistic Director of the groundbreaking NYC theatre collective Exit, Pursued By a Bear (EPBB), where he directed *Restoration Comedy*, *These Seven Sicknesses*, Jason Williamson's *Lesser Mercies* and *Arok of Java*, *King Lear* starring Billy Porter and Jeff Whity's *The Further Adventures of Hedda Gabler* starring Whitty and Porter (all NY premieres). He is a New York Theatre Workshop Usual Suspect, a Drama League Directing Fellow, a two-time Resident Director at the Oregon Shakespeare Festival, an alumnus of the Lincoln Center Directors Lab, and the recipient of the Robert M. Golden Medal for distinguished achievement in the creative arts and the Sherifa Omade Edoga Prize for work involving social issues. Ed has taught at Stanford (BA Modern Thought & Literature) and Carnegie Mellon (MFA Directing). Upcoming: World premiere of Gabriel Jason Dean's *Bacha Bazi* (Broadway option, Davenport Theatrical). In the 2012-13 season: NY premieres of Jason Williamson's *All Good Angels* (EPBB, recipient of EST/Sloan Foundation Grant), Roland Schimmelpfennig's *The Golden Dragon* (The Play Company), Ismail Khalidi's *Tennis in Nablus* (The Culture Project), and the Asian premiere of David Ives' *Venus in Fur* (Singapore Repertory Theatre).

Will Taylor (Choreographer) created original dances for the award-winning production of *edWARD2* (Dublin, Ireland), *Axis of E* (York Theater, NYC), *Oklahoma!*, and *Guys and Dolls* (both at Timber Lake Playhouse). This fall, Will directed *Hopeless Romantic Comedy* by comedian Becky Flaum, which frequently plays Monday nights at The P.I.T. (People's Improv Theater, NYC). As a performer, Will has shared the stage and screen with such talents as Liza Minelli and Carol Channing, and is currently singing on a world concert tour with Kristin Chenoweth. Will played Bobby in the Broadway revival of *A Chorus Line*, and was featured in the Broadway casts of *La Cage aux Folles*, *The Producers*, and *42nd Street*. Film: *Sex And The City 2*. TV: *Dancing With The Stars*. Will is a graduate of Carnegie Mellon School of Drama. Visit www.willtaylorsite.com to learn about current and upcoming projects.

Julia Noulin-Mérat (Set Designer) is the principal designer at Noulin-Mérat Studio, a young intrepid NYC design firm that specializes in immersive theatre and opera that has designed over a 150 productions. Her theatre work includes *Penelope of Ithaca*, *November*, *The Rocky Horror Picture Show* with The Hangar Theatre; *The Tutors*, *Moonchildren*, *Dark Rapture*, *The Argument* with the Attic Theater; *Lesser Mercies*, *These Seven Sicknesses*, *King Lear*, *Arok of Java*, *The Further Adventures of Hedda Gabbler* with Exit, Pursued by a Bear. Her opera work includes *Madama Butterfly* (El Paso Opera and Opera New Jersey); *Così Fan Tutte*, *Lucia Di Lammermoor* (Commonwealth Opera); *Say It Ain't So Joe*, *Heart of a Dog*, *Loose Wet Perforated* (Guerilla Opera); *Xerxes* (Academy of Music); *The Telephone*, *LRRH* (Opera Boston). Her television work includes *Guiding Light* (CBS) and *Inside The Actor's Studio: Jim Carrey* (Bravo). She is the resident set designer for The Attic Theatre and Exit, Pursued by a Bear and the Director of Design and Production for Guerilla Opera. Upcoming projects include *Bluebeard's Castle* for Opera Omaha and *Clemency* for Boston Lyric Opera. www.noulinmerat.com

Daniel B. Chapman (Lighting Designer) The Acting Company: *Damascus*, *Of Mice and Men*; New York: *Construction of the Human Heart*; Summer Theater of New Canaan: *Twelfth Night*; Opera Southwest: *Il barbiere di Siviglia*; Ballet Reparatory Theater of New Mexico: *A Midsummer Nights Dream*, *Sleeping Beauty*, *Beauty and the Beast*, *Southwest Folktales*, *Beyond the Classics*, *Mythical Wonders*; Daniel currently works as the Production Manager for The Acting Company. He is originally from New Mexico and a graduate of Carnegie Mellon. www.danielbchapman.com

Loren Shaw (Costume Designer) has been working in theatre and film in NYC for the last 3 years after finishing her graduate degree at Carnegie Mellon University. She is a founding member and the Resident Costume Designer of Exit, Pursued by a Bear where she has designed *Restoration Comedy* by Amy Freed, *Arok of Java* by Jason Williamson, and *The Further Adventures of Hedda Gabler* by Jeff Whitty. Other recent projects include *The Man with America Skin* by Seth Moore (American Theater of Actors), *CanCan* (Westchester Broadway Theater), *These Seven Sicknesses* by Sean Graney (The Flea), *666 Park Ave* (Costume Coordinator / ABC), *Mirror Mirror* (Assistant to Eiko Ishioka / Relativity Media), *Bourne Legacy* (Costume Assistant / Bourne 4 productions) www.lorenshaw.prosite.com

Arianna Gallo (Associate Costume Designer) was educated in fashion design at NY and Milan's Fashion Institute of Technology. Since graduating, she has been designing costumes and coordinating for film, television and theater for the last three years. Arianna's extensive travelling has provided her with inspiration and originality and has allowed her to merge varying cultures into her designs. Her film work has included *Bourne Legacy*, *Tower Heist*, and *The Dictator*; and her television experience has included *White Collar* and *Mercy*. More recently she has forayed into the theater world, focusing on costume designs for *The Man with America Skin* by Seth Moore (American Theater of Actors), and *CanCan* (Westchester Broadway Theater).

Jill BC Du Boff (Sound Designer) Broadway: *Wit*, *Other Desert Cities*, *Good People*, *The Constant Wife*, *The Good Body*, *Bill Maher: Victory...* Off-Broadway includes Lincoln Center, MTC, Atlantic, Vineyard, MCC, Playwrights Horizons, The Public, Second Stage, NYTW, WP, New Georges, The Flea Theater, Cherry Lane, Signature, Clubbed Thumb (Affiliate Artist), Penguin Rep. Regional: Bay Street, La Jolla, Cincinnati Playhouse, Westport Playhouse, Berkeley Rep, Portland Stage, Long Wharf, The Alley, NYS&F, The Humana Festival, Williamstown, ATF. Radio: Studio 360, Naked Radio. Nominations: Drama Desk, Henry Hewes. Awards: Ruth Morley Design Award, 2011 Obie for Sustained Excellence. Adjunct Professor at Sarah Lawrence College. Love to Adam.

Jeremy S. Bloom (Sound Designer) is a sound designer, composer, and accordionist from Brooklyn, NY and is The Flea's resident sound designer. Past design work includes world premieres of *Job* and *Heresy* (The Flea Theater), *Homebody/Kabul*, *Who's Afraid of Virginia Wolf* (Vassar's Experimental Theatre), *In A Word*, and *The Greylock Theatre Project* (Williamstown). Jeremy has also contributed as an engineer/technician on many projects including the *Chicago* Broadway tour to Istanbul. As a composer, he writes for a variety of instrumentations and styles with an emphasis on Balkan and Turkish folk music. More can be found at www.jeremyb.com

Rowan Doyle (Prop Designer) is a scenic, costume and puppet designer. She is a co-founder of The Duplicates theater company and has co-created numerous critically acclaimed productions. She was recently nominated for an Austin Critic's Award for Best Set Design as well as winning the prestigious USITT award for Outstanding Design. She is thrilled to be creating wacky props for this great group of people. Find out more at: www.rowandoyle.com.

David Dabbon (Music Director) Broadway: *Sondheim on Sondheim* (Additional Orchestrations/ Grammy Nomination -Cast Album); *She Loves Me*- Roundabout Benefit Concert (Dance Arranger). *Audra McDonald at Carnegie Hall* (Carnegie Hall - Orchestrator); *The Nutty Professor Musical* directed by Jerry Lewis (Dance Arranger- Pre-Broadway); *The Blumey Awards* at the Blumenthal, Charlotte N.C. (Conductor). The Flea: *These Seven Sicknesses* (Music Director). Sweet Bye and Bye (Original Cast Album: PS Classics - Vocal Director). Composer: *All God's Creatures* (Film); *Alison is Having a Really Bad Day* (T.V. Pilot); *All Happy Housewives Sleeps With The Milkman* (Musical) *Greetings From Coco-Boco!* (Children's Musical). Education: M.M. Carnegie Mellon University, B.M. Hartt School of Music Theatre and Dance. www.daviddabbon.com

Ethan Hova (Assistant Director) is an Artistic Associate and frequent collaborator at Exit, Pursued by a Bear, where he appeared in *King Lear*, *Arok of Java*, and most recently *The Further Adventures of Hedda Gabler*. Other New York credits include *Spinning the Times* (Best Actor, 1st Irish Theatre Festival), *Rhinoceros* (UglyRhino). Film/TV: *ER*, *E-Ring*, and the feature film *Accepted*. Education: BFA Drama, Carnegie Mellon University. He looks forward to creating more social theatre experiences with both EPBB and The Bats.

Kara Kaufman (Stage Manager) is a New York City native and recent Harvard grad. She is thrilled to return to The Flea, where she has also stage managed *These Seven Sicknesses* (original run and remount), *American Sexy*, *The Great Recession*, *Love/Stories (or, but you will get used to it)*, and *Kaspar Hauser*. Other recent credits include *Lush Valley* (HERE), *Paternity* (Cherry Lane), *Hold Music* (Living Theatre), *One Arm and a Leg* (Theater for a New City) and *water; or, the secret lives of objects* (14th Street Y Theatre). Many thanks and much love to the *Restoration Comedy* team, her amazing friends, and mom.

Greg VanHorn (Dramaturg) This is Greg's twenty-second collaboration with director Ed Iskandar as dramaturg with whom he is also a co-founder Exit, Pursued by a Bear, an underground home theater experience for invited guests. He has worked for Warner Brothers Studios, Ars Nova Theater (NYC), and the Sundance Institute, in addition to serving as dramaturg and literary associate for Stanford Summer Theatre. Select other projects with Ed include *Restoration Comedy* (EPBB), the workshop of Amy Freed's *The Monster Builder*, *The Red Umbrella*, *Don Carlos*, *Goat Song for Asa Jacobs*, *The Further Adventures of Hedda Gabler*, *BoyGirlBoyGirl*, and the New York premiere of *These Seven Sicknesses* at The Flea Theater.

Ian Hersey (Vocal Coach) is thrilled to be working on this wonderful play at The Flea with this great team of artists. Previous text and dialogue coaching work includes The Public Theater, at Williamstown, Shakespeare on the Sound, R.Evolucion Latina and the 52nd Street Project. He was the Assistant Director on *King Lear* at The Public. He has taught Shakespeare in acting conservatories, colleges, prisons, shelters, community centers and high schools. He was the Shakespeare Initiative Associate at The Public Theater and remains the director of A Midsummer Day's Camp there. As an actor he received a Fox Foundation Fellowship and has worked on stage, television, films and commercials. He has a Master's in Education from Harvard University.

Michael Wieser (Fight Director) is proud to be back fight directing at The Flea Theater and working with the amazing Bats in this production of *Restoration Comedy*. Michael has also worked as fight director at The Flea Theater in *Job* and both installments of *The Seven Sicknesses*; *Woyzeck* (Aporia Theater Company); *Comedy of Errors* and *The War Boys* (Williamstown Theatre Festival); *These Seven Sicknesses*, *Lear and Lesser Mercies* (Exit Pursued by a Bear).

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and *The Guys* marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced *The Merchant of Venice*, directed by Jim Simpson, the world premiere of Ezra Pound's *Elektra*, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter's *The Birthday Party*, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater's current 18-member board of directors and has overseen the launch of a patron program that has raised more than \$300,000 in the past three years. She has produced the theater's successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007 working on *Oh, The Humanity and other exclamations* by Will Eno, *Lower Ninth* by Beau Willimon, *Kaspar Hauser* by Liz Swados & Erin Courtney, *Love/Stories (or But You Will Get Used to It)* by Itamar Moses, *The Great Recession*, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, *Girls in Trouble* by Jonathan Reynolds, *Parents' Evening* by Bathsheba Doran, *She Kills Monsters* by Qui Nguyen, *These Seven Sicknesses* by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, *The Light in the Piazza* and Tom Stoppard's *The Coast of Utopia*. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikeelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.

Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.



Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage's Eugene O'Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.



Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in *The Great Recession* performing in Sheila Callaghan's *Recess* directed by Kip Fagan, *Classic Kitchen Timer* by Adam Rapp, and *Severed* by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition *#serials@theflea*, now in its second year running. As a producer Dominic created the short film "Falling Down" which toured 4 international film festivals, and the one-act festival *Dancing With Myself* at the Working Stage theater in Los Angeles. In 2012 Dominic directed *Bea Arthur and the Knights of the Round Table* by Joe Tracz (Ars Nova's ANT Fest), and *Lighthouse* by Charlotte Miller (Rattlestick Playwrights Theater's TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.



David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with a B.A. in Political Science and Theatre & Drama and a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he also directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage's inaugural 10x10 New Play Festival.



Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University's world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald).



WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally-- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



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In June of 2009 The Flea launched a unique patron program called The Flea IPs-- an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging \$5,000 each year.

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Bridget K. Burke
Page Burkholder
Deborah Carmichael
Ronni Casty
Steven Charen
Evelyn Chen
Ann & John Costello
Karen Crawford
Edla Frankau Cusick
Josh & Kerry Dorf
M. Burton Drexler
Annette Ferstenberg
Susan Fleischer
Ken & Kay Folks
Charles Forma
James Fraser &
Katherine Hanson
David Gilbert
The Rev. James L. Gill
Robert Goodman
Fiona Graff & Martin
Kurzwell
Ann G Green
Susan and Alan Guma
Jon Haber
Arthur Haddock
Kathleen Halvey
Anne Herman

Jim Hoffman
Donna Hogben
William Hollingsworth
Diane Horan
Stuart N. Hutchison III
K.C. Hyland
Linda Kahn
Benjamin Kamine
Andrea Kaplan
Carol W. Kelley
Jo Ann Kessler
Gene Kilik
Rosanne Kumins
Mia Leo &
Dick Kuczkowski
Warren Liebold
Jane Lin
Dayna Lucas
Janet Mardfin
Israeta Margalit
Laurie Meckler
Diane Miller
Jeanne C Miller
Ron and Claire Radice
Wayne Ransier/
Sharon Tomaselli
Brigitte Reiss-Andersen
Todd & Lori Rosen
Lillian Roth
Laura Sametz
Josie Sentner
Anindita Sinha
Sarah Jane Smedley
Fran Smyth
Scout Storey
Yulia Tikhonova
Phyllis Trager
Lawrence Traub
Catherine Versegi
Judith & Robert Waldman
Sally Wardwell
Laurie Williams
Dale & Robert Zeide

**Special thanks to our
\$25 members.**

**List as of
December 3, 2012**

**We apologize if you
have been left off this
list. Please contact
Dominic Spillane at
doms@theflea.org for
any corrections.**

NOW PLAYING

#serials@theflea: Cycle 11

the hit late night play competition

December 6-22 Thu - Sat @ 11pm

#serials@theflea is a raucous late night play competition featuring The Bats and some of NYC's hottest young playwrights. Live music and free beer help fuel this weekly event, which runs Thursday, Friday and Saturday nights.

Tickets: \$10 Available @ the door, cash only.
Comes with a free beer from official sponsor Six Point Brewery.

I Hate Fucking Mexicans - LAST CHANCE DECEMBER 11!

Written by Luis Enrique Gutiérrez Ortiz Monasterio

Translated by Debbie Saivetz, Ana Graham, and Danya Taymor

Directed by Resident Director Danya Taymor

All Tickets \$20

In a celebration of bigotry, a woman in a border town recounts the racial tensions that divide her community and lead to an explosive encounter. The play enters a bizarrely poetic world that is both disturbing and funny. Written by one of Mexico's most well known playwrights, it explores the strong sentiment of fear and hatred that comes with the unknown.

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Macao Trading Co (311 Church St.)

917-848-0117 / macaonyc.com

Portuguese-Asian Fusion Restaurant

Make a reservation to receive a complimentary pitcher of Sangria.

Pane Pannelle (305 Church St.)

212-219-4037 / panepannelle.com

Italian Tapas Restaurant

Get 10% off your bill with entree purchase

Bread TriBeCa (301 Church St.)

212-334-0200 / breadtribeca.com

Modern Italian Restaurant

Get 10% off your bill with entree purchase

Petrarca (34 White St.)

212-625-2800 / petrarcatribeca.com

Italian Restaurant & Wine Bar

Receive a 10% discount on your bill

Da Mikele (275 Church St.)

212-925-8800 / damikele.com

Neapolitan-Inspired Italian Restaurant

Receive a 10% discount on the bill

Souths (273 Church St.)

212-219-0640 / southsnyc.com

Neighborhood Bar and Restaurant

A complimentary glass of wine with the order of an entrée

Billy's Bakery (75 Franklin St.)

212-647-9958 / billysbakerynyc.com

Deserts and Other Baked Goodies

Buy one cupcake & get the second 1/2 off

Bubble Lounge (228 West Bway)

212-431-3433 / bubblelounge.com

Champagne Bar

Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Sweet Lily Spa (222 West Bway)

212-925-5441 / www.sweetlilyspa.com

Nail Spa and Boutique

10% off of Sweet Lily manicures

Maslow 6 Wine Shop (211 West Bway)

212-226-3127 / www.maslow6.com

Wine Shop

Receive 10% off the price of wine

Dance New Amsterdam (280 Broadway)

212-625-8369 / www.dnadance.org

Progressive Dance Education

Take 10% off classes and workshops

Churrascaria (221 West Bway)

212-925-6969 / churrascariatribeca.com

Brazilian Steakhouse

Receive 10% off your meal

Cercle Rouge (241 West Bway)

212-226-6252 / cerclerougeresto.com

French Bistro

Receive 10% off bill on a pre-show dinner before 7pm

HERE Arts Center (145 Sixth Ave.)

212-647-0202 / www.here.org

Theater

No convenience fee for HARP productions

TriBeCa Grill (375 Greenwich St.)

212-941-3900 / myriadrestaurantgroup.com

American Grill

Enjoy a complimentary sommelier's choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.

Become a Member

THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.

Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

\$25 Member

No booking or convenience fees
VIP ticket processing

\$50+ Supporter

All of the above, plus:
Exclusive discounts & deals to partner businesses
First to know of exciting post or pre-show Flea events
Special thanks in Flea programs

\$100+ Contributor

All of the above, plus:
Reserved seating for you and your guests
Exchange tickets up to 24 hours in advance
One complimentary drink at our bar before every show
Reservations to *#serials@theflea* any night of performance

\$250+ Donor

All of the above, plus:
Invitations to readings and special Flea events
One complimentary drink at our bar for your entire party

\$500+ Partner

All of the above, plus:
Access to Broadway house seats (purchase necessary)
Dinner reservations at select Flea Partner restaurants
Unlimited complimentary drinks

\$1,000+ Patron

All of the above plus:
Invitation to select Opening Night performances and cast parties

Flea I.P.'s

Interested? Email carolo@theflea.org for more information!

CLICK HERE, CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

\$25 Member

\$50 Supporter

\$100 Contributor

\$250 Donor

\$500 Partner

\$1,000 Patron

NAME (as should be listed) _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____ PHONE _____

CREDIT CARD # _____ EXP. _____ SECURITY CODE _____

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.