

the
flea

MY
DAUGHTER
KEEPS
OUR
HAMMER

WRITTEN BY
BRIAN WATKINS

DIRECTED BY
DANYA TAYMOR



JANUARY 15 THROUGH FEBRUARY 15 ONLY AT THE FLEA



THE FLEA THEATER

JIM SIMPSON ARTISTIC DIRECTOR **CAROL OSTROW** PRODUCING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

MY DAUGHTER KEEPS OUR HAMMER

WRITTEN BY **BRIAN WATKINS**

DIRECTED BY **DANYA TAYMOR**

ANDREW DIAZ SET DESIGN **JOHN ECKERT** LIGHTING DESIGN

BETH GOLDENBERG COSTUME DESIGN **ADRIANO SHAPLIN** SOUND DESIGN

JASMINE OLSON STAGE MANAGER

BETH DEMBROW MANAGING DIRECTOR **LIZ BLESSING** TECHNICAL DIRECTOR

RON LASKO/SPIN CYCLE PRESS REPRESENTATIVE

My Daughter Keeps Our Hammer was developed at b. swibel presents,
an affiliate of Playing Pretend Productions between 2010-2013.

B. Swibel & Tara Smith, Artistic Directors,

Stephanie Cowan, Director of Development & Adam Westbrook, Associate Artistic Director.

CAST

Sarah.....Katherine Folk-Sullivan
Hannah.....Layla Khoshnoudi

UNDERSTUDIES

Sarah.....Hannah Finn
Hannah.....Kate Thulin

CREATIVE TEAM

Playwright.....Brian Watkins
Director.....Danya Taymor
Set Designer.....Andrew Diaz
Lighting Designer.....John Eckert
Costume Designer.....Beth Goldenberg
Sound Designer.....Adriano Shaplin
Stage Manager.....Jasmine Olson

SPECIAL THANKS:

Technical Artistry, ThinkSo, Tribeca Lighting, Souths,
Sean McIntyre, Rob Askins, Stephen Stout,
Brad Anderson, and Tom Carmen

FLEA STAFF

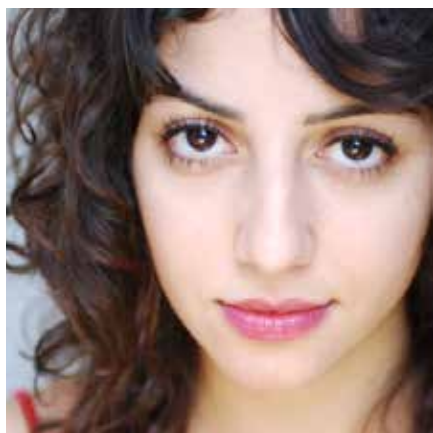
Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Liz Blessing
Company Manager.....	Erin Daley
Development Associate.....	Alek Deva
Marketing Associate.....	David Sernick
Audience Development Associate.....	Dominic Spillane
Assistant Technical Director.....	Brandon Stock
Graphic Designer.....	Jaime Vallés
Videographer.....	Crystal Arnette
Photographer.....	Hunter Canning
Costume Manager.....	Josh Boerman
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Carol M. Kaplan/Mitchell, Silberberg & Knupp LLP
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

CAST

(IN ALPHABETICAL ORDER)



Katherine Folk-Sullivan (Sarah) *The Flea: Mary-Kate Olsen is in Love* (Mallery Avidon), *Antigone* in *These Seven Sicknesses* (Sean Graney), *Office Hours* (World Premiere by A.R. Gurney), *Future Anxiety*, as well as the world premieres of short plays by Will Eno, Nick Jones and many others. She has participated in readings and workshops at EST, Exit Pursued By a Bear, The Attic, The Assembly and others. B.A. in English from McGill University.



Layla Khoshnoudi (Hannah) *The Flea: I Hate Fucking Mexicans, Job*. Other recent work includes *Lux in Tenebris* at The Culture Project; *Wrench* at The Claque; *The Myth Project: Gordafarid*, in development with Noor Theater at NYTW. *My Ex is Trending* on ControlTopTV. *Women* at Under St. Marks.

UNDERSTUDIES



Hannah Finn (Sarah) *The Flea: Adriano Shaplin's Sarah Flood in Salem Mass* (dir. Rebecca Wright), *The Shakes: The Honest Whore* (dir. Danya Taymor), and *#serials@theflea*. NYC: Isaac Hoffer's *Jack the Bird* (Tugboat Collective, dir. John Kurzynowski), *Bylina* (Access Theater, dir. Erin Daley), *Oedipus Rex* (ATA, dir. James Jennings), and *Kisses from Fujiwhara* (Pencil Productions, dir. Moze Halperin). Hannah is a proud graduate of Oberlin College, where she earned her B.A. in Theater & Dance. Additional training: SITI Company, Berkeley Rep, Reed Birney.



Kate Thulin (Hannah) is an NYC based actor, writer, and set designer. The Flea: *Sarah Flood In Salem Mass, a cautionary tail*, and *The Mysteries* (upcoming). Other credits: *Obedient Steel* (Tugboat Collective/ HERE Arts Center). Kate has also performed with TheaterworksUSA and at Williamstown Theatre Festival. Recent film: Janky Clown Production's *High Maintenance* (w/ Hannibal Buress). Kate does improv and stand-up, and sometimes she works in LA. B.A. Vassar College.

CREATIVE TEAM

Brian Watkins (Playwright) is a Brooklyn based playwright whose work has been performed and developed with Rattlestick Playwrights Theater, The Flea Theater, Lesser America, Horse Trade Theatre, Seven Devils Playwrights Conference, INTAR, b. swibel presents, id Theatre, Edinburgh Fringe, New York Fringe, Wide Eyed Productions, Terra Firma, Wildclaw and Route 66 in Chicago, among others. Plays include *General Store* (2012 Seven Devils Playwrights Conference), *My Daughter Keeps Our Hammer*, *Games For An Empty Cul-de-sac*, *Study That House*, *The Bison of Kiowa*, and *High Plains*, which recently completed its critically acclaimed UK premiere with Underbelly at the Edinburgh Fringe. Current commissions with b. swibel presents, as well as head writer for Divine Details, a literary/design exhibition in collaboration with downtown design studio Little Fury and AIGA. Member of the Dramatists Guild.

Danya Taymor (Director) is New York based director originally from northern California. Past directing credits include: *I Hate Fucking Mexicans* (U.S. premiere/co-translator), *The Shakes: Romeo and Juliet* and *The Honest Whore, Asking For Trouble* (EST/Youngblood),

American Nightcap (INTAR) and *#serials@theflea*. She has directed readings and workshops of plays by Robert Askins, Brian Watkins, Brett Epstein, Lily Padilla and Luis Enrique Gutierrez Ortiz Monasterio, and has developed work at Theatre for a New Audience, Play Company, The Flea Theater, and Columbia University. She has assisted on and off Broadway, and participated in directing workshops with Peter Brook, Cicely Berry, and Andrew Wade at Theatre for a New Audience. Awards/fellowships include: Van Lier Directing Fellowship; Gates Foundation Grant; Sudler Prize, SPACE on Ryder Farm, and Lincoln Center Directors Lab. She is currently developing a play about Juarez, Mexico with the award winning photographer Dominic Bracco II that will premiere at The Flea Theater, where she is a Resident Director.

Andrew Diaz (Set Designer) is a set and props designer making prop magic out of his living room in Brooklyn. Recent set designs: *An American Family Takes A Lover* (The Cell), *Revenge and Guilt* (After Midnight). Andrew has been a props designer for numerous theater companies, including: New York Theatre Workshop, Primary Stages, The Public, Theater For A New Audience, Cherry Lane Theater, Rattlestick Playwrights Theater, Red Bull Theater, The Playwrights Realm, among others. BFA University of Arizona School Of Theater Arts.

John Eckert (Lighting Designer) The Flea: *Mary-Kate Olsen is in Love*. Awards: Two New Hampshire Theatre Awards (*Measure for Measure*, *Freud's Last Session*), LA Weekly Award (*Iphigenia... A Rave Fable*). Off-Broadway: *From White Plains* (Fault Line Theatre) Other New York: *Soulographie*, *How and Why I Robbed My First Cheese Store* (La Mama), *A Crucible*, *Atta Boy* (Perfect Disgrace), *The Faire*, *Frogs*, *From White Plains*, *From The Same Cloth* (Fault Line Theatre), *Atta Boy*, *Wait. She Waits.* (HERE), *Moonlight & Love Songs* and *The Loves of Mr. Lincoln* (Gayfest NYC), *If [Or When] the Roof Falls In* (Rescue Agreement). Regional: *A Christmas Carol* 2011 & 2012 (Trinity Rep),

This Verse Business (Merrimack Rep), *From White Plains* (Kitchen Theatre), *What To Wear* with Richard Forman (REDCAT), *Miss Julie* (Sledgehammer Theatre), *Tartuffe* (Boston Court). Over 20 shows with Peterborough Players. MFA from CalArts. www.jeckert.com

Beth Goldenberg (Costume Designer) Design credits include *the little match girl passion* and *Stabat Mater* (Glimmerglass); *K.M.T.* (dir. Mark Wing-Davey); *Trouble In Mind* (dir. Kenneth Washington), *What It Means To Disappear Here...* (Ugly Rhino), *The Play About My Dad* and *All Girls* (Collaborationtown). MFA, NYU/Tisch. www.bethgoldenbergl.com

Adriano Shaplin (Sound Designer) Recent work: *Frost/Nixon* (New City Stage), *Sarah Flood in Salem Mass* (The Flea), *Some Other Mettle* (Applied Mechanics), *I Hate Fucking Mexicans* (The Flea), *Sophie Gets the Horns* (The Riot Group/Incubator Arts Project).

Jasmine Olson (Stage Manager) A recent graduate from the University of Arizona where she received a BFA in stage management. Past productions include *Othello* at the New York Shakespeare Exchange, *La Donna Del Lago* and *La Traviata* at the Santa Fe Opera and *Julius Caesar*, *Nine*, and *Hay Fever* at Arizona Repertory Theatre. Jasmine has also enjoyed being a teaching artist at Childsplay Academy.

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1.3 M budget for thirteen years. She is also overseeing The Flea's capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2015. Carol is a graduate of Vassar College and the Yale Drama School. She serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. She is a board member of LAVA, an acrobatic dance collective as well as the National Psoriasis Foundation. She is also a Wall Street Journal Expert, where she writes on small businesses for the paper's

online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.



Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.



Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O'Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College, Class of 2008.



Dominic Spillane (Audience Development Associate) began working with The Flea Theater in 2009 as an actor in *The Great Recession*. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition #serials@theflea, now in its third year running. Dominic has worked as an actor, director, or producer in New York and Los Angeles for stage and film.



David Sernick (Marketing Associate) graduated from Indiana University with a BA in Political Science, Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted. David currently produces the Darkroom Series with New Light Theater Project.



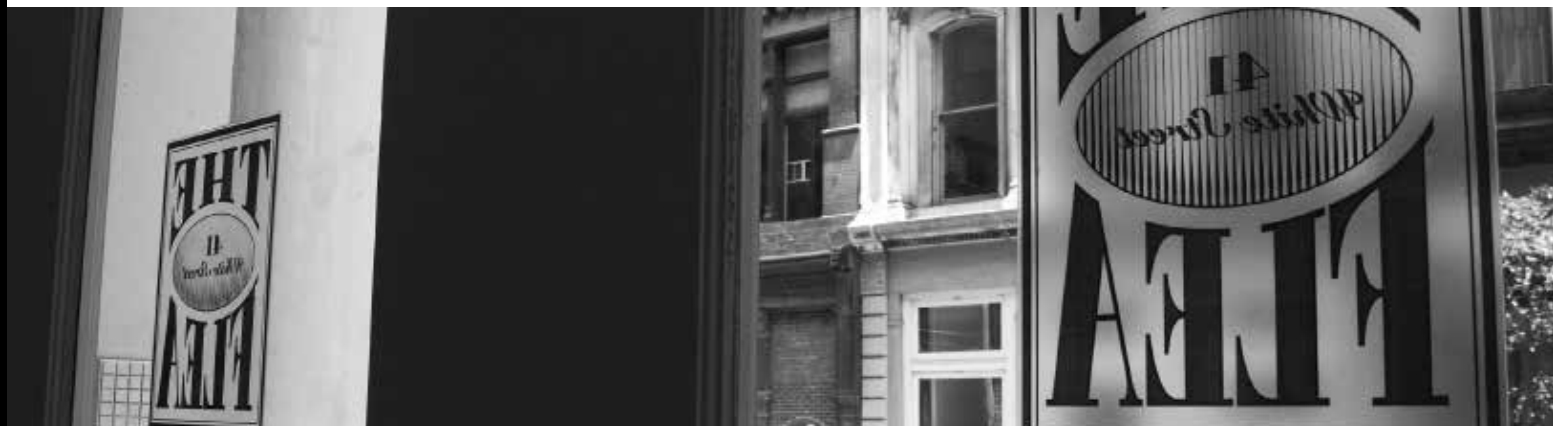
Alek Deva (Development Associate) has previously worked as the Master Electrician and in-house Lighting Designer for Carolina Performing Arts, and at the Weston Playhouse Theatre Company as Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald). He has produced music and theater events in North Carolina and New York, including a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. Alek holds a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill.

WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Tumblr, Twitter & YouTube

THE BOARD OF DIRECTORS

Chair

Jamie Harris

President

Jim Simpson

Secretary

Douglas Liebhafsky

Treasurer

Emmeline Wexer

Kyle Chepulis

Robert Eimicke

Paul J. Elston

Michael Graff

Wendy Harrison Hashmall

Andrea Miller

Carol Ostrow

David Prittie

Nanahya Santana

Linda Schupack

Joanna Smith

Bernadette Speach

Tony Tramontin

Basil Walter

Sigourney Weaver

Katherine White Weinhoff

Stephen Weinroth

Davis Weinstock

THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

VISIONARIES (\$500K+)

Anonymous
 State of New York
 Andrew M. Cuomo, Governor
 George E. Pataki, Governor
 Empire State Development Corporation
 Julie Shimer, Chairman
 City of New York
 Michael R. Bloomberg, Mayor
 New York City Council
 Christine C. Quinn, Speaker
 Margaret Chin, Council Member
 James Van Bramer, Council Member
 Borough of Manhattan New York
 Scott M. Stringer, President
 The Lower Manhattan
 Development Corporation
 Carol Ostrow & Michael Graff
 Paul Elston & Frances Beinecke
 A.R. & Molly Gurney
 The September 11th Fund

ANGELS (\$250K+)

Anonymous
 Douglas Liebhafsky & Wendy Gimbel
 Sigourney Weaver & Jim Simpson

PRODUCERS (\$50K+)

The Irene Diamond Fund
 Dormitory Authority
 of the State of New York
 Paul T. Williams, Jr., President
 Walter Nick Howley
 Lower Manhattan Cultural Council
 Dennis Mehiel
 All The Way Foundation
 International Creative

Management, Inc.
 Liam Neeson
 In Memory of Natasha Richardson
 Omnicom
 David Richenthal
 Kenes Rakishev &
 Aselle Tasmagambetova
 United Talent Agency
 Katherine & Samuel Weinhoff
 Stephen & Cathy Weinroth
 Davis & Betsy Weinstock

DIRECTORS (\$25K+)

New York State Council on the Arts
 Aby Rosen, Chair
 Lisa Robb, Executive Director
 Jim & Suzy Cameron
 Kyle Chepulis
 Linda Schupack & David Good
 Wendy & David Hashmall
 Marilyn & Jeffrey Katzenberg
 Kathleen Kennedy & Frank Marshall
 Massey Knakal Real Estate
 Ed & Patricia Matthews
 Gould Family Foundation
 David Prittie
 Daryl Roth & Jordan Roth
 Dan & Sue Rothenberg
 Ted Snowdon
 The Fran & Ray Stark Foundation
 Edward Trach
 Basil Walter

ARTISTS (\$10K+)

Roger Berlind
 André Bishop &
 the Lecomte du Noüy Foundation

Ellen McCourt
 Andrea & George Miller
 Newman's Own Foundation
 Emma Sheaffer Charitable Trust
 Kent Lawson & Carol Tambor
 Celeste & Tony Tramontin

PATRONS (\$5K+)

Anonymous
 Robert Eimicke & Roslyn Black
 Lawrence Shainberg & Vivian Bower
 Marshall & Nina Brickman
 E.L. & Helen Doctorow
 William H. Draper III &
 Phyllis C. Draper
 Kristin & Gary Friedman
 Jane Gelfman
 Edwin & Lorna Goodman
 The Anrol Foundation
 Mary G. Gurney
 Sylvia G. & Benjamin F. Johnson and
 Sarah East Johnson
 Mark Kaplan
 Edward McKinley
 Susan Sarandon
 Mike Nichols & Diane Sawyer
 George Sheanshang
 Jeanne S. & Herbert J. Siegel
 The Dorothy Strelsin Foundation
 Becky Tesich
 Emily & Lily Wiest

FRIENDS (\$1K+)

Marla Mayer & Chris Ahearn
 Robert & Betsy Barbanell
 Agnes Martin Barley
 Tom & Meredith Brokaw
 Arthur H. Brooks
 David C. Bryan
 Beth Burnam
 Arthur & Linda Carter
 Michael J. Chepiga &
 Pamela Rogers Chepiga
 in honor of Kathy White
 Marya Cohn
 Al & Roma Connable
 Blythe Danner
 Robert L. Denton
 Arlene Donovan
 John & Karen Erickson
 Mr. & Mrs. John Galen
 Joseph F. Godfrey & Keith Halstead

James & Toni Goodale
 Sarah C. Goodyear
 Jane Whitney Gruson
 Christopher Bumcrot & Evelyn R. Gurney
 Lynne Halliday & B.H. Barry
 Robert & Marilyn Harbage
 Patrick Herold
 Fenita Bilgoraj Heyman
 Cindy & Alan Horn
 Emily F. Johnson
 Marsha Berkowitz & Wayne Kabak
 Marianne & David Kaplan
 Jerome B. Kauff
 Stephen & Marina P. Kaufman
 Louise Lamphere
 in honor of Basil Walter
 Claire & David Lane
 Harry Moses & Randy Lehrer
 Jerry Levine & Nina Tassler
 Paige & Nicky L'Hommedieu
 Kate H. Marber
 Israela Margalit
 Julian Mazor
 Michael Miller
 Robert & Evelyn Miller
 Susan Monserud & Ric Sonder
 Bernard W. Nussbaum
 Pakula Productions, Inc.
 Gilbert Parker
 David B. Pearce, M.D.
 Mary Ann & Bruno A. Quinson
 Holland Taylor
 Deborah Schneider & Jim Tilley
 The Shana Alexander
 Charitable Foundation
 Jonathan Sheffer
 Barry Skovgaard & Marc Wolinsky
 Bernadette Speech &
 Jeffrey Schanzer
 Scott & Dhuane Stephens
 Michael & Marjorie Stern
 Bruce Sunstein
 David & Deborah Trainer
 Victoria G. Traube
 Ginny & Bob Walther
 Emmeline Wexer
 Marguerite C. Whitney
 Rachael Worby
 F.A. Zunino

List as of 11/1/13

We apologize if you have been left off this list.

Please contact Alek Deva at alekd@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging \$5,000 each year.



Interested? We'd love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

**Catherine Adler
Trey Beck
John & Gaily Beinecke
Lois Chiles
Larry Condon
Frances Beinecke & Paul Elston
Jonathan Reynolds & Heidi Ettinger
Douglas Liebafsky & Wendy Gimbel
Lorna B. & Edwin A. Goodman
Carol Ostrow & Michael Graff
A.R. & Molly Gurney
Celeste Guth
Wendy & David Hashmall
Lorie & Nick Howley
Ellen M. Iseman
Eleanora & Michael Kennedy
Sahra Lese
Larry Kanter & Shelly J London
Andrea & George Miller
Elizabeth Olofson
Robert & Marcie Orley
Dan & Sue Rothenberg
Stephen & Livia Russell
Jeremy T. Smith
Nanhya C. Santana & Hume Steyer
Tony & Celeste Tramontin
Katherine & Sam Weinhoff
Stephen & Cathy Weinroth
Davis & Betsy Weinstock**

FOUNDATIONS, CORPORATIONS, GOVERNMENT & INDIVIDUAL SUPPORT

\$50,000+

The National Endowment for the Arts
The Poses Family Foundation

Fred & Nancy Poses

David Good & Linda Schupack
The Dorothy Strelsin Foundation

\$25,000 - \$49,999

Catherine Adler
Bloomberg Philanthropies
New York City Department of
Cultural Affairs
Warburg Pincus

\$1,000 - \$2,499

Anonymous
Gay & Harry Abrams
Abrams Artists Agency
Claudia Baez
The Barbara Bell Cumming Foundation
Nancy & Alan Brenner
Beth Burnam
Ellen Davis
Jonathan & Margot Davis
Dramatists Guild Fund
Elizabeth B. Elston
The Friars Foundation
Thomas & Darlene Fridstein
Jane R. Gelfman
Mark & Madeline Lebwohl
The Mary Duke Biddle Foundation
Shelly & Neil Mitchell
William Plapinger & Cassie Murray
The New York Stock Exchange Foundation
Nick & Julie Sakellariadis
Robert Santos & Linda Carlson
Harry Stout
Cynthia King Vance & Lee Vance

\$10,000 - \$24,999

Anonymous
JPMorgan Chase Foundation
Douglas Liebhafsky & Wendy Gimbel
The Prospect Hill Foundation
Dan & Sue Rothenberg
The Fan Fox &
Leslie R. Samuels Foundation
The Shubert Foundation
Nanahya C. Santana & Hume Steyer
The Harold & Mimi Steinberg Charitable Trust
Katherine & Samuel Weinhoff
Stephen & Cathy Weinroth
The Edward & Sally Van Lier Fund
of the New York Community Trust

\$5,000 - \$9,999

Trey Beck
Larry Condon
Paul J. Elston & Frances Beinecke
The Ettinger Foundation
Edwin & Lorna Goodman
Wendy & David Hashmall
Lorie & Nick Howley
Ellen M. Iseman
in honor of Helen Frankenthaler
Larry Kanter & Shelly J. London
The Lucille Lortel Foundation
Andrea & George Miller
The New York State Council on the Arts
Celeste & Tony Tramontin

\$500+

Anonymous
Marita & Michael Altman
Lynn & Mark Angelson
Virginia Arcari
Suzanne Bales
Robert & Betsy Barbanell
Jacqueline Brody
George & Jane Bunn
Jean Fitzgerald
Christopher Flinn & Daniela Del Boca
Fred & Susan Foster
Bobby & Vicki Freeman
Andrew Frey
Steven & Donna Gartner
Mia Goldman & Michael Rotblatt
Geoffrey & Sarah Gund
Robbi D. Holman
Lise Jeantet
Mr. & Mrs. Bernard Kamine
Carol Kaplan
John Kilgore
Jame Willkomm & Marc Lesnick
Gregory Long

\$2,500 - \$4,999

The Angelson Family Fund
The Axe-Houghton Foundation
James Cameron
Richard & Jennie DeScherer
Robert Eimicke & Roslyn Black
The John Golden Fund
The Walter & Elise Haas Fund
Stephen & Kristina Lang
The Frederick Loewe Foundation

LuEsther T. Mertz Advised Fund
 Murray A. Luftglass
 Caroline McCandless
 Sherry McCutcheon
 Jane Read Martin & Douglas McGrath
 Stephen McNabb
 Payne Middleton
 Elaine Montgomery
 Laurence Hazell & Mimi Quillin
 Mitchell Rabinowitz & Roberta Weiss
 Steven Rand
 Benjamin & Alice Reiter
 Saluggi's
 Lyris Schonholz

Eric Seiler & Darcy Bradbury
 Gretchen Shugart
 South's Bar & Restaurant
 Eve Stuart
 Charbel & Aida Tagher
 Elizabeth Duggal Taghipour
 Stephanie Garry & Art Tatge
 Edward Trach
 Mary & Jerome Vascellaro
 Emmeline Wexer
 Ellen Freudenheim & Daniel Wiener
 Dan & Cammy Zamlong

List as of 11/1/13



We apologize if you have been left off this list.
 Please contact Alek Deva at alekd@theflea.org for any corrections.

FLEA MEMBERS

\$250 Donor

Anonymous (1)
 Marilyn Armel
 Clay Baenziger
 R. Clay Ballard
 Robert & Betsy Barbanell
 Catherine Cahill & William Bernhard
 Linda Blacken
 George & Jane Bunn
 Ronni J. Casty
 Linda & Tom Cauchois
 Joanna & Tony Dean
 Frank & Helga Doyle
 Sara & Fred Epstein
 Janet & George Felleman
 Bart Friedman & Wendy A. Stein
 Gina Gibney
 Joe Godfrey & Keith Halstead
 Bruce Goodrich
 Bonnie Graff
 Jan Guifarro
 Harris & Randee Horowitz
 Wayne S. Kabak
 Pat & Nathan Kornfeld
 Ida & Bob Kowit
 Cyndy Dietel Krieger
 Judith Krupp
 Alison Mandelker-Burnett
 David & Sheila Manischewitz
 Kate Marber & Robert Norman
 Peg McGetrick
 Seth J. Meyer & Nathaniel V. Speer
 Diane Compagno Miller
 Seth Moskowitz
 Judy Myers & Ira Schwartz
 Cherrie Nanninga & Reno Cappello
 Barbara Pook
 Missie Rennie
 Lisa Roumell & Mark Rosenthal

Ellen & Norman Roth
 Laurie & Arthur Sackler
 Heather Sandifer
 Kathleen E. Shannon
 Peter W. Stamos, Jerome Florists Inc.
 Jonathan Weiner
 Susan Wilen
 Melissa Wohlgemuth
 Jeff Zimmerman & Sharon Weinberg

\$100 Contributor

Anonymous (5)
 Vincent Abrahams
 Edward Albee
 Richard & Claudia Alcorn
 Joseph Allen
 Barbara Faith Alperin
 Misty Anderson
 Naomi Azulay
 Judith & DeWitt Baker
 Douglas Balder
 Gerald Bamman & Cecil MacKinnon
 Doug & Sarah Banker
 Steven Banks
 Ann & Richard Beatty
 Frances Beatty Adler
 Judy & Ennius Bergsma
 Barbara & Gary Bloom
 John J. Bolebruch
 Sarah Bond
 Susan & Paul Buck
 David Budinger
 David & Lucy Carson
 Christopher Cayaba
 Susan & Jeffrey Chase
 Laurie P Cohen
 Ida Cole
 Paul Cushman
 Kendra Decious

Judy & Ira Dembrow
 Mickey Diener & Lisa Bennett
 Sue B. Dorn
 Star Eonnet
 Bruce Fagin
 Clarice Feinman
 Susan & Arthur Fleischer Jr.
 Ken & Kay Folks
 Charles Forma
 Katherine Hanson & James Fraser
 Stephen Friedman
 Henry Frommer & Cheryl Tuttle
 Betty & Joshua Goldberg
 Randi Goldmann & Marty Forman
 Jason Goldstein
 Gail Gordon
 Mary & Gordon Gould
 Meaghan Gragg
 Kathleen Halvey
 John & Diane Haney
 Mary R. Hardin
 Cynthia Harris
 Jodi & Robert Harrison
 Ryan Hart
 Harry & Eugenie Havemeyer
 David S. & Hellen Hirsch
 Jane Weiss & Barry Hoffman
 Jim & Gale Jacobsohn
 Joanne Jacobson
 Ashley Jacobson
 Katherine Janca
 Ben F. & Sylvia G. Johnson
 Andrea Darriau
 E. Kilik
 Susan Klock
 Debra Kozee C & S International Insurance
 Brokers
 Isaac Kruger & family
 Billy Lazarus
 Richard Lehman & Kathleen Feely
 Frank & Patricia Lenti
 Murray Luftglass
 Michael S. Luongo & Stephen Foreman
 Richard H.M. & Gail Lowe Maidman
 Lisa Milligan & Don Marcus
 Marlene Marko
 Tony Markward & Kim Ng
 Tom Marvel
 Stephen & Carolyn McCandless
 Loretta McCarthy
 Judith & Richard Merbaum
 Harriet Millan
 Elaine Montgomery
 Daria & David Moore
 Peter Chance
 Deborah O'Brien
 David & Siobhan Olson
 Harriet & Gregg Orley

Frances Pandolfi
 David Parshall
 Judith & Gary Pasquinelli
 Christopher Patsiga
 Carole Pesner
 Elizabeth Propp
 Gary & Kathryn Purwin
 Wayne Ransier & Sharon Tomaselli
 Sarah Reines & Rich Bornstein
 Karen & Andy Rhodes
 Mark Rossier
 Linda Rousseau
 Rabbi Peter & Kerry Rubinstein
 Joseph Sadove & Jenny Genin
 Roberta Lee Scott
 Benjamin Seiler
 Dan & Denise Sernick
 Eleanor Shakin
 Robert D. Sholiton
 Seth D. Shulman
 Ed & Carla Slomin
 Caroline & Kevin Smith
 Marcia L Smith
 Fran Smyth
 Dainni Spalding
 Preston Stahly
 Alec Stais
 Elizanbeth Stanton
 Dhuane Stephens
 Gwynne Stoddart
 Stephen & Anita Theoharis
 Jorge Cao & Don Thomas
 Maria & Richard Thulin
 Rahul Tripathi
 Gary Tucker
 Lisa Van Curen
 Claire Werner
 Alan Wertheimer
 Edward Whitney
 Judith Wink & Michael Zumoff
 Wayne M. Winnick
 Elaine Yaffe
 Jeremy Zimmer

\$50 Supporters
 Anonymous (8)
 Joseph Ackerson
 Arlette Baker
 Carolyn Benbow
 Kenneth Brooks Wells & M. Christina Benson
 Margaret Berkes
 Ellie & Bob Berlin
 Susan Bernfield
 Gail Berry
 Mr. & Mrs. Richard T. Bialek
 Vincent Bivona
 Judith & Alexander Blanton
 Arlo Blocher

Joy Blouin
 Christine Boeke
 Anna Bogyay
 Rose Bonczek
 Peter Brew
 Susan Brittingham
 Julie Brown
 Joan Budish
 Carol & Allan Carlton
 Jennifer Cecere
 Anjeli Chapman
 Coleman & Kim Conkling
 Marina Cruz
 Paul Cunningham
 Leslie Danoff
 Emma Davis
 Carol DeBear
 Jack Hoey
 Charles Dische
 Martin Domb
 Elizabeth A. Dooley
 Diane & Barry Eisenstat
 Alice Ericsson
 Judith Ferber
 M. K. Fischer
 Helene Foley
 Paul Michael Fontana
 A Luminous Mind Productions
 Elizabeth Gasior
 Walter Gilbert
 Bill Gill
 Phyllis Goldberg
 Marlowe Holden
 Emily Graff
 Gail Griswold
 Jon Haber & Bonnie Levin
 Kako Hatakeyama
 John Wiecks
 Beverly Hodgson
 Jim Hoffman
 John Holden
 Nina Horowitz
 Liz Horwitz
 Paul & Joanne Howard
 Allen Hubby
 Stuart N. Hutchison III
 Miles Jacoby

Linda Kahn
 Benjamin H. Kamine
 Samantha Kaplan
 Walter Kass
 Carol W. Kelley
 Kaori Kitao
 Nicole Kovacs
 Mia Leo & Dick Kuczkowski
 Rosanne Kumins
 Paul Liebowitz
 Carla Lord
 Dayna Lucas
 Wilma & Bernard Maskit
 Melanie Matthews
 Julie L. Mellby
 Audrey Moore
 Barbara P. Mossman & Sheldon Fried
 Roberto F. Ortiz
 Jody Peterson
 Josephine A Pulito-Spencer
 Betty & Jay Poppo
 Diana Prechter
 Todd & Lori Rosen
 Milton B. Rubin
 Carrie Sackett
 Roger Schmid
 Sherry Schwartz
 Rosemarie Conforte & William Seizer
 Dorothy Slater-Brown
 Sarah Jane Smedley
 Jane & Greg Smith
 Sarah Graff & Adam Snetman
 Zachary Snow
 Dominic & Maren Spillane
 Christopher Vega
 Mary Voce
 Judith & Robert Waldman
 J. Marvin Watts
 Barbara & Alex Waugh
 JoAnn Weisel
 John Wilkins
 Kelly Wines & Scott Freishtat
 Shirley A. Wright
 Ruth Zachary
 Burton Zwick

List as of 1/15/14

NEXT @ THE FLEA

The Mysteries

April 3-May 25

A radical retelling of the Bible

Conceived and directed by Ed Sylvanus Iskandar with dramaturgy by Jill Rafson
 with additional Creative Support and interstitial text by CollaborationTown.

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Macao Trading Co (311 Church St.)

917-848-0117 / macaonyc.com

Portuguese-Asian Fusion Restaurant
Make a reservation to receive a complimentary pitcher of Sangria.

Pane Pannelle (305 Church St.)

212-219-4037 / panepannelle.com

Italian Tapas Restaurant
Get 10% off your bill with entree purchase

Bread TriBeCa (301 Church St.)

212-334-0200 / breadtribeca.com

Modern Italian Restaurant
Get 10% off your bill with entree purchase

Petrarca (34 White St.)

212-625-2800 / petrarcatribeca.com

Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)

212-925-8800 / damikele.com

Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill

Souths (273 Church St.)

212-219-0640 / southsnyc.com

Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Billy's Bakery (75 Franklin St.)

212-647-9958 / billysbakerynyc.com

Deserts and Other Baked Goodies
Buy one cupcake & get the second 1/2 off

Bubble Lounge (228 West Bway)

212-431-3433 / bubblelounge.com

Champagne Bar

Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Sweet Lily Spa (222 West Bway)

212-925-5441 / www.sweetlilyspa.com

Nail Spa and Boutique

10% off of Sweet Lily manicures

Maslow 6 Wine Shop (211 West Bway)

212-226-3127 / www.maslow6.com

Wine Shop

Receive 10% off the price of wine

Dance New Amsterdam (280 Broadway)

212-625-8369 / www.dnadance.org

Progressive Dance Education

Take 10% off classes and workshops

Churrascaria (221 West Bway)

212-925-6969 / churrascariatribeca.com

Brazilian Steakhouse

Recieve 10% off your meal

Cercle Rouge (241 West Bway)

212-226-6252 / cerclerougeresto.com

French Bistro

Recieve 10% off bill on a pre-show dinner before 7pm

HERE Arts Center (145 Sixth Ave.)

212-647-0202 / www.here.org

Theater

No convenience fee for HARP productions

TriBeCa Grill (375 Greenwich St.)

212-941-3900 / myriadrestaurantgroup.com

American Grill

Enjoy a complimentary sommelier's choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL

212-226-0051 x101 FOR

THE LATEST UPDATES & DEALS.

THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.

Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

Become a Member

\$25 Member

No booking or convenience fees
VIP ticket processing

\$50+ Supporter

All of the above, plus:
Exclusive discounts & deals to partner businesses
First to know of exciting post or pre-show Flea events
Special thanks in Flea programs

\$100+ Contributor

All of the above, plus:
Reserved seating for you and your guests
Exchange tickets up to 24 hours in advance
One complimentary drink at our bar before every show
Reservations to #serials@theflea any night of performance

\$250+ Donor

All of the above, plus:
Invitations to readings and special Flea events
One complimentary drink at our bar for your entire party

\$500+ Partner

All of the above, plus:
Access to Broadway house seats (purchase necessary)
Dinner reservations at select Flea Partner restaurants
Unlimited complimentary drinks

\$1,000+ Patron

All of the above plus:
Invitation to select Opening Night performances and cast parties

Flea I.P's

Interested? Email carolo@theflea.org for more information!

CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

_____ \$25 Member

_____ \$50 Supporter

_____ \$100 Contributor

_____ \$250 Donor

_____ \$500 Partner

_____ \$1,000 Patron

NAME (as should be listed) _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____ PHONE _____

CREDIT CARD # _____ EXP. _____ SECURITY CODE _____

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.