MS. ESTRADA
BY THE Q BROTHERS COLLECTIVE

DIRECTED BY MICHELLE TATTENBAUM
FEATURING THE BATS
MARCH 22–APRIL 22

the fleaboard
THE FLEA THEATER
Niegel Smith, artistic director
Carol Ostrow, producing director
Presents the world premiere of

**ms. estrada**

By **The Q Brothers Collective**
Directed by **Michelle Tattenbaum**

Featuring The Bats

Dolores Avery, Caturah Brown, Raiane Cantisano, Marguerite Frarey, Jack Gilbert, Arielle Gonzalez, Jenna Krasowski, Madeleine Mahoney, Maggie McCaffery, Michael Ortiz, Karsten Otto, Malena Pennycook, Zac Porter, Hassan Nazari Robati, Jonathon Ryan, Ben Schrager, Pearl Shin, Lily Sondik, Monique St. Cyr, David A. Wallace, Quest Washington, Brittany Zaken

Postell Pringle Music Supervisor  Rokafella Choreographer
John McDermott Scenic Designer  Robin I. Shane Costume Designer
Oona Curley Lighting Designer  David Ferdinand Sound Designer
Marina McClure & Claire Edmonds Assistant Directors
Daniel Prosky Asst. Scenic Designer  Emily White Asst. Costume Designer
Keithlyn B. Parkman Asst. Lighting Designer
Megan Deets Culley Asst. Sound Designer
Gina Solebello Production Stage Manager
Rebecca Darling Asst. Stage Manager
Keith Middleton Step Choreographer
CAST

DJ.......................................................... Marguerite Frarey
Liz......................................................... Malena Pennycook
Cali........................................................ Madeline Mahoney
Marina.................................................... Pearl Shin
Limpita (Female Dance Captain) .......... Caturah Brown
Bonnie.................................................... Maggie McCaffery
Cheryl/Yoga Instructor.......................... Monique St. Cyr
Student 2/Stefani’s Arm Candy (Cali U/S) ... Lily Sondik
Student 3/Dean’s Secretary (Cheryl, Marina U/S) ... Raiane Cantisano
Ms. Spencer............................................ Jenna Krasowski
Student 1 (Limpita U/S, DJ U/S) ............ Dolores Avery
Swing (Yoga Instructor U/S) .................... Arielle Gonzalez
Ms. Spencer U/S, Bonnie U/S.................. Brittany Zaken
Brian..................................................... Jonathon Ryan
Max...................................................... Karsten Otto
Leaf...................................................... Jack Gilbert
Herman................................................... David A. Wallace
Dean Jaffe............................................. Ben Schrager
Steve Cinesius/Frat Boy/Cop (Dean, Stefani U/S) ... Hassan Nazari Robati
Harry Stefani/Frat Boy (Leaf, Max U/S) ............... Michael Ortiz
Younger Brother Russ (Steve, Brian U/S) .............. Zac Porter
Frat Boy (Herman U/S, Male Dance Captain) ........ Quest Washington

ABOUT THE PLAY

The boys at Acropolis U are too preoccupied with the Greek Games to treat their ladies right. But fierce feminist goddess, Liz Estrada, rallies her besties to take a stand – and campus chaos ensues.

A Hip-Hop remix of Aristophanes’ classic comedy, ms. estrada may well be the Girl Anthem of 2018.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
SPECIAL THANKS

DJ Reborn, Neil Ginsberg, Clare Cook, Neal Wilkinson, One Dream Sound, Adam Woods/ Camden Printworks
Roundabout Theatrical Workforce Development Program

KATHARINE HEPBURN’S BROWNIE RECIPE

Source: The New York Times
Straight Talk From Miss Hepburn; Plus the Actress’s Own Brownie Recipe
July 6, 2003

1/2 CUP COCOA    1 STICK BUTTER
2 EGGS    1 CUP SUGAR
1/4 CUP FLOUR
1 CUP BROKEN-UP WALNUTS OR PECANS
1 TEASPOON VANILLA    PINCH OF SALT

Preheat oven to 325 degrees. Melt butter in saucepan with cocoa and stir until smooth. Remove from heat and allow to cool for a few minutes. Mix in eggs, one at a time. Add sugar, flour, nuts, vanilla and salt. Pour into a greased 8x8 square pan. Bake 40 minutes. “Don’t overbake!” They should be gooey. Let cool (an essential step) and cut into bars.
CREATIVE TEAM

Playwright .................................................................................. Q Brothers Collective
Director .................................................................................. Michelle Tattebaum
Music Supervisor ....................................................................... Postell Pringle
Choreographer ........................................................................ Rokafella
Scenic Designer .......................................................................... John McDermott
Costume Designer ....................................................................... Robin I. Shane
Lighting Designer ......................................................................... Oona Curley
Sound Designer ........................................................................... David Ferdinand
Assistant Directors ...................................................................... Marina McClure & Claire Edmonds
Assistant Scenic Designer .......................................................... Daniel Prosky
Assistant Costume Designer ...................................................... Emily White
Assistant Lighting Designer ....................................................... Keithlyn B. Parkman
Assistant Sound Designer ......................................................... Megan Deets Culley
Production Stage Manager ........................................................ Gena Solebello
Assistant Stage Manager ........................................................... Rebecca Darling
Step Choreographer .................................................................... Keith Middleton
Audio Engineer ........................................................................... Michael Greenberg
Audio Assistants ........................................................................ Adrian Green, Quincy Wright
Photographer ............................................................................... Hunter Canning
Technical Crew ........................................................................... Clifton Chadick, Colin Gold, Hassan Khan
Mac Millan, Shelby Ramsey, Hannah Siegel, Catarina Uceta

FLEA STAFF

Artistic Director ............................................................................ Niegel Smith
Producing Director ......................................................................... Carol Ostrow
General Manager .......................................................................... Erica Laird
Company Manager & Producing Associate ................................ Emilie Pass
Marketing & Events Associate ...................................................... Charlie Madison
Audience Development Associate ............................................... Aleesha Nash
Development Associate ............................................................. Shannon Buhler
Technical Directors ....................................................................... Aaron Amodt, Dan Hoskins, Joel Soren
Costume Shop & Wardrobe Manager .......................................... Sarah Lawrence
Box Office Coordinator ............................................................... Joseph Sanchez
Director of Dance Programming ................................................ Lisa Reilly
Director of Music Programming ................................................ Lauren Alfano-Ishida
Company Dramaturg .................................................................. Drayton Hiers
Graphic Designer .......................................................................... Eleanor Philips
Videographer .................................................................................. Crystal Arnette
Attorney .......................................................................................... Carol M. Kaplan/Loeb and Loeb
Development Consultant ............................................................... Rachel Colbert
Theater, Technical & Production Consultant ............................... Kyle Chepulis
Press Representative ....................................................................... Ron Lasko/Spin Cycle
CAST

DOLORES AVERY (Student 1, Limpita U/S, DJ U/S) is a New York City based actor and proud Syracuse University Alum! She is excited to be making her BAT debut at The Flea Theater. Off Broadway: *Orphans and Outsiders* (John Cullum Theatre).

CATURAH BROWN (Limpita, Female Dance Captain) is a born and raised New York based actor who is excited to be a part of the world premiere of *ms. estrada*. She recently graduated from Marymount Manhattan College where she received her BFA in Acting. Other theatre credits include *The Coward* (NYNW Theatre Festival Winner), *On Striver’s Row* (St. Jean’s Theatre), *Marc in Venice* (St. John’s Lutheran Theatre), and *Mirth, Myth, Music: The Medieval World of Theatre* (MMC’s Theresa Lang Theatre).

RAIANE CANTISANO (Student 3, Dean’s Secretary, Cheryl U/S, Marina U/S) is thrilled to be part of the first Bat production in The Sam, with such a ridiculously awesome cast and crew. Ms. Cantisano was born and raised in Rio de Janeiro, Brazil, where she studied acting before coming to NYC, to further her education at the Lee Strasberg Theatre and Film Institute. Recent theatre credits include *Éléphant* (Rising Sun Performance Company), *Cosmicomics* (Cereals @ The Flea), the nominated *Dead Wives Dance El Mambo* (Planet Connections Theater Festivity), NYC premiere of *Child’s Play* (The Kraine Theatre), *Unity 1918*, *Our Lady of 121st Street* and *The Wild Party* (The Irma Sandrey Theater). Raiane can also be seen in the short film *Narcissus*, by W.A.Y. Productions. She’d like to thank her incredible family, teachers and friends for all the love and endless support in this journey (specially her grandma Duca and grandpa Luiz - I miss you everyday). You’re in my heart every step of the way.
MARGUERITE FRAREY (DJ) is a Rochester, NY born, New York City based actor and thrilled to be working on this wildly fun show as her first at The Flea! Theatre credits: *Pullman Car Hiawatha* and *A Funny Thing*… (Hangar Theatre), *Miss Julie* (Blackfriars Theatre), *Reveries* (The Tank), and *Inherit the Wind* (Geva Theatre). Upcoming film/web credits: *Last Looks* (NYU) and *Crazy Bitch Magnet* (Sheyne Lee Benoit). Marguerite holds a BA in Theatre Performance from Fordham University. Endless thanks to Mom, Dad, Alexander, Michelle, the entire cast, crew, and team at The Flea, and especially Pos. www.margueritefrarey.com

JACK HORTON GILBERT (Leaf) BFA Theatre Performance Ohio University. The Flea: *Wolf In The River, but i cd only whisper* (u/s) *Student Body* (u/s), *The Feast* (u/s), *The Mysteries, The Cutthroat Series*. Select past credits include the Off-Broadway production of *Happily After Tonight*, Endtimes’ annual, notorious *Naked Holidays*, and Ripple Effect’s production of *Waiting For Lefty*.

ARIELLE GONZALEZ (Swing, Yoga Instructor U/S) is so excited to be back at The Flea for *ms. estrada*. You can catch her again as Fancy in *LOCKED UP BITCHES* when it returns to The Flea on April 11. Arielle was recently seen in Bluelaces’ production of *All Aboard!*, a show created for audiences with developmental difference. In 2015, she assistant directed *Small Mouth Sounds* at Ars Nova under Rachel Chavkin. Other Credits include: *Old Turtle and the Broken Truth* (Dorothy Strelsin Theatre), *Pedo Reye’s Doomocracy* (Brooklyn Army Terminal), *The Fall* (2016 NYC Fringe), *The Visitors* (B.O.S.S.S Festival), *The Matter 2012* (St. Mark’s Church), and *Love Awkwardly* (Manhattan Theatre Source). She received her BFA from NYU Tisch School of the Arts.

JENNA KRASOWSKI (Ms. Spencer) is thrilled to make her Flea debut with the Q Brothers’ latest and greatest hip-hop adaptation. Past projects include: *Across the Park* (Araca Group), *Bodies of Water* (NY Fringe), *Antigone* (Capital Fringe), *Three Sisters* (Alchemical Lab), *A Seagull* (Prova workshop), and various festivals and
workshops throughout the city. Upcoming projects include the short film *The Resistance*, and feature *Nesting Dolls*. Training includes: Atlantic Theater Conservatory, the Freeman Studio, UCB, and SITI Company workshops. For more info visit her website: [www.jennakrasowski.com](http://www.jennakrasowski.com) *This is for all the womxn teachers who have been held down by their institutions. Keep subverting the power, ladies! The work is just beginning.*

**MADELINE MAHONEY** (Cali) is a New York City and Boston based actor, writer, and improviser, as well as an Associate Producer of *SERIALS @ The Flea*. She is so grateful to be working with the Q’s and Michelle on this fabulous new show! Favorite credits include: *Neighborhood 3* (The Flea Theater, dir. Joel Schumacher), *The Merchant of Venice* (Punchclub in NYC, and int’l production in Florence), and *Hostess* (Funny or Die). Madeline is a recent grad of NYU/Tisch, training at Stella Adler and Stonestreet, and continues improv in advanced study at UCB. [www.madelinemahoney.com](http://www.madelinemahoney.com)

**MAGGIE McCAFFERY** (Bonnie) Couldn’t be more excited to be a part of this wonderful company. Previous credits include *Fill Fill Fill Fill Fill Fill Fill* (The Flea Theater), *The Second Girl* (Vineyard Playhouse) and *Two Gentlemen of Verona* (Shakespeare on the Shoreline). Education: BFA Boston University.

**MICHAEL ORTIZ** (Harry Stefani, Frat Boy, Max U/S, Leaf U/S) is a new addition to the New York acting circuit. He is ecstatic to be a new member of The Bats and The Flea’s Season of the Womyn. Ortiz received his BFA Degree in Acting from the University of Florida in Spring 2017 before relocating to New York City in the fall. Previous acting credits include *Screenplay* by Stalin (Theatre at St. Clements), *Once Upon a Time in the Berkshires* (Williamstown Theatre Festival), and *5x10* (Williamstown Theatre Festival).
KARSTEN OTTO (Max) is a phantom of the downtown theater scene. He’s been seen all Manhattan and Brooklyn (and even Queens!) Selected NYC Credits: Measure for Measure (The Brick/ Kathleen Anne Hefferon), As I Lay Dying (Live Source Theatre Group/ Dir. Tyler Mercer) The Mysteries (The Flea/ Dir. Ed Sylvanus Iskandar), The Dudleys! A Family Game (HERE Arts/ Dir. Jacob Titus), Kapow-i GoGo (The PIT/ Kristin McCarthy Parker). Readings and Workshops: The Bushwick Starr, The Flea, The Lark, Crashbox Theater Company, Mission To (dit)Mars. He also acts in and produces the podcast New World Sonata on Apple Podcasts and most other streaming platforms. He is looking for legit representation! Holla atcha boy! Thanks to my family and Marlowe. BFA: NYU, Atlantic Acting School.

www.karstenotto.com


ZAC PORTER (Younger Brother Russ (Steve U/S, Brian U/S) was born in Sacramento and raised in a military family. He’s a New York City based actor excited to be in his first show at The Flea Theater. Recent Credits: Pop Punk High (Parkside Lounge) Conference of the Birds (Tisch Mainstage), The Fever (Tisch Stageworks, 600 Highwaymen) BFA NYU/Tisch (ETW).

HASSAN NAZARI ROBATI (Steve Cinesius, Frat Boy, Cop, Dean U/S, Stefani U/S) is so excited to be making his Flea debut! A graduate of Oklahoma City University, Hassan has since worked regionally with Lyric Theatre of Oklahoma (The Fantasticks), Prather Entertainment (Jesus Christ Superstar), and The Palace Theatre.
(Oliver!), as well as touring nationally and internationally with Disney’s Beauty and the Beast. Many thanks to Michelle, The Q Brothers, and everyone at The Flea Theater for this awesome opportunity. Much love to my family and friends for their endless support!

JONATHON RYAN (Brian) is thrilled to kick off The Season of Womyn with this hilariously bawdy musical! Off-Off-Broadway: FILL FILL FILL... (The Flea Theater); Could This Meeting Have Been An Email (Spicy Witch Productions) Regional: A Chorus Line (Ordway Music Theater); The Little Pilot (Sandbox Theatre); Much Ado About Nothing (The Public Theater of MN); Private Party (Red Eye Theater); Hauptmann (Candid Theater Co.) www.jonathonryan.org

BEN SCHRAGER (Dean Jaffe) has done several shows at The Flea, including: Erin Courtney and Liz Swados’ The Nomad, SERIALS, Every 28 Hours, A 24-Decade History…, and this season’s world premiere of Fill Fill Fill Fill Fill Fill. New York/Regional: Robert Lopez’s 1001 Nights (Atlantic), Dancing Lessons (Lake Dillon Theater, Henry Award Nomination), and Man of La Mancha (Barrington Stage). Ben has performed in readings, workshops, and cabarets, working alongside artists such as William Finn, Elizabeth Stanley, Nora York, and Norm Lewis. Ben is also a co-producer of The Flea’s children’s theater initiative, Cereals. Education: BFA NYU Tisch (Atlantic and RADA). www.benschrager.com

PEARL SHIN (Marina) recently moved to NYC from Boston to pursue acting full time and is super stoked to be in the world premiere of this revaginalutionary hip-hop remix of Lysistrata. New York theater credits include: The Lorikeet (The Flea), Could This Meeting Have Been an Email (Spicy Witch Productions). Boston theater credits: The Chronicles of Kalki (Company One), Hookman (Company One). Web/Video credits: The Shit List and a recurring role in the upcoming web series On the Line. Pearl received training from Boston College and The Barrow Group. Inquire about her Celine Dion and Macy Gray impressions for your next wedding or children’s birthday party: www.pearlshin.com | pshin310@gmail.com
LILY SONDIK (Student 2, Stefani’s Arm Candy, Cali U/S) is a born and bred New Yorker. She is thrilled to be making her debut at The Flea in *ms. estrada*! Credits include: *Water, Are You Listening?* (Williamstown Theater Festival) *Crimes of the Heart* (Michael Howard Studios) *Sweet Tooth* (TinyRhino). Film and Television credits include *Detective Detective, November and Vivid*. Lily was a drama major at Laguardia High School of Performing Arts and received her BA in theater from George Washington University.

MONIQUE ST. CYR (Cheryl, Yoga Instructor) is excited to be in *ms. estrada*! She loves new work and has collaborated with New York Theatre Workshop, The Public, The Barrow Group, and others on plays in various stages of development. Favorite credits include: *Fill Fill Fill Fill Fill Fill Fill* (The Flea), *Julius Caesar* (Shakespeare in the Park), *You Do Not Look* (Signature Theatre), *Lunafest* (The Duke Theater), *Beardo* (Pipeline Theatre Company), *Playing Hot* (Pipeline Theatre Company), *Shipwrecked! An Entertainment* (Cortland Rep), and *Syncing Ink* at The Flea. Film/TV credits: *Long Goodbye, Ask for Jane, 195 Lewis*, and upcoming series *Astral*. monquestcyr.com

DAVID A. WALLACE (Herman) is a New York City based actor excited to be in the world premiere of *ms. estrada*, a hip-hop adaption written by The Q Brothers Collective. Theatre credits include *Faust on 147th Street* (Theater For The New City), *The Beach Once Here* (Drama League), *Romeo & Juliet* (Access Theater). Film and TV credits include *The Jump-Off, Note To Self, Grave Mysteries* (Discovery ID), and *High-School Lover* (Lifetime Network). David A. Wallace received training from Humanity Studios, Primary Stages and Studio 4 in New York City. For more information about David, please visit www.DavidAWallace.com
**QUEST WASHINGTON** (Frat Boy, Herman U/S, Male Dance Captain) is a Chicago born and raised, NYC based actor and is proud to be a part of The Flea family as well as the cast of *ms.estrada*. Credits Include: *The Tin Woman*, *Midsummer Jersey*, *Pride and Prejudice*, *Seussical The Musical*, and *Motown The Musical* (Thornwood Theater). Quest received training from the American Musical and Dramatic Academy in New York City.

**BRITTANY ZAKEN** (Ms. Spencer U/S, Bonnie U/S) is an actress born and raised in the Big Apple. She has appeared onstage at the New York Theatre Workshop and the Workshop Theater. Favorite recent credits include *R+J Damascus* (TheatreSquared/La MaMa) and the workshop of *Today Is My Birthday* (Page 73). Brittany received her training from New York University’s Tisch School of the Arts and the Royal Academy of Dramatic Art. She is excited to be a part of *ms. estrada* at The Flea and is committed to telling stories that speak to our world and what we can do to change it.
CREATIVE TEAM

The **Q BROTHERS COLLECTIVE** (Playwright) is internationally known for its hip-hop adaptations of the classics. These productions include *Othello: The Remix*, *Funk It Up About Nothin’* (Much Ado), and *Q Gents* (Two Gents). The collective has grown beyond founding members GQ and JQ, to include Jackson Doran, and Postell Pringle. Together, Q Brothers Collective has written and composed *Q Brothers Christmas Carol*, *ms. estrada* (Lysistrata), *Rome Sweet Rome* (Julius Caesar), *I Heart Juliet* (Romeo and Juliet), and *Long Way Home* (The Odyssey). You can also find them at Lollapalooza and Austin City Limits, performing and teaching kids to love rhyming as much as they do. [www.qbrothersofficial.com](http://www.qbrothersofficial.com) @qbrothers1g

**MICHELLE TATTENBAUM** (Director) At The Flea, Michelle directed *Love/Stories* (world premiere), *Student Body* (world premiere) and *F*%ked (part of *The Great Recession*). She directed the world premiere of the musical *Nobody Loves You* at the Old Globe (San Diego Theatre Critics Circle nomination: Best Director) and the NY premiere at Second Stage. She directed *The Sublet Experiment*, a site-specific touring production that played to sold-out crowds in NYC for over six months. New Media: several fiction podcasts for kids, including *Six Minutes* and *The Unexplainable Disappearance of Mars Patel*, and the web series *Babyprov*. Regional: O’Neill, Hangar Theatre, Williamstown, Goodspeed and Shakespeare Theatre of NJ. She worked for Manhattan Theatre Club for three years, developing new work. Member: SDC. Two-time Drama League Directing Fellow. [www.michelletattenbaum.com](http://www.michelletattenbaum.com)

**ROKAFELLA** (Choreographer) is an NYC native who has represented Hip-hop dance professionally over the past two decades. She co-founded Full Circle Prod Inc- NYC’s only non-profit Break Dance Theater company with her husband veteran Bboy Kwikstep. Rokafella has acted in theater pieces, performed poetry, directed a documentary highlighting the Bgirl lifestyle entitled “All The Ladies Say” and performs her original music based on growing up in Hip-hop’s Mecca. She is hired internationally to judge Breakdance competitions based on her mastery of the classic Hip-hop dance style and she teaches unique workshops aimed at evolving and preserving its technical aspects. Presently she is an artist in residence at the American Tap Dance Foundation, an adjunct professor at The New School. She has been featured in pivotal
Rap music videos, tours, film, and commercials as well as choreographed for diverse festival concerts such as the Oregon Shakespeare Festival. Rokafella is a multi-faceted Hip-hop artist who references street and Latino culture as her foundation. She believes this culture was born to help urban youth get through the ups and downs of life with something to hold on to.

**JOHN McDERMOTT** (Scenic Designer) is happy to be back at The Flea where he designed Kaspar Hauser, Girls in Trouble, The Happy/Sad and other shows. Other designs include Pygmalion, Sense and Sensibility, Peter Pan, Saint Joan and Hamlet for Bedlam. 25 shows for Rattlestick including The Revisionist, Killers and Other Family, A Summer’s Day and Saved or Destroyed. 7 shows with Colt Coeur including Dry Land, Zurich and Everything is Ours. Hard Love and Lost in Yonkers (TACT), Transfers (NY Stage and Film), Tribes and Peerless (Barrington Stage), Red Velvet and 4,000 Miles (Shakespeare and Company), Red (Dorset Theater Festival), season designer last 3 years at HVSF. Assistant Professor Adelphi University.

**ROBIN I. SHANE** (Costume Designer) A Boston Native, Robin has been doing costumes for theater, television, opera and film for over 25 years. Robin has worked off-Broadway, Regionally, at the university level and occasionally will help her children’s school out on their productions. Select credits: Julius Caesar LIVE! (Shakespeare Theater of NJ), The Hairy Ape (EgoPo Classic Theatre), Little Rock (Passage Theater). [www.robinishane.com](http://www.robinishane.com)

**OONA CURLEY** (Lighting Designer) is a lighting and scenic designer. Recent: The Homecoming Queen (Atlantic Theater Co.), Lashed but not Leashed (Under the Radar), The Workshop (124 Bank Street), in a word (Lesser America), Far Away (Sharon Playhouse), Underground Railroad Game (ArsNova + International Tour), The Body Artist (Abrons), Ski End (Piehole), The Light Princess (Arden Theatre), Krazytown (Playwrights Downtown), Sweat & Tears (M34 Productions), An Intimate Evening with Typhoid Mary (The New Ohio), Loveplay/Play Money (La MaMa). Nominee: Princess Grace Award, Hewes Design Award (Underground Railroad Game). Recipient: J.S. Seidman Award for Design Excellence, Weston Award for Design. MFA NYU/Tisch. [www.oonacurley.com](http://www.oonacurley.com)

**DAVID FERDINAND/ONE DREAM** (Sound Designer) provides audio, video, lighting, staging, design and services for about 600 shows every year - for the last 22 years. Partial Credits Include- (Broadway) Little Dog Laughed,
Bill Maher. (Off-Broadway) 2 other shows with the Q Brothers: Bombitty of Errors & Othello the Remix. (Major Events/Broadcast) Pen America, Rain Forest Alliance, United Nations, Google/YouTube, Yahoo. (Live Concerts) Jay Z, Green Day, Diddy, Pharrell, Katy Perry, NAS, Common, The Roots, Macklemore & many, many more. I Love The (New) Flea!

MARINA McClure (Assistant Director) creates emotionally charged theater, opera, and spectacles by fusing striking visual design and physical work with performers. She collaborates with multicultural performers to bring diverse stories (including from Iraq, Cambodia, Ukraine, South Africa, China, and Afghanistan) to American and international audiences. She helms the multidisciplinary art lab The New Wild and is a resident director at The Flea Theater. Recent: Fill Fill Fill Fill Fill Fill Fill (The Flea), Tear a Root from the Earth, a new musical for Afghanistan in collaboration with Qais Essar and Gramophonic (New Ohio’s Ice Factory; Kennedy Center); Kalean Ung’s Letters from Home (ISC in Los Angeles; UC San Diego); Leisure, Lust (Art House; The Mount). She collaborated on CasablancaBox (2017 Drama Desk Nomination for Unique Theatrical Experience) and directed Wing It! a giant puppet parade and large-scale community performance for the Tony-winning Handspring Puppet Company in celebration of South Africa’s National Day of Reconciliation. She is currently directing an episodic adaptation of Italo Calvino’s Cosmicomics as a part of The Flea’s new initiative for young audiences, Cereals, and is developing a performance for Caveat’s Talks Progress Administration series. Marina teaches directing at The National Theater Institute at the O’Neill and frequently directs at Dartmouth College and NYU-Tisch. MFA: CalArts. www.marinamcclure.com

CLAIRE EDMONDS (Assistant Director) is a New York City based director. Recent projects include: Horse Girls (The Siggy, SERIALS @ The Flea) Red Light Winter (The Robert Moss Theatre, Bridge Production Group), Inanimate (The Siggy, The Flea Theater), Romeo & Juliet & Anybodys (Know Theatre, Critic’s Pick, Cincinnati Fringe Festival 2017) Spring Awakening (Swirnow Theatre, Johns Hopkins University). Upcoming projects include: Delivery (The Tank, The Functional Shoes Production Company). University of California, Irvine, Honors in Directing. www.claireedmonds.com

MEGAN DEETS CULLEY (Assistant Sound Designer) is a New York based Sound Designer and Composer. Credits include LOCKED UP BITCHES, Inanimate (The
Flea Theater), *Pete Rex* (Dreamscape Theatre), *Terminus* (NYTW), *Grounded* (Dobama Theater in Cleveland, OH), and *Hedda* (Bridge Production Group). Megan earned her MFA from Ohio University and has designed throughout New York and Ohio.

**GINA SOLEBELLO** (Production Stage Manager) is thrilled to be back for another production at The Flea! She holds a Bachelor’s degree in Musical Theatre from Marywood University, and is the Co-Director of THE CREATORS COLLECTIVE, a Brooklyn-based multi-disciplinary arts collective. Gina was the Production Assistant for the Alvin Ailey American Dance Theater, where she worked directly with the stage management team for over two years. Her most recent stage management credits include: *Miss Nelson is Missing!* (Two Beans Productions), *Inanimate* (The Flea Theater), *Bone on Bone* (Broadway Bound Theatre Festival), *Twinkle Tames A Dragon* (Vital Theatre Company), and *Gregor* (InVersion Theatre Company).
NIEGEL SMITH (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

CAROL OSTROW (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 33rd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 17 seasons of world premiere productions and has been responsible for the sound management of the theater’s increasing programming and budget. She is also overseeing The Flea’s capital campaign that has resulted in a new performing arts center for The Flea, launched this year. Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.
ERICA LAIRD (General Manager) joins The Flea after seven years as Managing Director with The Builders Association where she oversaw all the company’s operations and produced the development, premieres and touring of *House/Divided*, *Sontag: Reborn* and *Elements of Oz*. Previously she was Marketing and Residency Manager at the Cutler Majestic Theater in Boston (now ArtsEmerson), and Senior Associate at NYC international booking agency Micocci Productions, where she booked tours for companies including STREB, Big Dance Theater, SITI Company and Mabou Mines. Erica is a graduate of Occidental College in Los Angeles, and a native of Kailua-Kona on the Big Island of Hawaii.

EMILIE PASS (Company Manager & Producing Associate) Prior to The Flea, Emilie was Berkeley Repertory Theatre’s Company Management Fellow, the Box Office Manager for the Hollywood Fringe Festival, and an independent producer and director. She is passionate about creating opportunities for artists to take risks, and is thrilled to have the chance to do just that at The Flea! Emilie is a proud graduate of Wesleyan University and a Los Angeles native.

CHARLIE MADISON (Marketing & Events Associate) has worked at The Flea since 2015, starting on White Street as Development Associate. A graduate from Brandeis University, where he double-majored in Psychology and Musical Theater Writing, Charlie wrote and directed an original play *Lost Girls* for Brandeis Ensemble Theater and an original full-length musical *Grace*. Since moving to New York, Charlie has written for ThinyRhino, performed with the Astoria Choir, and music directed a benefit performance for The Flea. Charlie has interned at Central Square Theater (Cambridge, MA), Manhattan Theatre Club (New York, NY), and served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA).

ALEESHA NASH (Audience Development Associate) is a New York City based playwright and director who is passionate about sharing stories that help others gain consciousness about the world we live in. She joins The Flea as the Audience Development Associate with a well-rounded set of skills, drawing on her background in non-profit fundraising, marketing, and event planning. Aleesha holds a master’s degree from New York University’s Steinhardt School of Culture, Education, & Human Development.

SHANNON BUHLER (Development Associate) Before joining the team at The Flea, Shannon worked just up 6th Avenue at HERE, first as the Development Intern and then as the Assistant General Manager. She’s a Kansas native and a proud University of Kansas graduate, where she received a degree in Theatre Performance and served as the Theatre Department’s Administrative and Marketing Associate.
JOSEPH SANCHEZ (Box Office Coordinator) is excited to be part of The Flea Theater’s team. Over the course of many years, he has managed several historic Off-Broadway Theatre box offices including The Actors’ Playhouse, 45 Bleecker and The Cherry Lane.

AARON AMODT (Technical Director) was born at Disney World, learned theater at Sea World, and then ran away and joined Ringling Brothers Circus. After criss-crossing the United States for a few years, he’s in New York making theatre in much more intimate venues. Free time is split between his photo darkroom and his best friend’s doggie.

DAN HOSKINS (Technical Director) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting stories and bringing them to life which, along with a love for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

JOEL SOREN (Technical Director) is a Brooklyn based theatrical director, designer, and technician of new & original work in NYC. Joel has been designing #Serials@theflea since 2015 and is thrilled to join the technical team at The Flea for their 2018 season. Recently, Joel was the Technical Director at The Lee Strasberg Theater & Film Institute for 2017 and Joel co-directed and designed Kapow-i GoGo by Matt Cox at the P.I.T. Other directing and design credits include the Meisner Studio, Playwrights Downtown, The Pearl Theater Co, The Tank, The Brick, Dixon Place, Walkerspace, SubletSeries@HERE Co-Op, The Pearl Theater Co, Crashbox Theater Co., and Fresh Ground Pepper NYC. NYU-Tisch, BFA double major in Drama & Politics, class of ‘13.

SARAH LAWRENCE (Costume Shop & Wardrobe Manager) A graduate of Parson’s The New School for Design, Sarah is a Brooklyn based artist, costume designer, and stylist. While pursuing her design degree and creating her own sustainable hand-crafted fashion line (www.gravexsl.com), Sarah found her way into theater as Assistant Costume Designer for Thomas Bradshaw’s Fulfillment produced by The Flea in the fall of 2015. She has since joined The Flea’s staff as resident Wardrobe Supervisor and costumed shows like Witness Relocation’s The Loon (2016) and New York Times Critic’s Pick Inanimate (2017).

LISA REILLY (Director of Dance Programming) Lisa Reilly’s extensive work in the non-profit arts community includes positions as the Executive Director of the Emelin Theatre, the Managing and Artistic Director of the College of Staten Island Center for the Arts (CFA), and the Executive Director of the Earlville Opera House. In addition, she served as the Executive Director of Westbeth, an artists’ housing project in Manhattan’s Greenwich Village. Lisa has taught at Syracuse University and served as a consultant for dance and theatre organizations in the specialty areas of marketing,
fundraising, board development, grantwriting, executive searches, and curriculum. Reilly has served on and chaired panels for the New York State Council on the Arts, the Council on Arts and Humanities for Staten Island, the New York Foundation for the Arts, the Pennsylvania Performing Arts on Tour program, the Performing Arts Exchange Conference, ArtsWestchester, the Mid Atlantic Arts Foundation, and many others. Lisa is a board member for Dusan Tynek Dance Theatre, Blessed Unrest theater company, and Racoco Productions, a modern dance company. She has been awarded scholarships from the National Trust for Historic Preservation and the Mid-Atlantic Arts Foundation. Recently, Lisa has been delighted to be part of projects with The Bang Group, Heidi Latsky Dance, and Compagnia de’ Colombari.

LAUREN ALFANO-ISHIDA (Director of Music Programming) is thrilled to be joining the team of The Flea as the Co-Director of Music Programming. She is the soprano half of the ensemble Duo Moderne with whom she presents concerts of new and rediscovered song. Recent operatic performances include the title role in Handel’s Alcina, and Cleopatra in Giulio Cesare. Lauren has performed dozens of premieres by composers from the USA, Europe, and Japan. Upcoming projects include collaborations with musicians from the Universidad de Costa Rica (Costa Rica) and Conservatorio di Bari “N. Piccini” (Italy). In addition to singing, Lauren is the Production Manager for the Hunter Opera Theater, the opera ensemble in residence at Hunter College specializing in contemporary American opera. She directs the Children’s Music Program at Park Avenue United Methodist Church in NYC and maintains an active private voice studio.

DRAYTON HIERS (Company Dramaturg) In addition to his work at the Flea, Drayton is a Literary Associate of Yellow Earth Theatre, where he leads writing workshops and has guided plays to readings at the Finborough and Soho Theatres, receiving an Olwen Wymark Award from the Writer’s Guild of Great Britain for his work in play development. He was the Artistic Director of LoNyLa Singapore, which developed four original plays, and he taught playwriting with Jean Tay at Singapore Repertory Theatre. Drayton teaches Script Analysis and directs new student plays at Marymount Manhattan College. He received his MFA in Dramatic Writing from Tisch Asia.
WHAT IS THE FLEA?

The Flea is our theater: three unique and intimate performance spaces, located at 20 Thomas Street in TriBeCa. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally—an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit [www.theflea.org](http://www.theflea.org) for information on all things Flea!

Find The Flea Theater on [Facebook](https://www.facebook.com), [Instagram](https://www.instagram.com), [Twitter](https://twitter.com) & [Tumblr](https://www.tumblr.com).
THE BOARD OF DIRECTORS

Chair
Linda Schupack

President
Carol Ostrow

Secretary
Douglas Liebhafsky

Treasurer
Tony Tramontin

Kyle Chepulis
Charlie Crane
Michael Graff
Lynne Halliday
Jamie Harris
Wendy Harrison Hashmall
Liz Jacobs Kapp
Andrea Miller
Rick Miramontez
Stephanie Morimoto
Melissa Poulos
David Prittie
Nanahya Santana
Jim Simpson
Jeremy Smith
Niegel Smith
Basil Walter
Sigourney Weaver
Stephen Weinroth
Davis Weinstock
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Over twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we purchased a site nearby that is now our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

INSTITUTIONAL SUPPORT
The Shana Alexander Charitable Foundation
Bloomberg Philanthropies
Booth Ferris Foundation
Borough of Manhattan New York Scott M. Stringer, President
The Irene Diamond Fund
Dormitory Authority

of the State of New York
Paul T. Williams, Jr., President
City of New York Michael R. Bloomberg, Mayor
The Educational Foundation of America
Empire State Development Corporation Julie Shimer, Chairman
Ford Foundation
Howard Gilman Foundation
International Creative Management, Inc.
Lower Manhattan Cultural Council
The Lower Manhattan Development Corporation
LuEsther T. Mertz Advised Fund
Massey Knakal Real Estate
William Morris Endeavor Entertainment
Newman’s Own Foundation
New York City Council
Christine C. Quinn, Speaker
Margaret Chin, Council Member
James Van Bramer, Council Member
New York State Council on the Arts
Aby Rosen, Chair
Lisa Robb, Executive Director
Pakula Productions, Inc.
The Prospect Hill Foundation
Emma Shearer Charitable Trust
The September Eleventh Fund
The Fran & Ray Stark Foundation
State of New York
Andrew M. Cuomo, Governor
George E. Pataki, Governor
The Dorothy Strelsin Foundation
United Talent Agency

VISIONARIES ($500K+)
Anonymous
Carol Ostrow & Michael Graff
A.R. & Molly Gurney

ANGELS ($250K+)
Anonymous
Paul Elston & Frances Beinecke
Douglas Liebhafsky & Wendy Gimbel
Sigourney Weaver & Jim Simpson

GUARDIANS ($100K+)
Kenes Rakishev & Aselle Tasmagambetova
Katherine & Samuel Weinhoff
Stephen & Cathy Weinroth
Davis & Betsy Weinstock

PRODUCERS ($50K+)
Wendy & David Hashmall
Lauralee & Walter N. Howley
Dennis Mehiel
All The Way Foundation
Liam Neeson

In Memory of Natasha Richardson
David Richenthal
Nanahya Santana & Hume Steyer
Linda Schupack & David Good
Celeste & Tony Tramontin

DIRECTORS ($25K+)
Marilyn Armel
Jim & Suzy Cameron
Kyle Chepulis
Susan Cooper Cronyn
Marilyn & Jeffrey Katzenberg
Kathleen Kennedy & Frank Marshall
Ed & Patricia Matthews
Gould Family Foundation
Andrea & George Miller
David Prittie
Daryl Roth & Jordan Roth
Dan & Sue Rothenberg
Jeremy Smith
Ted Snowdon
Edward Trach
Basil Walter

ARTISTS ($10K+)
Catherine & Frederick George Adler
Roger Berlind
André Bishop
The Lecomte du Noüy Foundation
Lynne Halliday & B.H. Barry
Kent Lawson & Carol Tambor
Ellen McCourt
Edward McKinley & Kathleen Lavidge
Bill Murray
Achilles Foundation
Monica Gerard-Sharp & Ali Wambold

PATRONS ($5K+)
Anonymous
Adrienne Arsht
Marshall & Nina Brickman
Jackie Brody
Lois Chiles
Leslee G. Dart
E.L. & Helen Doctorow
William H. Draper III & Phyllis C. Draper
Robert Eimicke & Roslyn Black
Kristin & Gary Friedman
Jane Gelfman
Arthur Glimcher
Edwin & Lorna Goodman
   The Anrol Foundation
Mary G. Gurney
Sylvia G. & Benjamin F. Johnson and
   Sarah East Johnson
Mark Kaplan
Hugh Jackman
   The Jackman Family Foundation
Stephen & Kristina Lang
Cassie Murray & William Plapinger
Susan Sarandon
Mike Nichols & Diane Sawyer
Eric Seiler & Darcy Bradbury
Lawrence Shainberg & Vivian Bower
George Sheanshang
Jeanne S. & Herbert J. Siegel
Julie & Andrew Stanton
Bruce Sunstein
Becky Tesich
Emily & Lily Wiest

FRIENDS ($1K+)
Robert & Betsy Barbanell
Agnes Martin Barley
Tom & Meredith Brokaw
Arthur H. Brooks
David C. Bryan
Beth Burnam
Arthur & Linda Carter
Michael J. Chepiga &
   Pamela Rogers Chepiga
   in honor of Kathy White
Marya Cohn
Al & Roma Connable
Blythe Danner
Robert L. Denton
Jamie deRoy
Arlene Donovan
John & Karen Erickson
Mr. & Mrs. John Galen
Joseph F. Godfrey & Keith Halstead
James & Toni Goodale
Sarah C. Goodyear
Jane Whitney Gruson
Christopher Bumcrot & Evelyn R. Gurney
Robert & Marilyn Harbage
Patrick Herold
Fenita Bilgoraj Heyman
Cindy & Alan Horn
Lise Jeantet
Emily F. Johnson
Marsha Berkowitz & Wayne Kabak
Marianne & David Kaplan
Jerome B. Kauff
Stephen & Marina P. Kaufman
Louise Lamphere
   in honor of Basil Walter
Claire & David Lane
Jerry Levine & Nina Tassler
Paige & Nicky L'Hommedieu
Kate H. Marber
Israel Margalit
Marla Mayer & Chris Ahearn
Julian Mazor
Michael Miller
Robert & Evelyn Miller
Susan Monserud & Ric Sonder
Harry Moses & Randy Lehrer
Bernard W. Nussbaum
Gilbert Parker
Juliet & Michael Patsalos-Fox
David B. Pearce, M.D.
Mary Ann & Bruno A. Quinson
Ivan Reitman
   In Memory of Harold Ramis
Deborah Schneider & Jim Tilley
Eleanor Shakin
Jonathan Sheffer
Barry Skovgaard & Marc Wolinsky
Niegel Smith
Bernadette Speach &
   Jeffrey Schanzer
Andrew & Julie Stanton
Scott & Dhuane Stephens
Michael & Marjorie Stern
Holland Taylor
David & Deborah Trainer
Victoria G. Traube
Ginny & Bob Walther
Emmeline Wexer
Marguerite C. Whitney
Rachael Worby
F.A. Zunino

List as of 1/12/18

We apologize if you have been left off this list.
Please contact Shannon Buhler at
ShannonB@theflea.org for any corrections.
THE FLEA ANNUAL FUND

Flea productions and programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Achilles Foundation
Axe-Houghton Foundation
The Barbara Bell Charitable Trust
Dramatists Guild Fund
The Fan Fox & Leslie R. Samuels Foundation
Howard Gilman Foundation
Gurney Playwrights Prize Fund
The Janey Fund
The John Golden Fund
Lucille Lortel Foundation
The New York Community Trust
The Poses Family Foundation
The Shubert Foundation
The Harold & Mimi Steinberg Charitable Trust
The Dorothy Strelsin Foundation
Venturous Theater Fund of the Tides Foundation
Warburg Pincus

List as of 1/17/18
We apologize if you have been left off this list.
Please contact Shannon Buhler at ShannonB@theflea.org for any corrections.
FLEA MEMBERS

Flea IP ($5,000+)
Brooke Adams & Tony Shalhoub
Lois Chiles
Bill & Phyllis Draper
Heidi Ettinger & Jonathan Reynolds
A.R. & Molly Gurney
Stephen & Ruth Hendel
Lorie & Nick Howley
Kristina & Stephen Lang
Sahra Lese
Cassie Murray & William Plapinger
Nancy & Fred Poses

Flea Favorite ($1,000+)
Steven Arcieri
Jon Robin Baitz
Francis Beinecke & Paul Elston
John & Gaily Beinecke
Virginia Benzak
Eric Berger
Martin Boorstein
Jackie Brody
Claudia Brown & Terry Gruber
Beth Burnam
C&S International Insurance Brokers, Inc.
Stephen Cassell
Ellen Davis
Jennie & Richard DeScherer
Vicki & Bobby Freeman
Stephanie Garry & Art Tatge
Mark Gimbel
Mary & Edward Glazer
Nancy Glickenhaus
Cammy Grusd & Dan Zamlong
Jan Guifarro
Celeste Guth
Jeanne & Tom Hardy
Harris & Randee Horowitz
Carol M. Kaplan
Ike & Ellen Kier
Debra Kozez & Roy Hjelm
James Lapine
Levien & Company
Shelly London & Larry Kanter
Susan Mead
Shelly Mitchell
Charles & Ann Mott
Miles Nordin
Christian & Katia Oberbeck
Douglas & Nancy Ostrow
Juliet & Michael Patsalos-Fox
Valerie & Jeff Peltier
Abigail Pogrebin
Rachel Routh
Tracy & Eric Semler
Lisa & Michael Senter
Ted Snowdon
Stephanie Stiefel & Robert Cohen
Aida & Charbel Tagher
Elizabeth Duggal Taghipour
The Tanz Family
Edward Trach
Esme Usdan
Melissa Vail & Norman Selby
George Vanderploeg
Mary & Jerome Vascellaro
Katherine & Sam Weinhoff
Herb Wender
Susan Wilen
Kim Yao

Flea Friend ($500+)
Richard & Kerri Bartlett
Susan Bolotin & John Rothman
Nancy & Alan Brenner
Rita & Charles Bronfman
Paul Carberry
Lisa Dell
Sue Dorn
Sue & Paul Efron
Jill & Howard Fife
Michael Goldberg
Bruce Goodrich
Geoffrey & Sarah Gund
Evie Gurney & Chris Bumcrot
Andrea Joyce & Harry Smith
John & Karen Kander
Shane Kanter
David and Marianne Kaplan
Ronald Laeremans
Rhonda Landau & Steve Weissman
Ginny Louloudes
Robert Macleod
Kate Marber
Ed McKinley
Mildred & Simon Palley
Leo & Antoinette Pulito
Randi Rahm
Betty Robbins & Moses Silverman
Ellen & Norman Roth
Nancy Ruskin
Jeffrey Schwartz
Peter Stamos
Scott & Dhuane Stephens
Carol Stroud
Patricia Suh
Melinda and Gerritt Walls
Jayne Young

Flea Friend ($250+)
Jose Arredondo
Deborah & Bruce Berman
Peter Cohn
Ian Danic
Blythe Danner
Kendra Decious & Curt Child
Lisa Denby
Fred & Sara Epstein
Anabel Graff
Emily C. Graff
Ellen Joffred
Evgeni Kramer
Brad Learmonth
Mimi Liedtke
Laura Mathews
Jill Matchak
Seth Meyer
Wendy Monk
Seth Nadler
Gabrielle Palitz
Diana Prechter & Kent Cole
Elizabeth Propp
Jared Ray
Joe Regan
Sarah Reines & Rich Bornstein
Lisa Roumell & Mark Rosenthal
Livia Russell
Jill Salayi
Debbie Schrager
Caroline & Kevin Smith
Donald Thomas
Judith Thurman
Thomas Wirth

Flea Friend ($100+)
Brian Aldous
Suni Arora
Da Arvig
Steven Banks
Ellie & Bob Berlin
Deborah Berman
Susan Bernfield
Edward Binkowski
Barbara & Gary Bloom
Darcy Bradbury & Eric Seiler
Will Cantler
Lucy & David Carson
Martin Chalfie
Evelyn Chen
Susan & Burton Closson
Rachel Colbert
Robert Cole
Ann & John Costello
Denise Donato-McConnell
Bruce Ehmann
Sasha Emerson
Annette Ferstenbern
Christine Field
Caryl Field
Susan Fleischer
Helen Foley
Charles Forma
Henry Fraimow & Jacqueline French
Barry Frankel
Walter Gilbert
Betty & Joshua Goldberg
Howard & Bonnie Graff
John Graffeo
Aileen Gribbin
Kathleen Halvey
John & Diane Haney
Mary R. Hardin
Susan Hurring
Stuart Hutchison III
Andrew Igdaloff
Penny Jackson
Emily Johnson
Sarah East Johnson
Benjamin Kamine
Eugene Kramer
JoAnn and Bernard Kruger
Mia Leo & Richard Kuczkowski
Rosanne Kumins
Kathy Landau
Robert Langley
David Lerner
Dana Lucas
Kathleen & Edward Ludwig
Deb & Ron Madison
Gaston Magrinat
Mike & Giselle Mahoney
Mary Beth Malone
Stephen Marchetta
Evelyn G. Miller
Cherrie Nanninga
Nick Niepce
George Olsen
Carole Pesner
Christopher & Lynne Ramsey
Wayne A. Ransier
Blake Ratcliff
Andrew Robble
Andrea Robinson
Ellen G. Schonfeld
Roberta Lee Scott
Eleanor Shakin
Kathleen Shannon
Richard Sloan
Fran Smyth
Joel Solomon
Edward Soltys & Sandra E. Santana
Barbara Toy
Craig Troyer
Sturgis Warner
J. Marvin Watts
Benjamin Weisman
Edward Whitney
Carrie & Dan Jackson
Ann Krsul
Arlyne Krum
John Langdon
WarrenLiebold
Howard Marmorstein
John Mascosta
Clint McElroy
Fred Mendelson
Jorge Mendoza
Jamie & Cassandra Merolla
Justin Merolla & Liza Reynolds
Spencer Merolla & Shane Liebling
Laurence Mitchell
Audrey Moore
William Ostrow
William Pike
Barbara Rogers
Teri Rogers
Christopher Romano
Paul Scublinsky
Toni Silber-Delerive
Peter Turo
Amy Weinberg
Neil Woodgate
Casimir J. Yanish
Sam Yee
Ruth S. Zachary

List as of 1/12/18

We apologize if you have been left off this list. Please contact Aleesha Nash at AleeshaN@theflea.org for any corrections.
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Petrarca (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill with purchase of an entrée.

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill with the purchase of an entrée.

Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
All draft and bottle beer, house drinks, red (granache) and white wine (pinot grigio) will be $5 available at all times.

Billy’s Bakery (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Indulge in desserts and other baked goodies at Billy’s Bakery, where you can get 10% off if you are a member!

Añejo (301 Church St. at Walker)
212-920-6270 / anejotribeca.com
Mexican
A complimentary Plata margarita with any food purchase.

TriBeCa Grill (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

Nish Nush
(88 Reade Street, corner of Church)
212-964-1318 / nishnushnyc.com
Fresh hummus, falafel, baklava and more. 10% off with your membership card!

Sun In Bloom (165 Church St.)
212-791-6700 / suninbloom.com
Gluten-Free, Vegan & Raw Food Kitchen
10% off with your membership card!

CHECK THEFLEA.ORG OR CALL 212-226-0051 x107 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERSHIP PROGRAM
Get Special Attention. Support The Flea. Be a Member.

$25+ Member
• No booking or convenience fees
• Exchange tickets up to 24 hours in advance
• Exclusive Members-Only Pre-Sale

$50+ Flea Fan - all of the above, plus:
• Invites to Flea Member Nights! Each production will have a special night, just for you. You’ll have a chance to hang with your fellow fans before you take your seats and chat up the artists after, and we’ll provide the drinks and snacks.
• Your name in our digital program.

$100+ Flea Friend - all of the above, plus:
• One complimentary drink at our bar before every show.

$250+ Flea Friend (Enhanced!) - all of the above, plus:
• One complimentary drink you and all of your guests, at every show.

$500+ Flea Friend (Super Enhanced!) - all of the above, plus:
• Unlimited complimentary drinks at our bar.
• Reserved seats when you attend a Flea production!
• Invites to Flea Reads, where you’ll have a chance to listen in as Resident Artists and Bats read and discuss new works.

$1,000+ Flea Favorite - all of the above, plus:
• Invitations to exclusive Flea events with artists; the first one is on us!
• 2 house seats to one Flea performance of your choice, arranged for you by our Development Associate

$2,500+ Flea Favorite (Enhanced!) - all of the above, plus:
• Invitations to exclusive Flea events -- the first two are on us!
• Up to 6 house seats to any and all Flea performances, arranged for you by our Development Associate.

$5,000+ Flea I.P's - all of the above, plus:
• Access to house seats for most Broadway shows
• Invitations to attend all exclusive Flea events as our special guests.

Interested?
Email aleeshan@theflea.org for more information!
CALL 212.226.0051 x107 to join!