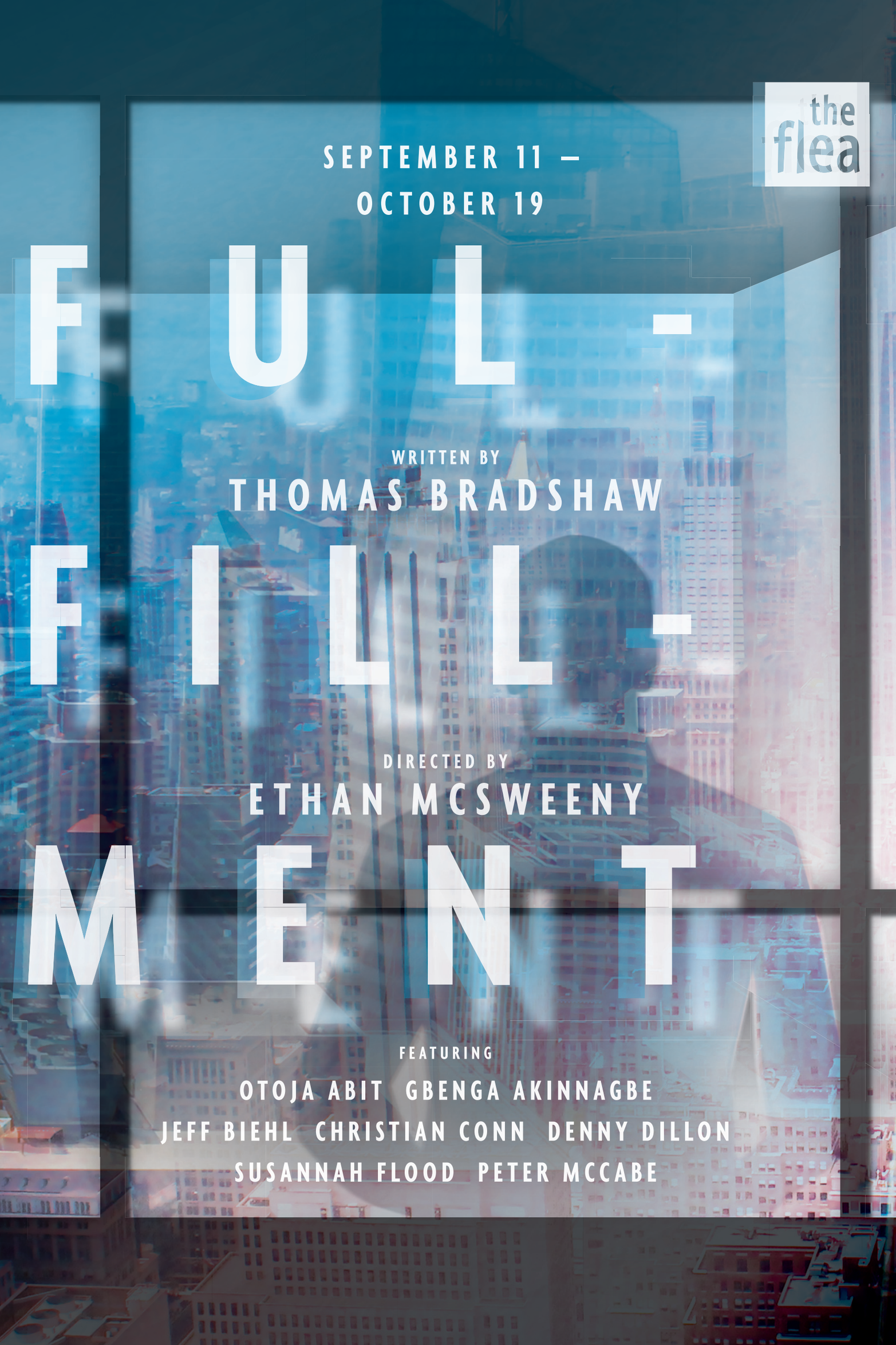

the flea
SEPTEMBER 11 –
OCTOBER 19
FUL-
FILL-
MENT
WRITTEN BY
THOMAS BRADSHAW
DIRECTED BY
ETHAN MCSWEENY
FEATURING
OTOJA ABIT GBENGA AKINNAGBE
JEFF BIEHL CHRISTIAN CONN DENNY DILLON
SUSANNAH FLOOD PETER MCCABE

THE FLEA THEATER

Niegel Smith ARTISTIC DIRECTOR **Carol Ostrow** PRODUCING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

FULFILLMENT

BY **Thomas Bradshaw**

DIRECTED BY **Ethan McSweeny**

FULFILLMENT is a co-world premiere with American Theater Company in Chicago, where it opens under McSweeny's direction in November.

This production was made possible by support from the Venturous Theater Fund of the Tides Foundation

FEATURING **Otoja Abit, Gbenga Akinnagbe, Jeff Biehl, Christian Conn, Denny Dillon, Susannah Flood, Peter McCabe**

Brian Sidney Bembridge SCENIC AND LIGHTING DESIGN

Andrea Lauer COSTUME DESIGN **Mikhail Fiksel** COMPOSITION AND SOUND DESIGN

Miles Polaski SOUND DESIGN **J. David Brimmer** FIGHT CHOREOGRAPHY

Yehuda Duenyas SEX CHOREOGRAPHY **Kelly Davis** PROP MASTER

Molly Marinik ASSISTANT DIRECTOR **Ben Andersen** PRODUCTION STAGE MANAGER

Nia Sciarretta ASSISTANT STAGE MANAGER

Reece Arthur TECHNICAL DIRECTOR

Ron Lasko/Spin Cycle PRESS REPRESENTATIVE

CAST

Delroy ..... **Otoja Abit**
Michael ..... **Gbenga Akinnagbe**
Ted/Leonard ..... **Jeff Biehl**
Simon ..... **Christian Conn**
Bob/Agent/Waiter ..... **Denny Dillon**
Sarah ..... **Susannah Flood**
Mark ..... **Peter McCabe**

CREATIVE TEAM

Playwright ..... **Thomas Bradshaw**
Director ..... **Ethan McSweeny**
Assistant Director ..... **Molly Marinik**
Scenic & Lighting Designer ..... **Brian Sidney Bembridge**
Costume Designer ..... **Andrea Lauer**
Assistant Costume Designer ..... **Sarah E. Lawrence**
Composition and Sound Design ..... **Mikhail Fiksel**
Sound Designer ..... **Miles Polaski**
Fight Choreographer ..... **J. David Brimmer**
Assistant Fight Choreographer ..... **Dan O'Driscoll**
Sex Choreographer ..... **Yehuda Duenyas**
Prop Master ..... **Kelly Davis**
Production Stage Manager ..... **Ben Andersen**
Technical Director ..... **Reece Arthur**
Master Electrician ..... **Jonathan Cottle**
Assistant Stage Manager ..... **Nia Sciarretta**
Wardrobe ..... **Amy L. Luebke**
Sound Board Operator ..... **Josh Boerman**

All actors and stage managers appear courtesy of Actors' Equity Association.

FLEA STAFF

Artistic Director ..... **Niegel Smith**
Producing Director ..... **Carol Ostrow**
General Manager ..... **Joshua Cohen**
Company Manager ..... **Erin Daley**
Development Associate ..... **Alvin C. Taylor**
Marketing Associate ..... **Ellie Philips**
Audience Development Associate ..... **Kayla Sklar**
Assistant Technical Director ..... **Ivey Long**
Costume Manager ..... **Holly Chayes**
Graphic Designer ..... **Bradley Mead/WIIDE**
Videographer ..... **Crystal Arnette**
Photographer ..... **Hunter Canning**
Casting Director ..... **Calleri Casting**
Accountant ..... **Joel Faden & Company, Inc.**
Attorney ..... **Carol M. Kaplan/Loeb and Loeb**
Development Consultant ..... **Rachel Colbert**
Theater, Technical & Production Consultant ..... **Kyle Chepulis**
Press Representative ..... **Ron Lasko/Spin Cycle**

SPECIAL THANKS:

Venturous Theater Fund of the Tides Foundation,
Petrarca, Kyle Chepulis & Technical Artistry, David Prittie,
Camille Broussard & Michael McCarthy, New York Law School,
Clinton Cameo Studios, South's, Frames Bowling Lounge NYC,
Materials For The Arts, Ryan Pulaski, Nick Baker, Josh Arisohn,
J. Eric Becker, Hillary Richard, Cristina Pitter, The Bats,
The Juilliard School, ARC Records, and especially to the MTC/Ars Nova
Writers Room, who commissioned this piece.

CAST

OTOJA ABIT [pronounced O-toe-jay Abbitt] (*Delroy*) completed his education at St. John's University where he played division one basketball and earned degrees in Communications, Theatre Studies and a Business minor. Otoja's very excited to work with the the Flea Theater and make his Off-Broadway debut in Thomas Bradshaw's *Fulfillment*. He has studied under master teachers Maggie Flanigan and Sean Patrick Folster. Committed to a pursuit of his true passions: acting, writing and directing, his first project was working as the assistant director on Broadway's revival of *That Championship Season*, directed by Gregory Mosher. NY/Regional credits include: *Lombardi* (Kentucky Repertory Theater), *The Mission, Two Gentlemen of Verona, A Midsummer Night's Dream* and *Romeo & Juliet*... Film and screen credits include: *The Humbling*, directed by Barry Levinson, playing opposite Al Pacino, NBC's "The Slap" & "The Blacklist", And co-starring, as Marsha P Johnson, in Roland Emmerich's *Stonewall*.

GBENGA AKINNAGBE (*Michael*) was born in Washington, D.C. to Nigerian parents and grew up in Silver Spring, Maryland. He is the second oldest of six children, one older sister and four younger brothers. One of Gbenga's first successful forays into television was a series regular role on the HBO series "The Wire" playing the cold-blooded assassin 'Chris Partlow'. Other television: Showtime's "Barbershop," "24: LIVE ANOTHER DAY," "The Following," "The Good Wife," "Nurse Jackie," "Graceland." Film: *The Savages* (with Philip Seymour Hoffman, Laura Linney, and Philip Bosco), *The Taking of Pelham 1 2 3* (with Denzel Washington and John Travolta), *Lottery Ticket, Home, Mall, Fort Bliss*, and the upcoming *Independence Day 2*. Theater: *Modern Missionary* (NYC Fringe, winner "Oustanding Play"), *The Thin Place* (Intiman, Seattle), *Lower Ninth* (The Flea Theater).

On top of acting, Gbenga recently produced *Newlyweeds* which premiered at Sundance and was picked up for distribution by Phase 4. His latest film *Knucklehead* premiered in March 2015 to a sold out audience at BAM's New Black Voices film festival. In 2012 Gbenga gave a TED Talk about Stop and Frisk. Gbenga also contributes to *The New York Times*, having had three articles

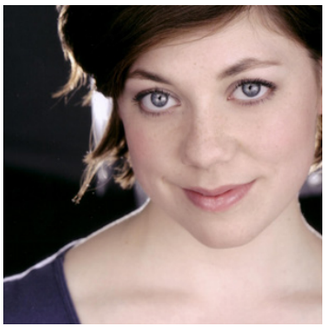
published in recent years. Gbenga can often be seen as a frequent guest on Huff Post Live and Al Jazeera where he speaks about social issues. Most recently he's launched, "Liberated People," an eco-friendly socially conscious lifestyle brand, which works with nonprofits around the world. www.weareliberated.com.

JEFF BIEHL (*Ted/Leonard*) Several Thomas Bradshaw plays including: *Burning* (New Group), *Lecture on the Blues* (Whitney Museum), and *Southern Promises* (PS122). Broadway: *Machinal* (Roundabout). Off-Broadway: *10 Out of 12* (Soho Rep), *Lives of the Saints* (Primary Stages), *Poor Behavior* (Primary Stages), *Issac's Eye* (Ensemble Studio Theatre). Film: *Ricki and the Flash* and the Jonathan Demme film of Wallace Shawn and Andre Gregory's *A Master Builder*. TV: "Vinyl", "Mysteries of Laura", "Forever", "Southland", several episodes of "Law & Order CI", "Law & Order S.V.U" and "Law & Order." Ensemble Studio Theatre member. Juilliard.

CHRISTIAN CONN (*Simon*) NY Theatre: *Desire Under the Elms* (Broadway, u/s); *Tiny Dynamite* (59e59); *The Idiot* (Manhattan Ensemble Theatre); *Pudd'nhead Wilson, Taming of the Shrew* (The Acting Company). Regional: *The Metromaniacs, The Liar, The Beaux' Stratagem* (Shakespeare Theatre Company); *Other Desert Cities* (The Guthrie); *Venus in Fur* (Studio Theatre); *Philadelphia, Here I Come, The Grapes of Wrath* (Asolo Rep); *Angels in America, All My Sons* (PlayMakers Rep); *The Lieutenant of Inshmore, Bug, King Lear* (Syracuse Stage); four seasons at The Shakespeare Theatre of NJ and three at The O'Neill Theater Center. TV: "Unforgettable," "Tough Crowd," "Guiding Light," "The (718)." BFA, Rutgers. www.christianconn.com

DENNY DILLON (*Bob/Agent/Waiter*) Broadway: *Gypsy* starring Angela Lansbury. *Enchanted April, Harold & Maude, The Skin of Our Teeth* (with Elizabeth Ashley), and *My One & Only* opposite Tommy Tune and Twiggy for which she received a Tony nomination. Regional theatre: Hartford Stage, Williamstown Theatre Festival, The Cleveland PlayHouse, Westport Country Playhouse, and Actors'Theatre of Louisville. Television: "Saturday Night Live"-cast member ('80-'81 season), Dillon won a CableACE

award "Best Actress in a Comedy Series" on HBO's hit "Dream On." Other TV credits include "Law & Order: SVU" (September 2015 premier episode), "Louie," "Designing Women," "Night Court," "Nash Bridges," and the title role in the FOX movie, "Roseanne: Portrait of a Domestic Goddess." Film work includes the iconic *Saturday Night Fever, Ice Age* (voice), and *United 93* which won the Boston Critics "Best Ensemble Cast" award. A professional Improviser, Dillon was a member of the Spolin Players in Los Angeles. She has taught Master classes in Improvisation at Vassar, Syracuse University, Western Reserve, and other universities. In Manhattan Dillon been a faculty member at PrimaryStages and Tom Todoroff Acting Conservatory. Her own company IMPROV NATION, performs in theatres in the Hudson Valley where she resides. A visual artist as well, Dillon has a gallery in Stone Ridge, NY called The Drawing Room. You can enjoy her work @ www.thedrawingroomonline.com



SUSANNAH FLOOD (*Sarah*) Off-Broadway: *Scenes From A Marriage, Love & Information* (NYTW), *Mr . Burns* (Playwrights Horizons), *The Sonic Life of a Giant Tortoise* (PlayCo), *Tribes* (Barrow Street Theatre), *As You Like It* (The Public Theater), *Bird in the Hand* (Fulcrum Theater), *Baby Scream Miracle* (Clubbed Thumb), *The Madrid* (MTC), *Okay* (Ensemble Studio Theatre). Regional: *Hamlet, To Kill a Mockingbird, The Language Archive* (Oregon Shakespeare Festival); *A Civil War Christmas* (Long Wharf Theatre); *Our Town* (Trinity Rep, IRNE nom.), among others. Television: "Law & Order: SVU" and "Chicago Fire". Susannah holds an MFA from Brown/ Trinity and graduated summa cum laude from UC Berkeley.

PETER McCABE (*Mark*) *Harold I Hate You* (Ars Nova), *Sparkplug and Johnnie Mae* (La Mama), *Trade Practices* (Govenor's Island), *Does It Matter* (TrBeCa Film Festival). Other Bradshavian outings include *Southern Promises* and the title role in *Prophet* at PS 122 and *Strom Thurmond is Not a Racist* at Tonic. Favorite roles include Dracula in Mac Wellman's *Dracula* at SoHo Rep, Gen. Custer in *Winterman* at La Mama, and a role based on his late friend Herbert Huncke at the WORKHOUSE. Also a writer, he is adapting his *Emperor and the Queen Plays* to operas, with music by Kamala Sankaram, workshopped at HERE, where he is Resident Dramaturg. Many thanks to Hillary & Co.

CREATIVE TEAM

THOMAS BRADSHAW's (Playwright) play *Carlyle* will premiere at The Goodman Theatre as part of their 2015-16 season. His other plays include *Intimacy* and *Burning* (New Group); *Mary* (Goodman Theatre) *Job* and *Dawn* (Flea Theater); *The Bereaved* (Crowded Fire, Partial Comfort and the State Theater of Bielefeld in Germany); *Southern Promises* (PS122) and many more. He was the recipient of a 2009 Guggenheim Fellowship, the 2010 Prince Prize, and a 2012 award from the Foundation for Contemporary Arts. Mr. Bradshaw has been featured as one of Time Out New York's 10 playwrights to watch and was named "Best Provocative Playwright" by the Village Voice. Mr. Bradshaw received his MFA from Mac Wellman's playwriting program and is an Associate Professor at Northwestern University.

ETHAN McSWEENY (Director) is a Brooklyn-based director whose interpretations of new plays, musicals, operas, and revivals has taken him all over the world -- most recently to Dublin, Ireland with Brian Friel's version of *A Month in the Country* (Gate Theatre) and to his hometown of Washington, DC with a revival of his 2012 production of *A Midsummer Night's Dream* (Shakespeare Theatre Company). On Broadway, off-Broadway and around the nation, Ethan has been honored to premiere works by John Logan (*Never the Sinner*), Kate Fodor (*100 Saints You Should Know*, *Rx*, *Fifty Ways*), Jason Grote (*1001*), Lee Blessing (*A Body of Water*), Regina Taylor (*The Trinity River Plays*), Noah Haidle (*Mr. Marmalade*) Rupert Holmes (*A Time to Kill*), Mark Victor Olsen (*Cornelia*), Steven Drukman (*In This Corner*), Anthony Clarvoe (*Ctrl+Alt+Delete*), and now, happily, Thomas Bradshaw. His work has been recognized with multiple awards and nominations including citations from the Drama Desk, NY Outer Critics Circle, Tony, Irish Times, Helen Hayes, Jefferson, Barrymore, San Diego Critics Circle, Ovation, OCIE, and Star-Tribune awards among others. From 2004-2011, he was the co-artistic director of the Chautauqua Theatre Company, a summer theatre on the grounds of the renowned Chautauqua Institution that under his leadership built a national reputation for the cultivation of the finest emerging theatre artists in the country and the development of exciting and relevant new work for the stage. He is an Affiliated Artist at The Shakespeare Theatre, a member of the Wingspace Design Collective,

Resident Director at Chautauqua Theatre Company, Treasurer on the Executive Board of SDC (the national labor union representing stage directors and choreographers) and received the first degree in Theatre and Dramatic Arts ever conferred by Columbia University. More information, and pictures, is at ethanmcsweeny.com.

BRIAN SIDNEY BEMBRIDGE (Scenic and Lighting Design) Off-Broadway: The Public Theatre, Second Stage Theatre, Jean Cocteau Repertory Theatre, Kids With Guns and Theatre at St. Clements. International: Theatre Royal Stratford East in London; Town Hall Theatre in Galway, Ireland; and Illawarra Performing Arts Centre and Platform Hip Hop Festival in Sydney, Australia, among others. Regional: Guthrie Theatre and Children's Theatre Company, Steppenwolf Theatre Company; Goodman Theatre, Chicago Shakespeare Theater, Timeline Theatre Company, Lookingglass Theatre, The Second City, Court Theatre, Writers' Theatre, Victory Gardens Theater, Northlight Theatre, Drury Lane, and Ravinia Festival. Luna Negra Dance, Visceral Dance, Asolo, St. Louis, Milwaukee, and Madison repertory theaters, Pittsburgh Public Theater, Theatre Exile, Actors Theatre of Louisville, Alliance Theatre, Geffen Playhouse, Circle X Theatre, Opera Omaha; and Virginia Opera. He has received six Jeff Awards, two LA Drama Critic Circle Awards, LA Weekly Awards , three Garland Awards, and an Ovation Award. Brian represented the United States at the Prague Quadrennial in 2011 with his design of *The Elaborate Entrance Of Chad Deity*. Film production designs include "Marie and Bruce," "Holding Out," "Stray Dogs," and "Late For Church," and sets for "Muppets From Space." briansidneybembridge.com.

ANDREA LAUER (Costume Design) is a costume designer. Recent credits include Broadway's *Bring It On, American Idiot* (Broadway and touring productions), *Brooklynite, What's It's All About, Murder for Two,* STREB's: *Forces* and the London Cultural Olympics, in addition to several other theatrical, dance, and opera productions in New York City and Internationally. Also working as a stylist for various artists, commercials, and publications, her work can be seen in *Rolling Stone, Vogue, Interview, OUT Magazine,* The 52nd Annual Grammy Awards, The Tony Awards, red carpet events, and music videos.

MIKHAIL FIKSEL (Composition and Sound Design) is excited for his first

adventure with The Flea. He is a sound designer, composer and a dj/musician whose recent theatre credits include projects with Manhattan Theatre Club, 2nd Stage Theatre, The Pearl, American Conservatory Theatre, The Playwrights Realm, The Goodman Theatre, Berkeley Repertory, Dallas Theatre Center, The Long Wharf Theatre, The Old Globe, Redmoon, The Geffen Playhouse, Williamstown Theatre Festival, Victory Gardens, Albany Park Theatre Project, Writers Theatre, Timeline Theatre and The Hypocrites. He is a recipient of multiple Joseph Jefferson Awards, a Lucille Lortel Award, a Garland Award and The Michael Maggio Emerging Designer Award.
www.mikhailfiksel.com

MILES POLASKI (Sound Design) formerly resident sound designer of Barter Theatre, Abingdon, Virginia. Barter credits include *Legally Blonde, Les Miserables, Mary's Wedding, A Streetcar Named Desire,* and others. Chicago credits: *Of Mice and Men* (Steppenwolf; dir. Michael Patrick Thornton), *The Harry Ape* (The Goodman/The Hypocrites; dir. Sean Graney), *Man in Love* (Steppenwolf; dir. Robert O'Hara), *The Original Grease* (American Theatre Company; dir. PJ Paparelli; Jeff Award Best Musical), *Mouse In Air* (Red Tape; dir. William Davis; Jeff Award Best Sound Design). Miles is also a composer, musician and DJ. All his love to his favorite playwright & wife Chelsea Marcantel.

J. DAVID BRIMMER (Fight Director, Fight Master, SAFD) has choreographed some stuff (Broadway: *Spring Awakening, The Lieutenant of Inishmore, Grace, Wit, Speed the Plow*, NY Premieres: *An Octoroon, Gloria, Punk Rock, We are Proud to Present, Bethany, Mr. Burns, Blasted, The Whipping Man, Bug, Killer Joe*), and worked with some great folks (David Mamet, Sam Shepard, Branden Jacobs-Jenkins, Ethan Coen, Conor McPherson, Martin McDonough, Tracy Letts, Kenneth Lonergan, Neil LaBute, Ken Russell, Franco Zeffirelli). "Walk cheerfully over the world, answering that of God in everyone." G. Fox

DAN O'DRISCOLL (Assistant Fight Choreographer) has assisted Mr. Brimmer on 50+ shows on Broadway and Off-Broadway with such companies as Atlantic, Roundabout, Playwrights Horizons, LCT, Signature, Soho Rep, Women's Project, Barrow Street, MCC, TFANA and MTC. Full credits @ swordandtherose.com.

YEHUDA DUENYAS (Sex Choreographer) created this category of choreography specifically for Thomas Bradshaw's work. He is an Experiential Director and designer for the entertainment, advertising and marketing industries. He enjoys creating intimate moments and redefining cultural inhibitions. Yehuda is a founder of NTUSA, and directed Thomas Bradshaw's show *Purity* at PS122 in 2007. Awards: Obie for design (with NTUSA), Spaulding Grey Award (with NTUSA), LMCC sustained excellence in theater (with NTUSA), 8 Cannes Lions, 2 Facebook awards, and shortlisted for a Clio Award for "Love Has No Labels" (with Ad Council, R/GA and Persuade Content). Yehuda lives in Los Angeles and New York.

KELLY DAVIS (Props Master) is proud to be working with The Flea Theater again after having been the Props and Set Assistant for *The Nomad* and Props Design for *I See You*. Recent work includes Props Master for Classic Theater of Harlem's *The Tempest*, Prop Artisan for The Actor Studio's 2015 Rep Season, and many other works in theater and film. She is a 2014 graduate of the Savannah College of Art and Design, Production Design major, Film minor. See her work at: www.kellymdavis.net.

MOLLY MARINIK (Assistant Director) is a director and dramaturg who works primarily with new plays. Past projects at The Flea include *The Nomad, Can We Talk?* (Cutthroat Series), and *Blood Drive* (#serials). Molly has worked with Atlantic Acting School, Barefoot Theater Company, The Lark, NYU Tisch, 59E59 Theatres, The Brick, Dixon Place, Caps Lock Theater, among others. Upcoming: assistant directing *These Paper Bullets!* at Atlantic Theater Company. Founder, Theatre Is Easy (Theasy.com). MA Theatre History and Criticism from Brooklyn College.

SARAH E. LAWRENCE (Assistant Costume Designer) is a Brooklyn-based artist, designer, stylist, and recent graduate of Parsons the New School for Design. Aside from creating her own hand crafted sustainable fashion line, GRAVE X SL, Sarah has styled for photographers such as Emmie American and Emily Elkins, and has shown her work in galleries throughout the boroughs, including The Living Gallery (Brooklyn) and Gallery Bar (LES).

She is excited to explore the world of theater, making her debut in costume design at The Flea!

BEN ANDERSEN (Production Stage Manager) is a stage manager based out of NYC. NEW YORK: *Happy Days*(The Flea Theater), *You Got Older* (Page 73), *Smoke* (The Flea Theater), *Marie Antoinette* (Soho Rep.), *Harbor, A Lifetime Burning* (Primary Stages), *Fen, The Cripple of Inishmaan, Twelfth Night* (The Juilliard School). REGIONAL: Berkshire Theater Festival (MA), New London Barn Playhouse (NH), Mirror Repertory (VT). B.A. Ithaca College. Proud member of Actors' Equity. Love to JLD.

NIA SCIARRETTA (Assistant Stage Manager) Nia is excited to be working with The Flea for the first time. Previous off-Broadway credits include *The Wayside Motor Inn* at the Signature Theatre. Regional work includes Asolo Repertory Theatre (*Luck Be a Lady, South Pacific, Hero: The Musical*), Penguin Rep (*The Faubulous Lipitones*), the Hangar Theatre (*Spring Awakening, Gypsy, The Trip to Bountiful, The 25th Annual Putnam County Spelling Bee, The 39 Steps*), and the Shakespeare Theatre of New Jersey (tours of *A Midsummer Night's Dream* and *Macbeth*). Ithaca College graduate.

AMY L. LEUBKE (Wardrobe) Amy is thrilled to make her Flea debut. Previous credits include *Taming of the Shrew* (New York Clasical), *Stand Up Tragedy* (Category Seven), Holly Jolly Holidazzle (Ocean Professional Theater Co.), *Golden, Scapin, Around the World* (Lake Dillon Theatre Co.), 2009-2011 Seasons (Fireside Dinner Theatre). University of Wisconsin, Parkside.

JOSH BOERMAN (Sound Board Op) is a New York-based director and designer who worked as costume manager at the Flea from 2013 to 2015. Sound: *Music With a View* (The Flea). Costume designer: *Kapow-i GoGo* (The PIT), *Devil Lay Me Down* (Theatre for the New City). Director: *The Boy from Bantay* (FringeNYC), *Rule of 7x7* (The Tank), over 20 episodes of *#serials@theflea*.

CALLERI CASTING (James Calleri, Paul Davis, Erica Jensen) Broadway: *Fool for Love, The Elephant Man* (also West End), *Hedwig and The Angry Inch, The Visit, Of Mice and Men, Living on Love, Venus in Fur, 33 Variations, A Raisin in the Sun, Chicago, James Joyce's The Dead,* and the upcoming *Hughie* with Forest Whitaker. Off Bway: *Satchmo at The Waldorf, Buyer & Cellar, Murder for Two, The Revisionist, All in the Timing, Passion, My Name is Asher Lev, Fuerza Bruta, Silence! The Musical*. Casting for Rattlestick, Long Wharf, CSC, Williamstown Theater Festival, Keen, McCarter, Berkeley Rep, OSF, Playwrights Horizons (10 seasons). TV: Upcoming "The Way" for Hulu, "Army Wives," "Lipstick Jungle," "Monk," "Hope & Faith," "Ed'. Lots of film including Mike Cahill's Sundance winners Another Earth and I Origins. Awarded 12 Artios Awards for Outstanding Casting Achievement. Member CSA. www.callericasting.com

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

ACTORS' EQUITY ASSOCIATION 1913

SDC

The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employes

THE FLEA STAFF

Niegel Smith (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner's Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

Carol Ostrow (Producing Director) Carol Ostrow (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 30th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for the sound management of the theater's increasing programming and budget for fourteen years. She is also overseeing The Flea's capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2016. (Stay tuned!) Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board

of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper's online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Joshua Cohen (General Manager) previously worked at Roundabout, holds degrees from Amherst College and NYU/Tisch, and has been a stage manager/lighting designer in downtown modern dance. He is also a writer for the theater, a Jonathan Larson Grant winner whose work includes *The Thirteenth Commandment* (Libra Theater Co., seven NYIT Award nominations, two wins); lyrics, *Keep On Walkin'* (Anna Zornio Children's Theater Playwriting Award); and book/lyrics, *Tamar of the River* (Prospect Theater Co., two Drama Desk nominations; world premiere recording, Yellow Sound Label). He lives in Washington Heights with his wife Anne and two children.

Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O'Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have a found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is proud to have graduated from Skidmore College.

Reece Arthur (Technical Director) has been living and working in New York for the past three years. Past credits include *Our Lady Of Kibeho* and *And I And Silence*, at The Signature Theatre, *The Three Penny Opera* at The Atlantic, and has been a regular electrician for the BAM Fisher venue. I would like to thank The Flea for this opportunity and I'm looking forward to many more.

Alvin C. Taylor (Development Associate) comes to The Flea Theater from Carnegie Hall's Weill Music Institute where he served as their first Fellow. He holds a Bachelor of Arts degree in Instrumental Music from Mississippi State University and a Masters of Education in Higher Education Administration from The University of Southern Mississippi. He also serves as Program Assistant for Jazz at Lincoln Center's youth music education program, WeBop. Alvin is excited to call New York City and The Flea home. He currently lives in the

Upper West Side with his wife, Annie, a lighting designer and production manager.

Ellie Philips (Marketing Associate) is a native New Yorker with a deep love for both acting and marketing. An alumna of Oberlin College, Ellie has worked as a graphic designer, marketing associate, social media advisor, and press rep with and for a variety of companies and productions, including her alma mater, Boneau/Bryan-Brown, Slightly Altered States, and Hedgepig Theater Ensemble. She is a proud former-member of the Bats, and is very excited to promote the fantastic work happening at The Flea. www.eleanorphilips.com

Kayla Sklar (Audience Development Associate) Passionate about non-profit theater, Kayla has previously worked at 59E59, Ars Nova, and The Public. She graduated from the University of Georgia with degrees in Digital Marketing and Mass Media, and is proud to have been the Artistic Director of The Thalian Blackfriars, one of UGA's oldest organizations. Having lived in Atlanta for most of her life, she's excited to finally call this wonderful city her home.

Ivey Long (Assistant Technical Director) Along with Assistant Technical Director at The Flea, Ivey is a freelance carpenter, woodworker, handyman, and performance artist. Originally from North Carolina, she received her undergraduate degree in Theater Studies from Guilford College in Greensboro, NC. Prior to arriving to New York and The Flea she has worked as a technician at Flat Rock Playhouse, NC Stage Company, Guilford College Scene Shop, and the Emerson Waldorf School in Chapel Hill, NC. Her love and passion for experimental performance art, social activism, street theater, and miming led her to study with the Bread and Puppet Theater in Vermont for the summer of 2013, and continues to fuel various collaborations around the city and elsewhere.

WHAT IS THE FLEA?

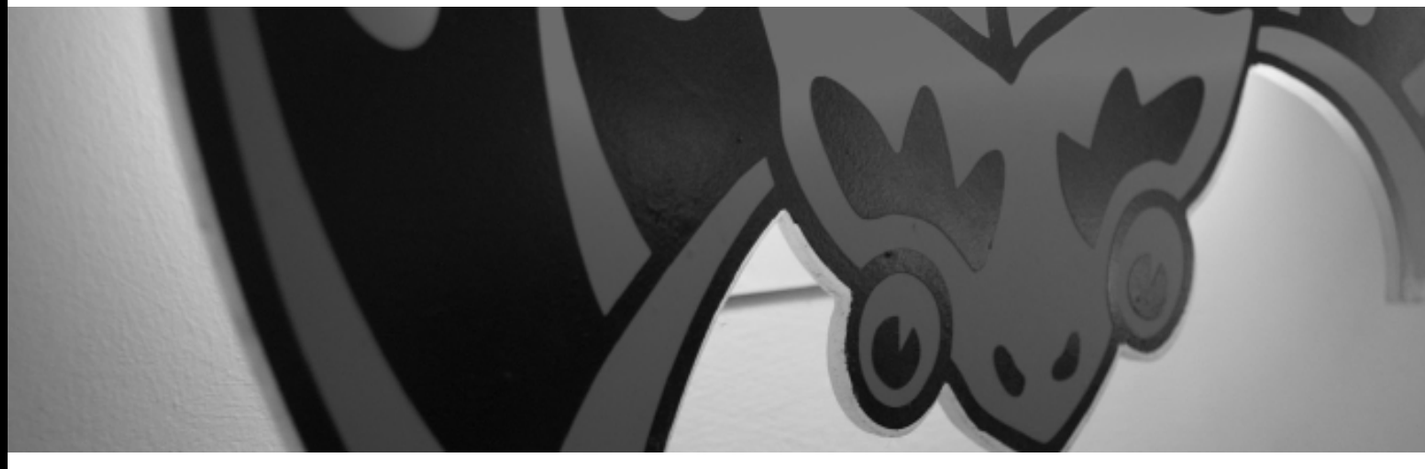
The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create "joyful hell in a small space," our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can't support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.

WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted "Best Off-Off-Broadway Company to Act In" by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

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THE FLEA CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104

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THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We'd love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

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