NEW PLAY FESTIVAL @ THE FLEA
THE ELECTRIC LIGHTHOUSE BY ED HIME
THE WUNDELSTEIPEN (AND OTHER DIFFICULT ROLES FOR YOUNG PEOPLE) BY NICK JONES
A LETTER FROM OMOURMAN BY JEFFREY M. JONES

3 NEW PLAYS IN REPERTORY APRIL 20 - MAY 27 CALL 212-352-3101 OR VISIT WWW.THEFLEA.ORG
THE FLEA THEATER

Jim Simpson artistic director  Carol Ostrow producing director
Beth Dembrow managing director

PRESENTS THE WORLD PREMIERE OF

THE WUNDELSTEIPEN

(AND OTHER DIFFICULT ROLES FOR YOUNG PEOPLE)

written by Nick Jones
directed by Tom Costello

featuring The Bats

Kate Foster set design  Jonathan Cottle lighting design
Nicole Wee costume design  Stowe Nelson sound design
Laura Been stage management
THE WUNDELSTEIPEN
(AND OTHER DIFFICULT ROLES FOR YOUNG PEOPLE)

CAST
(IN ORDER OF APPEARANCE)

WELCOME, PARENTS
Drama Teacher.................................................................Maren Langdon

EVERYBABY
John Everybaby...............................................................Donaldo Prescod
God.................................................................Dominic Spillane
SIDs...............................................................Tommy Crawford
Cuteness...........................................................Maren Langdon
Cousin...........................................................Hannah Corrigan
Kindred...........................................................Eric Folks
Good Deeds......................................................Alex Herrald
Penance...........................................................Briana Pozner

THE WUNDELSTEIPEN
Derrick.............................................................Alex Herrald
Matt..............................................................Tommy Crawford
Fairy...............................................................Briana Pozner
Dad...............................................................Dominic Spillane

COLLEGE ROMANCE
Jeff...............................................................Tommy Crawford
Girl.............................................................Hannah Corrigan
Hal.................................................................Eric Folks

CALIGULA IN THE MORNING
Caligula.............................................................Dominic Spillane
Valenius..............................................................Tommy Crawford

SUPER SUPPORTIVE FAMILY
Jerry.............................................................Alex Herrald
Kay..............................................................Maren Langdon
Bob...............................................................Donaldo Prescod

SALOME
Salome.................................................................Briana Pozner
Jenny.............................................................Hannah Corrigan
Sean.................................................................Eric Folks
John..............................................................Donaldo Prescod
The Scorpion....................................................Tommy Crawford
The Vulture............................................................Alex Herrald
Herodias...............................................................Maren Langdon
Mitch...............................................................Dominic Spillane

Swings: Sean McIntyre, Tedra Millan
THE WUNDELSTEIPEN
(AND OTHER DIFFICULT ROLES FOR YOUNG PEOPLE)

CREATIVE TEAM

Playwright...................................................................................................................... Nick Jones
Director.................................................................................................................... Tom Costello
Set Design................................................................................................................... Kate Foster
Lighting Design.......................................................................................................... Jonathan Cottle
Costume Design......................................................................................................... Nicole Wee
Sound Design............................................................................................................ Robin Nelson
Puppet Design........................................................................................................... Robin Frohardt
Graphic Design......................................................................................................... David Prittie
Associate Lighting Design....................................................................................... Ryan Hauenstein
Marketing Assistant................................................................................................ Crystal Arnette
Choreography........................................................................................................... Alison Beatty
Original Music.......................................................................................................... Corn Mo
Photography............................................................................................................... Hunter Canning
Stage Manager.......................................................................................................... Laura Been

FLEA STAFF

Artistic Director.......................................................................................................... Jim Simpson
Producing Director.................................................................................................... Carol Ostrow
Managing Director................................................................................................... Beth Dembrow
Technical Director................................................................................................... Liz Blessing
Development Manager.............................................................................................. Penn Genthner
Marketing & Membership Manager......................................................................... Christopher Massimine
Company Manager.................................................................................................... Sarah Wansley
Graphic Designer....................................................................................................... David Prittie
Costume Manager...................................................................................................... Holly Prittie
Theater, Technical & Production Consultant............................................................. Kyle Chepulis
Accountant................................................................................................................ Joel Faden & Company, Inc.
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Press Representative................................................................................................. Ron Lasko/Spin Cycle
Hannah Corrigan (Cousin, Girl, Jenny) hails from Cleveland, Ohio and attended Yale University for undergrad. Recent New York credits include Karen O’s *Stop the Virgins*, directed by Adam Rapp, *Henry V* with The Well Theater, and *The Sweet Cheat*. She is also a proud member of the musical/rapping improv comedy group The Boombox Kids. In the fall she will be attending the Graduate Acting program at UCSD.


Eric Folks (Kindred, Hal, Sean) has previously been seen at the Flea in *Just Cause*, *The Flying Latke*, and #serials@theflea. Other credits include *A Man of No Importance* (Gallery Players), *Almost Maine* (New London Barn) and *25th Annual Putnam County Spelling Bee* (Otterbein). He is a graduate of Otterbein University.

Alex Herrald (Good Deeds, Derrick, Jerry, The Vulture) *These Seven Sicknesses*, *Just Cause*, *Future Anxiety*, and #serials@theflea (Flea Theater); *The Fantastic Adventures of TGSM* (Ars Nova); *The House of Blue Leaves* and *The Reckoning of Kit and Little Boots* (Gallery Players). *Buddy Holly at the Armory* (Prospect Theatre Company); *Insurmountable Simplicities* (NY Fringe); *Galileo* (Milk Can Theatre Company); *The Meaning of Life...* (45th St. Theater); *Decadent Acts* (Planet Connections Festivity). FILM: *The Conservatory* (College Emmy Award winner); *Paperclip, Currents, Hypno* (w/James Franco). www.alexherrald.com

Maren Langdon (Drama Teacher, Cuteness, Kay, Herodias) Recent credits include *Love/Stories, Office Hours, Future Anxiety*, and #serials@theflea at the Flea Theater, and *The Tenant* with Woodshed Collective.
Sean McIntyre (Swing) Previous productions at The Flea include These Seven Sicknesses, She Kills Monsters, Just Cause, and #serials@theflea. Other NYC credits include Raw Love (Theater for the New City), Foreplays (FullStop Collective), and A Midsummer Night’s Dream (Pulse Ensemble). He has a BA in Theater from James Madison University.

Tedra Millan (Swing) started performing with The Bats in November and recently played in Qui Nguyen’s She Kills Monsters and Arthur Yorinks’ The Flying Latke at The Flea. You can see her next in Cycle 6 of #serials@theflea. Tedra graduated with honors from the University of Michigan with a BFA in Acting in 2010. Learn more about her at www.tedramillan.com.

Briana Pozner (Penance, The Wundelsteipen, Salome) most recently performed in To Kill a Mockingbird (Mayella Ewell) at Arkansas Rep as well as a reading of Labor Days at The Barrow Group with Jessica Hecht, Len Cariou and Rosemary Prinz. Recent stage: The Flea Theater, The Barrow Group, The Tank, HB Playwrights Foundation, The Berkshire Theatre Festival, Theatre Row, Theater 54 and the Hampstead Stage Company. Recent film work: Real Life Mallory (Miami and LA Women’s International Film Festivals, and the Action on Film Festival) and Meet My Boyfriend with John Slattery and Callie Thorne (Manhattan Film Festival.) www.brianapozner.com.

Donaldo Prescod (John Everybaby, Bob, John) NYC credits: Richard III, Orestes 2.0, Pillars of Society, Harold Pinter’s Celebration, and Future Anxiety. He originated the role of Patrick for Kyle Bradstreet’s Patrick Story. California credits: Angels in America, Burn This, and Lend Me a Tenor. Currently a writer for #serials@theflea and recently completed two full length plays, The 1’s and 2’s and Expetrie (working title).

Dominic Spillane (God, Dad, Caligula, Mitch) began working with The Flea Theater in 2009 as an actor in The Great Recession, performing in Sheila Callaghan’s Recess directed by Kip Fagan, Classic Kitchen Timer by Adam Rapp, and Severed by Erin Courtney. Dominic is also co-creator and producer of #serials@theflea. Recent credits include: Nothing But Gold by Anna Kerrigan (Ensemble Studio Theater); Clown Bar by Adam Szymbowicz directed by Kip Fagan (Rising Phoenix Rep); Harmonious Pimps of Harmony by Dan Hartley (Ars Nova); Six Degrees of Separation by John Guare directed by Tamara Fisch (Williamstown Fellowship); Sealand: The Musical by Nathan Leigh, Rump of Folly by Patrick Barrett, and Air New Smyrna by Christopher Sullivan (#serials@theflea).
The Creative Team

**Nick Jones (Playwright)** Produced plays include: *The Coward* (Lincoln Center/LCT3; 4 Lortel Nominations, including “Best Play”) *Jollyship the Whiz-Bang* (Ars Nova, The Public), *Straight Up Vampire: The History of Vampires in Colonial Pennsylvania as Performed to the Music of Paula Abdul, The Sporting Life, and The Nosemaker’s Apprentice* (with Rachel Shukert). His puppet horror musical *Homunculus* is in development with Center Theater Group (music by Dave Malloy, directed by Sam Gold) and *Grizzly Adams*, a rock musical performed by bears, with the Huntington Theatre Company (music by Corn Mo, directed by Peter Dubois). He also holds commissions from the Old Globe and Lincoln Center. *The Coward* is being developed into a film with Big Beach Films/American Work. This spring, he begins work as a staff writer on *Orange is the New Black*, for Netflix. His play *Trevor* is being produced by Circle X Theater in Los Angeles, in the fall. He attended Bard College for Literature and Juilliard for playwriting. www.nickjonesland.com

**Tom Costello (Director)** has been a freelance director in New York City since receiving his BFA in Drama from NYU/Tisch. He has recently directed Pipeline Theatre Company’s productions *Sleepless City* by Tim Chawaga, *Shakespeare the Dead* by Alex Mills (Dream Up Festival) and *Bubble and Squeak* by Evan Twohy, which was a finalist in the 2011 Samuel French Off-Off Broadway Festival. He has also directed numerous productions for Atlantic Acting School where he is also a faculty member. Last summer, he assistant directed on *Bluebird* by Simon Stephens at the Atlantic Theater Company and has served as Associate Artistic Director for Babel Theatre Project.

**Jonathan Cottle (Lighting Designer)** is a theater artist. He has worked with companies such as the Foundry theatre, Half Straddle, Object Collection and at Incubator Arts Project, the Bushwick Starr, Abrons Arts Center, LaMama, and Here Arts Center.


**Stowe Nelson (Sound Designer)** is a sound designer based in Brooklyn. He has developed new works with the Women’s Project, Dance Exchange and the Mad Ones and most recently designed the world-premiere of SITI Company’s *Cafe Variations* at ArtsEmerson. Stowe is a co-founder of the Telephonic Literary Union—a company that devises phone-based storytelling experiences for a single audience member. His design for *Samuel & Alasdair: A Personal History of the Robot War* won the 2010 NY Innovative Theatre Award for Outstanding Sound Design.

**Robin Frohardt (Puppet Designer)** is an artist and puppet designer. She began her career in San Francisco, working on large scale sculptural projects, installations and vaudeville style theater. Traveling to Taiwan and Thailand in 2005, her focus shifted primarily to puppetry. In 2006, she founded the Apocalypse Puppet Theater in San Francisco. In 2008, she came to New York to work the artists of Swimming Cities building sculptural junk rafts and traveling down various rivers around the world. She is currently a resident artist at HERE where she is working on her original puppet piece *The Pigeoning*. More information at robinfrohardt.com.

**Laura Been (Stage Manager)** is thrilled to be working at The Flea for the first time. She is currently working as the production management intern at New York Theatre Workshop and recently returned
THE FLEA STAFF

Jim Simpson (Artistic Director) is the Founder and Artistic Director of The Flea Theater (2004 Drama Desk cited for Downtown Adventurous Theater). Two-time OBIE-award winner, 2002 National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council in 2002. Jim has directed over 70 works for the theater and has also directed for film and television. Venues include nine seasons at the Williamstown Theater Festival, Alley Theater, Hartford Stage, Yale Rep, Actor’s Theater of Louisville, Eisenhower Theater at the Kennedy Center, Lincoln Center, Playwrights Horizons, EST, CSC, MCC, the London International Theater Festival and the Melbourne Fringe Festival. Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. Most recently, Jim directed A. R. Gurney’s Crazy Mary at Playwrights Horizons, Will Eno’s Oh, The Humanity…, the revival of Peter Handke’s Offending The Audience, Addison’s CATO, Thomas Bradshaw’s Dawn, Gurney’s A Light Lunch and Office Hours, Will Eno’s UNUM as part of The Flea’s The Great Recession, Jonathan Reynolds’ Girls in Trouble, Bathsheba Doran’s Parents’ Evening & Steven Banks’ Looking at Christmas.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 & The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced The Merchant of Venice, directed by Jim Simpson, the world premiere of Ezra Pound’s Elektra, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter’s The Birthday Party, among others. She was the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 24th season. In between, she has also been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced A.R. Gurney’s O Jerusalem, Mrs. Farnsworth, Screen Play, Post Mortem, A Light Lunch and Office Hours, Elizabeth Swados’ JABU and the Swados/Erin Courtney collaboration Kaspar Hauser, Will Eno’s Oh, The Humanity and other exclamations, Mac Wellman’s Cellophane and Two September, Roger Rosenblatt’s Ashley Montana Goes Ashore in the Caicos... and The Oldsmobiles, Adam Rapp’s Bingo with The Indians, Itamar Moses’ Love/Stories (or But You Will Get Used To It), Beau Willimon’s Lower Ninth, Thomas Bradshaw’s Dawn, Polly Draper’s Getting Into Heaven, Len Jenkins’s Like I Say and Margo Veil, Talking Band’s The Parrot, the holiday extravaganza ‘Twas the Night Before, short plays by Christopher Durang, among others, the recent Flea commision, The Great Recession, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, Jonathan Reynolds’ Girls in Trouble, Bathsheba Doran’s Parents’ Evening, and Steven Banks’ Looking at Christmas. She is also behind the numerous dance and music programs presented at The Flea. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and is one of the newest trustees to one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Beth Dembrow (Managing Director) has been with The Flea since 2007, working on all mainstage and downstairs productions including Los Angeles by Julian Sheppard, Oh, The Humanity and other exclamations by Will Eno, Lower Ninth by Beau Willimon, Kaspar Hauser by Liz Swados & Erin Courtney, Love/Stories (or But You Will Get Used To It) by Itamar Moses, The Great Recession, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, Girls in Trouble by Jonathan Reynolds, Parents’ Evening by Bathsheba Doran, and These Seven Sicknesses by Sean Graney. Prior to The Flea, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, The Light in the Piazza and Tom Stoppard’s The Coast of Utopia. Other management experiences with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles) include: Elaine Stritch at Liberty (Broadway); Harlem Song, Salman Rushdie’s Midnight’s Children (Apollo Theater); Private Jokes, Public Places; The Tricky Part (Off and Off-off Broadway). Beth holds a BA from Cornell University and an MFA in Theater Management and Producing from Columbia University.
Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a BS from The College of William and Mary.

Penn Genthner (Development Manager) joined the staff of The Flea Theater after over five years at the Pasadena Playhouse in Southern California, where he held the titles of Grants Manager, Tour Coordinator, and Archivist. In these various roles, he helped the company secure major state and institutional funding and deepen public knowledge about its rich and under-celebrated history. As the Playhouse’s historian, Penn was frequently invited to speak about theater history for various clubs and community organizations, including serving as a guest lecturer at Occidental College. He has worked around the country as Development Consultant to the LA-based Furious Theatre Company and Nom de Guerre Theatre Guild, as well as at Minnesota’s Guthrie Theatre and the Park Playhouse in Columbus, OH. He has served on the Board of Directors of the Pasadena Playhouse Alumni & Associates and the New York non-profit Caring Cameras. He graduated from Bennington College in 2005 with a BA in Theater.

Chris Massimine (Marketing & Membership Manager) is an award-winning producer who’s been involved in the management and marketing of productions ranging from festivals through Broadway. He’s worked with Roundabout Theatre Company, The Dramatists Guild of America, LAByrinth Theater Company, Charlotte Wilcox Company, NIKO Companies, Personal Space Theatrics, The Margaret Cho Show, Theater Resources Unlimited, Origin Theatre Company, and WPPAC. His marketing consultant work in mainstream entertainment has led to successful promotional campaigns for musical artists including Jason Mraz, Amy Winehouse, Jenny Lewis and with companies such as Viacom and GE.

Sarah Wansley (Company Manager) is the founding Artistic Director of Aporia Theater. Past directing credits include Here Comes Tomorrow (EST / Youngblood), #serials@theflea (The Flea Theater), Why Pluto is a Planet (Sam French OOB Festival) and What the Future Awaits (McCarter Theatre Youth Ink Festival). With Aporia: Follow Me Down (The Flea Theater), The Disappearance of Jonah (DC Fringe Festival), No Exit (Cherry Lane Studio), and site specific pieces Bare Naked Drama (Jimmy’s No. 43) and Passion in the Park (Central Park). Sarah has assisted such inspiring directors as Tina Landau, Emily Mann and Roger Rees and was a member of the 2011 Lincoln Center Director’s Lab. Sarah graduated summa cum laude from Columbia University and is headed to UCSD in the fall to pursue her MFA in Directing.
WHAT IS THE FLEA?

The Flea is our theater: two small, unique performance spaces, located here at 41 White Street in Tribeca. The Flea regularly presents diverse, cutting-edge, and multi-disciplinary work, and has rapidly become a vital part of the city’s cultural landscape. A state-of-the-art performance facility, The Flea has presented over 100 plays, 50 dance events, and 50 concerts since its founding sixteen years ago.

With talent, dedication, and a black belt in shoestring budgeting, we have reached our fifteenth season. Founded in 1996 by a group of acclaimed downtown theater artists, the award-winning Flea Theater was originally formed out of the purely artistic impulse to create “a joyful hell in a small space.” We quickly became a downtown beacon for creative artists of every discipline, and soon a more formal mission was born: to raise the standards of Off-Off-Broadway for artists and audiences alike. Comfortable seats and decent dressing rooms became as much a part of our mission as talented artists and big ideas.

Now, in 2012, with a special achievement Drama Desk Award, an Otto, and two OBIE Awards to our credit, The Flea continues to embody the spirit of adventure and experiment that has defined Off-Off-Broadway since its inception. Part playground, part laboratory, and part training ground, we are home to emerging artists developing their ideas, mid-career artists solidifying their identities, and established artists going in new directions. With the continued participation of our founders and an ever-growing community of diverse and talented artists, our aim is to keep New York theater vital and to represent the wide range of what is possible Off-Off-Broadway.

WHO & WHAT ARE THE BATS?

The Bats are our young resident company. Each year, over a thousand young actors audition for a place in this unique company. The Bats perform in long runs of challenging classics and new plays. Not a school, but a repertory company, The Bats also work to support all of the visiting artists at The Flea.

WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway is distinguished by a spirit of adventure. It is where established artists go to take risks that the commercial arena does not allow, and it is where young, aspiring writers, directors, and performers learn their craft, develop their talents and begin their professional careers. Non-institutional and resolutely non-commercial, Off-Off-Broadway is as eclectic and varied as the city of New York. While other cities enjoy alternative theater and performance, none have communities as large and vital as New York's Off-Off-Broadway. Welcome and enjoy!

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find “The Flea Theater” on Facebook, Twitter & YouTube
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Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance. We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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### For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104
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Psssst! Interested? We’d love to welcome you to The Flea I.P.’s, too!
Please contact Penn Genthner at 212.226.0051 x 110 or penng@theflea.org for more information.

THE FLEA I.P.’S

In June of 2009, we established a new initiative called The Flea I.P.s. The Flea Theater represents a wide range of theatrical possibilities and our Flea I.P.s are the people who make these possibilities a reality. Comprised of our most loyal supporters, our Flea I.P.s participate in exclusive events that provide insider access, including private talk-backs and intimate dinners with the artists that call us home – just to name a few of the perks. The Flea I.P.s have committed their support for three full years, generously pledging $5,000 each year.

The Flea proudly salutes our founding Flea I.P. members & thanks them for their unwavering support:

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Daria Moore
Drs. Benjamin Natelson & Gudrun Lange
Bruce Colbath & Carol O’Rourke
Harriet Orley
Roberto F. Ortiz
Chip & J.R. Osman
Judy & Gary Pasquinelli
Judy & Gary Peterson
Christopher & Lynne Ramsey
Olivia & Steve Russell
Peter & Lee Scott
Sharon Semenza & Bill Robinson
Eleanor W. Shakin
Jane Dawson Shang
Jane & Greg Smith
Fran Smyth
Leonard Hellenbrand & Judith S. Solomon
Eric Somers
J.G. Spanne
Bernadette Speach & Jeffrey Schanzer
Scott & Dhuane Stephens
Deirdre Ann Sullivan
Patricia Sullivan
Thomas Synan
Missie Taylor
Susan & Charles Tribbitt
Peter & Janie Giacomini Van Olna
Carol & Robert Walker
Susan J. Wright
Ruth S. Zachary & Eve Z. Mykytyn
Phyllis Trager
Lawrence Traub
Clarke, Peggy & Claire Utermohle
Judith Wink & Michael Zumoff
Dale & Robert Zeide

Supporters ($50 - $99)

Joseph Allen
Anonymous (3)
Susan Aranoff
Drs. Kenneth Brooks Wells & M. Christina Benson
Eleanor S. & Robert J. Berlin
Page Burkholder
Roni Casty
David Chau
Susan Crowe
Edla Frankau Cusick
Josh & Kerry Dorf
M. Burton Drexler
Annette Ferstenberg
Ken & Kay Folks
Charles Forma
James Fraser & Katherine Hanson
Elizabeth Garnsey
David Gilbert
The Rev. James L. Gill
Fiona Graff & Martin Kurzweil
Susan & Alan Guma
Arthur Haddock
Kathleen Halver
Ryan Hart
Jim Hoffman
Nan Hoffman
Suptart N. Hutchison III
Benjamin Kamine
Carol W. Kelley
Jo Ann Kessler
Gene Kilik
David & Susan Kraus
Rosanne Kumins
Pam Laskin & Ira Reiser
Rebecca Lehrer & Neil Alger
Warren Liebold
Jane Lin
Mark & Katherine Linder
Gail Lussier
Janet Mardfin
Israel Margalit
Laurie Meckler
Todd & Lori Rosen
Laura Sametz
Sarah Jane Smedley
Scout Storey
Yulia Tikhonova
Debra Toppeta

Special thanks to our $25 members.

List as of April 18, 2012
THE FLEA THEATER presents

MUSIC WITH A VIEW 2012

MAY 14 - 27

The Flea is pleased to announce that Music with a View will return with special activities such as lectures, workshops & forums adding to the festival’s excitement.

MUSIC WITH A VIEW is a FREE music festival devoted to the discovery of new, fresh sound created and performed by contemporary musicians. Each event features the works of 2-3 emerging and/or mid-career composers.

THE FLEA THEATER presents

THESE SEVEN SICKNESSES

JUNE 6 - JULY 1

Tues - Sat @ 6:30pm; Sun @ 4:30pm

The critically-acclaimed THESE SEVEN SICKNESSES will return to The Flea this summer for a limited engagement. In THESE SEVEN SICKNESSES Sophocles’ seven surviving plays—Oedipus, In Trachis, Philoktetes, In Colonus, Ajax, Elektra & Antigone—combine to create a stunning portrait of the human condition, where the intermingling of chance & fate yields disquieting results. A witty & relevant adaptation of the classics, THESE SEVEN SICKNESSES is an epic examination of the past & a window on the present. Tickets are on sale now!

Check www.theflea.org for more info.

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Macao Trading Co (311 Church St.)
917-848-0117 / macaonyc.com
Make a reservation to receive a complimentary pitcher of Sangria.

Stuzzicheria (305 Church St.)
212-209-4037 / stuzzicheriatribeca.com
Get 10% off bill when you purchase an entrée at this Italian tapas restaurant.

Bread Tribeca (301 Church St.)
212-334-0200 / breadtribeca.com
Get 10% off your bill with entree purchase

Petrarca (34 White St.)
212-625-2800 / petrarca tribeca.com
Receive a 10% discount on your bill at this Italian restaurant & wine bar

Souths (273 Church St.)
212-219-0640 / southsnyhc.com
Sip on a complimentary glass of wine with the order of an entrée

Billy’s Bakery (75 Franklin St.)
212-647-9958 / billys bakery nyc.com
Buy one cupcake & get the second 1/2 off.

Edison Park Fast (15 Worth St.)
1-888-PARK-FAST / parkfast.com
First, get a parking ticket at the garage & then get a special ticket voucher at The Flea box office to park for only $10.

Jerry’s Café (90 Chambers St.)
212-608-1700 / jerrys cafenyc.com
Get a free specialty drink with an entrée.

Bubble Lounge (228 West Bway)
212-431-3433 / bubble lounge.com
Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Franklin Cafe (222 West Bway)
212-343-3838 / cafe buon.com
Get 10% off your bill with the purchase of an entrée at this cozy Italian eatery.

Churrascaria (221 West Bway)
212-925-6969 / churrascaria tribeca.com
Enjoy 10% off your meal at New York’s foremost Brazilian steakhouse.

Cercle Rouge (241 West Bway)
212-226-6292 / cerclerougeresto.com
Have a pre-show dinner at this fine French bistro before 7pm and enjoy 10% off bill.

TriBeCa Grill (375 Greenwich St.)
212-941-3900/myriadrestaurantgroup.com
Enjoy complimentary sommelier’s choice glass of wine with dinner.

Nobu (105 Hudson St.)
212-219-0500/myriadrestaurantgroup.com
Enjoy Japanese cuisine at its finest and enjoy a complimentary sommelier’s choice glass of wine with dinner.

Centrico (211 West Bway)
212-431-0700/myriadrestaurantgroup.com
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

Corton (239 West Bway)
212-219-2777/myriadrestaurantgroup.com
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERS PROGRAM
Get Special Attention. Support The Flea. Be a Member.
Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
</tr>
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<tbody>
<tr>
<td>$25 Member</td>
<td>20% discount on tickets to Flea shows, No booking or convenience fee, Guaranteed ticket availability &amp; VIP ticket processing</td>
</tr>
<tr>
<td>$50+ Supporter</td>
<td>All of the above, plus: Exclusive discounts &amp; deals to partner businesses, Special thanks in Flea programs</td>
</tr>
<tr>
<td>$100+ Contributor</td>
<td>All of the above, plus: Reserved seating for you and your guests, Exchange tickets up to 24 hours in advance, Complimentary drinks at our bar before every show</td>
</tr>
<tr>
<td>$250+ Donor</td>
<td>All of the above, plus: Invitations to readings and special events</td>
</tr>
<tr>
<td>$500+ Partner</td>
<td>All of the above, plus: Access to Broadway house seats (purchase necessary), Dinner reservations at select Flea partner restaurants</td>
</tr>
<tr>
<td>$1,000+ Patron</td>
<td>All of the above plus: Invitation to select Opening Night performances and cast parties, Unlimited complimentary drinks, Autographed show poster for a Flea production of your choice</td>
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[CLICK HERE, CALL 212.226.0051 x101, or MAIL/FAX the form below to join!]

I WANT TO JOIN THE FLEA! (Please check membership level below)

- $25 Member
- $50 Supporter
- $100 Contributor
- $250 Donor
- $500 Partner
- $1,000 Patron

NAME (as should be listed) _________________________________________________________________
ADDRESS _______________________________________________________________________________
CITY, STATE, ZIP _________________________________________________________________________
EMAIL ___________________________________ PHONE ____________________________________
CREDIT CARD # ________________________ EXP. __________ SECURITY CODE _______________

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x102.