MAY 27 – JUNE 28
THE OLD MASTERS
WRITTEN BY SAM MARKS
DIRECTED BY BRANDON STOCK
FEATURING THE BATS
THE FLEA THEATER

NIEGEL SMITH Artistic Director  CAROL OSTROW Producing Director
presents the NEW YORK PREMIERE of

THE OLD MASTERS

Written by  SAM MARKS
Directed by  BRANDON STOCK
Set Designer  ANDREW DIAZ
Lighting Designer  JONATHAN COTTLE
Costume Designer  TRAVIS ALEXANDRA BOATRIGHT
Sound Designer  REECE ARTHUR
Props Master  CRISTINA PITTER
Production Stage Manager  KAILA HILL

Technical Director  REECE ARTHUR
Press Representative  RON LASKO/SPIN CYCLE
CAST

Lara................................................................. Adelind Horan
Ben................................................................. Rory Kulz
Olive.............................................................. Alesandra Nahodil

UNDERSTUDIES

Ben........................................................................ Alex Coelho
Olive..................................................................... Anna Dart
Lara...................................................................... Rachel Yong

CREATIVE TEAM

Playwright ......................................................................... Sam Marks
Director ........................................................................... Brandon Stock
Set Designer ...................................................................... Andrew Diaz
Lighting Designer ......................................................... Jonathan Cottle
Costume Designer ........................................................ Travis Alexandra Boatright
Sound Designer .......................................................... Reece Arthur
Props Master ............................................................. Cristina Pitter
Stage Manager .................................................................. Kaila Hill

SPECIAL THANKS

Technical Artistry, ThinkSo, Tribeca Lighting, Souths, Sabina Streeter, and our official pizza sponsor Two Boots Pizza
FLEA STAFF

Artistic Director ......................................................... Niegel Smith
Producing Director ...................................................... Carol Ostrow
General Manager ............................................................ Joshua Cohen
Technical Director ..................................................... Reece Arthur
Company Manager ..................................................... Erin Daley
Marketing Manager ................................................... David Sernick
Development Associate ................................................ Alvin C. Taylor
Audience Development Associate ................................ Ellen Joffred
Assistant Technical Director ............................................ Ivey Long
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Development Consultant ................................................... Rachel Colbert
Press Representative ......................................................... Ron Lasko/Spin Cycle
CAST

(IN ALPHABETICAL ORDER)


Alesandra Nahodil (Olive) is an actor, singer, and clown. The Flea: The Mysteries, #serials@theflea. Spookfish Theater: Advance Guard. EndTimes Productions: Naked Holidays.
Theatre Row and International Tour: Oedipus; Iphigenia in Tauris. Productions and readings with Ma-Yi, RAL Productions, Perchance to Dream, The Shaw Project, Writopia Lab, Sniffen Court Theatre. BA from NYU, studied at Stella Adler, Lee Strasberg, Stonestreet Film & Television. AlesandraNahodil.com

**UNDERSTUDIES**

**Alex Coelho** (Ben) is a New York based actor having studied at AMDA and The Barrow Group and under Richard Scanlon. He has performed at The Flea in Thomas Bradshaw’s Job, Amy Freed’s Restoration Comedy, and many episodics in #serials@theflea. He’s also guest starred on Law And Order: SVU. He is extremely proud to be working on The Old Masters. Thank you mom and dad and also Brandon and Sam for letting be a part of this.


**Rachel Yong** (Lara) is an actor and writer in NYC and has been a Bat for a year and a half! She’s super grateful for the opportunity to understudy The Old Masters. You can regularly catch her in #serials@theflea, the Flea’s late night sold-out phenomenon. For updates, visit www.yorachel.com.
Sam Marks’ (Playwright) play *The Delling Shore* received its World Premiere at the 2013 Humana Festival at Actors Theater of Louisville. *The Old Masters* was originally produced at Steppenwolf’s First Look Repertory of New Work directed by Daniel Aukin. NYC productions include: *The Joke* at Studio Dante directed by Sam Gold, *Brack’s Last Bachelor Party* at 59E59, *Nelson* and *The Bigger Man* with Partial Comfort Productions and *Craft* directed by Robert O’Hara at The Flea Theater.

Sam is a playwriting fellow at the Huntington Theater. He attended Sundance’s Theater Institute Lab and has developed plays with Theater Complicite, New York Stage and Film, The Atlantic Theater, Manhattan Theater Club, The Rattlestick, Playwrights Horizons, The Vineyard, and many others.

In addition, Sam Marks recently created and developed a project at HBO produced by Steve Buscemi and Stanley Tucci. He has developed several TV series, including a project for CBS that was produced by Phillip Seymour Hoffman.

He teaches playwriting at Harvard University.

Brandon Stock (Director) is from Fresno, California. He received his BA from Loyola University, Chicago and MFA in directing from the Actors Studio Drama School. He has directed, designed, stage-managed, and worked electrics in New York City. He has worked on productions for Outside Inside Theater Company, Manhattan Repertory Theater, and FringeNYC. Thank you to all the amazing people at The Flea! To Sam for this great gift of a play. To my awesome designers! To my Mom, Dad, and Casey. And my love and endless thanks to Chris and Monkey Mango.

Jonathan Cottle (Lighting Design) is a theatre artist working in multiple capacities. He has worked as a lighting and scenic designer at places such as the Incubator Arts Project, Abrons Arts Center, The Flea Theater, The Irondale, The New Ohio, HERE Arts Center, the Bushwick Starr, Invisible Dog, BAX, Magic Futurebox and The Brick Theatre, as well as many site specific locations around New York City. He has worked with the companies: Foundry Theatre, Object Collection, Live Source, Highly Impractical Theatre, Theatre Reconstruction Ensemble, Tenement Street Workshop, Half Straddle, Target Margin, Sightline, Antimatter Collective and Te illium www.jonathancottle.com

Reece Arthur (Sound Design) has been living and working in New York for the past three years, and this is his first production at The Flea. Past credits include Our Lady Of Kibeho and And I And Silence, at The Signature Theatre, The Three Penny Opera at The Atlantic, and has been a regular electrician for the BAM Fisher venue. I would like to thank The Flea for this opportunity and I’m looking forward to many more.

Cristina Pitter (Props Master) is a Brooklyn based actor, dancer, singer, painter, make-up artist, choreographer, and voice-over actor with the most infectious laugh you’ll ever know. Having spent much of her time performing onstage, she is thrilled to be getting her hands dirty again creating behind the scenes. She has been a member of The Bats for over two years, and is also a member of Barefoot Theatre Company. Winner of 2014 NBC/PIT Diversity Scholar Program.

Kaila Hill (Production Stage Manager) is a recent graduate from Otterbein University with a BFA in Theatre: Design/Technology. She has previously worked with the Williamstown Theatre Festival in their 2014 season, the Sanguine Theatre Project Playwright Festival, and Hard Spark’s R&J&Z. Enjoy the show!
Featured in *The Old Masters*:

Sabina Streeter is a contemporary artist who draws with a passionate ecumenical vision that transcends political, social, and economic boundaries. The form and content of her portraits are inspired by a classical tradition reinterpreted through her own eclectic experience. Ms. Streeter enlarges reality, then cuts to the emotional quick with an unblinking clarity of detail that dramatizes issues of craft, class, popular culture, and universal longing. As Alanna Heiss, the founder of P.S. 1 Contemporary Art Center observes, “Sabina’s work has a unique conceptual content and an aura of cool detachment that is ironic without being jaded or exaggerated. If I had to choose one living artist to distill my likeness on canvas, it would be her.” Ms. Streeter’s extraordinary diverse subjects have included a variety of contemporaries as well as historical figures.

Originally from Munich, Germany, Sabina now maintains studios in both Munich and Sag Harbor, New York. She is currently working on a second solo-show which will be opening the 27th of August at The Sag Harbor Whaling Museum.

Learn more at: www.sabinastreeter.com
Niegel Smith (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater’s $1.3 M budget for thirteen years. She is also overseeing The
Flea’s capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2015. Carol is a graduate of Vassar College and the Yale Drama School. She serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the Board of Central Synagogue as well as the National Psoriasis Foundation and Lava. She is also a Wall Street Journal Expert, where she writes on small businesses for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Joshua Cohen (General Manager) previously worked at Roundabout, holds degrees from Amherst College and NYU/Tisch, and has been a stage manager/lighting designer in downtown modern dance. He is also a writer for the theater, a Jonathan Larson Grant winner whose work includes *The Thirteenth Commandment* (Libra Theater Co., seven NYIT Award nominations, two wins); lyrics, *Keep On Walkin’* (Anna Zornio Children’s Theater Playwriting Award); and book/lyrics, *Tamar of the River* (Prospect Theater Co., two Drama Desk nominations; world premiere recording, Yellow Sound Label). He lives in Washington Heights with his wife Anne and daughter Miriam.

Reece Arthur (Technical Director) has been living and working in New York for the past three years, and this is his first production at The Flea. Past credits include *Our Lady Of Kibeho* and *And I And Silence*, at The Signature Theatre, *The Three Penny Opera* at The Atlantic, and has been a regular electrician for the BAM Fisher venue. I would like to thank The Flea for this opportunity and I’m looking forward to many more.

Erin Daley (Company Manager) Prior to The Flea, Erin produced the Eugene O’Neill festival at Arena Stage and spent three years as a coordinator in Los Angeles working in film and commercials. After cutting her teeth as an independent producer and director, Erin is thrilled to have a found a home at The Flea where she can continue to work with exciting and innovative artists. Erin is
proud to have graduated from Skidmore College, Class of 2008.

**David Sernick** (Marketing Manager) graduated from Indiana University with a BA in Political Science, Theatre & Drama along with a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre Project in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he directed, produced and occasionally acted.

**Ellen Joffred** (Audience Development Associate) is thrilled to be joining The Flea! Having worked in locations as disparate as Norristown, PA and Toulouse France, Ellen is now happily rooting herself in NYC. Most recently, she worked for two years in CAA’s Theatre Department. Ellen is a member of LMDA, NAMP, TCG and The Plumes. She holds a BA in French and Theatre from Dickinson College, and an MFA in Dramaturgy from Columbia University.

**Alvin C. Taylor** (Development Associate) comes to The Flea Theater from Carnegie Hall’s Weill Music Institute where he served as their first Fellow. He holds a Bachelor of Arts degree in Instrumental Music from Mississippi State University and a Masters of Education in Higher Education Administration from The University of Southern Mississippi. He also serves as Program Assistant for Jazz at Lincoln Center’s youth music education program, WeBop. Alvin is excited to call New York City and The Flea home. He currently lives in the Upper West Side with his wife, Annie, a lighting designer and production manager.
WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Tumblr, Twitter & YouTube
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THE FLEA CAMPAIGN

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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Please contact Alvin C. Taylor at alvint@theflea.org for any corrections.
For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs – an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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Martha J. Fleischman
Mary R. Hardin
Matt Pagel & Corey Revilla
Maury Wind
Melissa Cohen
Meryl & Robert Meltzer
Michael Diener
Mike & Giselle Mahoney
Mr. & Mrs. Celia & Walter Gilbert
Murray Luftglass
Paul Cunningham
Peter & Helena Bienstock
Peter Simon
Preston Stahly
Rabbi Peter J. Rubinstein & Kerry Rubinstein
Randee & Harris Horowitz
Richard & Susan Baldwin
Richard Merbaum
Rita Iskandar De Braux
Robert Stuart
Robert Walport
Roberta Lee Scott
Ronni Casty
Rosanne Kumin
Rose Burnett Bonczek
Ryan Hart
Steven Ingerman
Sue B. Dorn
Susan B. Dugan
Susan Grant
Sydney Feder
The McElhone Family
Tobi & Scott Weinstein
Todd & Lori Rosen
Tom Marvel
International Creative Management, LLC
Walter Foery & Ransom Wilson
Wayne Ransier & Sharon Tomaselli
Wendy & Charlie Roth
William Faarkas
William H. Pike & Janice L. Pike
Willy Holtzman

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Adam Snetman & Sarah Graff
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Anne Moradpour
Annette Ferstenberg & Jesse Goodman
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Brigitte Reiss-Andersen
Buzz & Mary Lou Hutchison
Carl Gonzalez
Carolyn Bross
Cathy & Andy Jacobs
David Pasteelnick
Debbie & Ralph schrager
Diane & Barry Eisenstat
Elaine Loeser
Elizabeth Kahn
Elizabeth Witten
Ellie & Bob Berlin
Evelyn Chen & Johnson Tang
Frances Strauss
Gaston Magrinat
Graham Winter
Helene Foley
Henry Fraimow
Ian Smedley
Jack & Johanna Hoey
James Byerley
Jane Gilbert
Jeanne & Steve Stellman
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Joanne C. Higgins
John & Joann Weisel
John Marvin Watts
Jonathan Caren
Kaori Kitao
Leonora Wiener
Linda Blacken
Mary Schwab
Mary Voce
MaryAnn & John Routledge
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Mia Leo & Dick Kuczkowski
Misty Anderson
MK Fischer
Mr. & Mrs. Celia & Walter Gilbert
Nancy Hall & Toshi Abe
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Paul Fontana
Paul Liebowitz
Robert Buck
Robert Moore
Roberto F. Ortiz
Rosemary Bialek
Sam Perkins
Samantha Kaplan
Stephen Friedman
Steven Charen
Susan & Stephen Schneider
Susan Bernfield
Susan Brittingham
Susan Fleischer
William Hollingsworth

List as of 5/26/15
FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Petrarca (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill

Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Billy’s Bakery (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Buy one cupcake & get the second 1/2 off

Maslow 6 Wine Shop (211 West Bway)
212-226-3127 / www.maslow6.com
Wine Shop
Receive 10% off the price of wine

Cercle Rouge (241 West Bway)
212-226-6252 / cerclerougeresto.com
French Bistro
Receive 10% off bill on a pre-show dinner before 7pm

TriBeCa Grill (375 Greenwich St.)
212-941-3900/myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

Nish Nush
(88 Reade Street, corner of Church)
212-964-1318/www.nishnushnyc.com
Fresh, gourmet hummus, falafel, baklava and more – 10% off with your membership card!

Sun In Bloom (165 Church St.)
212-791-6700/suninbloom.wordpress.com
Gluten-Free, Vegan & Raw Food Kitchen in Tribeca & Brooklyn- 10% off with your membership card!

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERS PROGRAM
Get Special Attention. Support The Flea. Be a Member.
Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

$25 Member
- No booking or convenience fees
- VIP ticket processing

$50+ Supporter
- All of the above, plus:
  - Exclusive discounts & deals to partner businesses
  - First to know of exciting post or pre-show Flea events
  - Special thanks in Flea programs

$100+ Contributor
- All of the above, plus:
  - Reserved seating for you and your guests
  - Exchange tickets up to 24 hours in advance
  - One complimentary drink at our bar before every show
  - Reservations to #serials@theflea any night of performance

$250+ Donor
- All of the above, plus:
  - Invitations to readings and special Flea events
  - One complimentary drink at our bar for your entire party

$500+ Partner
- All of the above, plus:
  - Access to Broadway house seats (purchase necessary)
  - Dinner reservations at select Flea Partner restaurants
  - Unlimited complimentary drinks

$1,000+ Patron
- All of the above plus:
  - Invitation to select Opening Night performances and cast parties

Flea I.P’s
Interested? Email carolo@theflea.org for more information!

CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

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<table>
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<tr>
<th>Membership Level</th>
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<td>$25 Member</td>
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<td>$50 Supporter</td>
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<td>$500 Partner</td>
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<tr>
<td>$1,000 Patron</td>
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CITY, STATE, ZIP ___________________________________________________________________
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Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.