by Steph Del Rosso
directed by Marina McClure

Jan 22 thru Feb 25

featuring The Bats
THE FLEA THEATER
NIEGEL SMITH, ARTISTIC DIRECTOR
CAROL OSTROW, PRODUCING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

FILL FILL FILL FILL FILL FILL FILL FILL

BY STEPH DEL ROSSO
DIRECTED BY MARINA McCLURE

FEATURING THE BATS

VALERIA AVINA, SARAH CHALFIE, XANDRA CLARK,
ADAM COY, PHILIP FELDMAN, JOSEPH HUFFMAN,
TIFFANY IRIS, ROLAND LANE, MAGGIE MCCAFFERY,
JONATHON RYAN, BEN SCHRAGER, MONIQUE ST. CYR

YOU-SHIN CHEN SCENIC DESIGN
KATE FRY COSTUME DESIGN
REZA BEHJAT LIGHTING DESIGN
BEN VIGUS SOUND DESIGN
MARYLYNNE ANDERSON-COOPER ASSISTANT DIRECTOR
KAILIE WHITE STAGE MANAGER
CAST

Joni.................................................................Sarah Chalfie
Noah...............................................................Roland Lane
Todd..............................................................Ben Schrager
Lisa...............................................................Valeria A. Avina
Ray...............................................................Joseph Huffman
Kate.............................................................Monique St. Cyr
Doug..............................................................Jonathon Ryan
Young Joni (u/s Joni) .......................................Maggie McCaffery

UNDERSTUDIES

Lisa.............................................................Xandra Clark
Noah/Todd....................................................Adam Coy
Ray/Doug.....................................................Philip Feldman
Kate/Young Joni............................................Tiffany Iris

SPECIAL THANKS

Kate Fry for scenic collaboration, Polly Draper, Leila Ben-Abdallah for specialty props, Ethan Tucker, Jack Plowe/EST

ABOUT THE PLAY

Breakups are hard. But Joni’s taken her breakup to the next level, physically feeling holes all over her body. From acupuncture to threesomes, Del Rosso asks - how do we live fully in our own skin?

Fill Fill Fill Fill Fill Fill Fill was originally developed in the Soho Rep Writer/Director Lab. Sarah Benson, Artistic Director; Executive Director, Cynthia Flowers.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
CREATIVE TEAM

Playwright ................................................................. Steph Del Rosso
Director ................................................................. Marina McClure
Scenic Design ........................................................... You-Shin Chen
Costume Design ....................................................... Kate Fry
Lighting Design ......................................................... Reza Behjat
Sound Design ............................................................ Ben Vigus
Assistant Director ..................................................... Marylynne Anderson-Cooper
Stage Manager ........................................................ Kailie White
Costume Assistant .................................................... Emily Schumann
Voice Consultant ....................................................... Amy Jo Jackson

FLEA STAFF

Artistic Director ......................................................... Niegel Smith
Producing Director ..................................................... Carol Ostrow
General Manager ....................................................... Erica Laird
Production and Facilities Manager ......................... Tim Catlett
Company Manager .................................................... Emilie Pass
Marketing and Events Associate ............................. Charlie Madison
Audience Development Associate .............................. Aleesha Nash
Development Associate ............................................ Shannon Buhler
Technical Directors ................................................... Aaron Amodt
                                                      Dan Hoskins
                                                      Joel Soren
Wardrobe Supervisor ................................................... Sarah Lawrence
Box Office Coordinator .............................................. Joseph Sanchez
Director of Dance Programming ............................. Lisa Reilly
Director of Music Programming .............................. Lauren Alfano-Ishida
Literary Assistant ...................................................... Drayton Hiers
Graphic Designer ...................................................... Ellie Philips
Videographer ............................................................. Crystal Arnette
Photographer ............................................................. Hunter Canning
Attorney ................................................................. Carol M. Kaplan/Loeb and Loeb
Development Consultant ......................................... Rachel Colbert
Theater, Technical & Production Consultant ............. Kyle Chepulis
Press Representative .................................................. Ron Lasko/Spin Cycle
CAST

VALERIA A. AVINA (Lisa) is an actress, writer, producer and voice teacher based in NYC, originally from Durango, Mexico. MFA in Acting from the University of Iowa, Board Member of BBr Productions Inc. She was recently nominated for Outstanding Leading Actress in a Play for her performance on *Victory Girls* by Kristina Poe at The Planet Connections Festivity 2017.

Valeria is a member of the Saudade Theatre Company, The Other Realm Theatre, INTAR Unit 52, Teatro SEA, The Flea (The Bats), Navigators Theatre Company, Rising Sun Theatre Company, VASTA Member, and she is the Co-Founder of a Latino Web Series called “Hechas en Mexico”. www.valeriaavina.com

SARAH CHALFIE (Joni) is a New York based actor, thrilled to be making her Flea mainstage debut. She has helped develop new work at The Flea, Ensemble Studio Theatre, the Williamstown Theatre Festival, HERE, the Playwrighting Collective, One Year Lease, and The Tank. Recent credits: *The Rose Tattoo* (Williamstown), *Off the Main Road* (Williamstown), *Don’t Make Yourself Crazy* (Two Headed Rep), *Reclaiming my Time* (EST), *A Murder in Carroll Gardens* (Serials @ The Flea).

JOSEPH HUFFMAN (Ray) is a Colorado native currently living and working in New York City. Theater credits include: *Off the Main Road* (Williamstown Theatre Festival), *The Itch* (Dixon Place), *American Nightcap* (INTAR Theater). Film and TV credits include: *Boardwalk Empire*, *The Layover*, and *Stealing Cars*. He has a BFA from NYU Tisch where he studied at the Atlantic Theater Company.

ROLAND LANE (Noah) is a film and theatre actor that has been trained at the Wynn Handman Studios. Born in Philadelphia, Roland’s credits include, Tv/Film: BET’s Web original *Brooklyn. Blue. Sky*. By Rhavynn Drummer and Dui Jarrod, *Iris* by Diana Rodriguez, (2017 Daytime Emmy nominated) *Tough Love* by Caleb Davis. Theatre:
On Strivers Row (AUDELCO nominated) by Abram Hill, Chokehold by Tony Pennino. Roland is also an active member of the non-for-profit organization Million Hoodies, that seeks to improve social and economic equality in his community. To see more of his work visit www.RolandLaneacting.com.

MAGGIE McCAFFERY (Young Joni, u/s Joni) is a brand new Bat, and Fill Fill Fill Fill Fill Fill is her very first show at The Flea! She couldn’t be more excited to be a part of this wonderful company. Previous credits include The Second Girl (Vineyard Playhouse) and Two Gentlemen of Verona (Shakespeare on the Shoreline). Upcoming: ms. estrada (The Flea Theater) Education: BFA Boston University

JONATHON RYAN (Doug) is thrilled to kick off the Flea’s Season of Womyn! Off-Off-Broadway: Could This Meeting Have Been An Email (Spicy Witch Productions) Regional: A Chorus Line (Ordway Music Theater); The Little Pilot (Sandbox Theatre); Much Ado About Nothing (The Public Theater of MN); Private Party (Red Eye Theater); Hauptmann (Candid Theater Co.) Upcoming: ms. estrada (The Flea Theater).

BEN SCHRAGER (Todd) became a member of The Bats in Erin Courtney and Liz Swados’ The Nomad. He’s also performed at The Flea in Serials, Every 28 Hours, and A 24-Decade History… Select New York/Regional: Robert Lopez’s 1001 Nights (Atlantic), Dancing Lessons (Lake Dillon Theater, Henry Award Nomination), and Man of La Mancha (Barrington Stage). Ben has performed in readings, workshops, and cabarets, working alongside artists such as William Finn, Elizabeth Stanley, Nora York, and Norm Lewis. In addition to Fill…, Ben is a co-producer of The Flea’s children’s theater initiative, Cereals, and will be seen in the upcoming Hip-Hop musical, ms. estrada. www.benschrager.com

MONIQUE ST. CYR (Kate) is excited to be in the first Flea show of 2018! She loves new work and has collaborated with New York Theatre Workshop, The Public, The Barrow Group, and others on plays in various stages of development. Favorite credits include: Julius Caesar
(Shakespeare in the Park), You Do Not Look (Signature Theatre), Lunafest (The Duke Theater), Beardo (Pipeline Theatre Company), Playing Hot (Pipeline Theatre Company), Shipwrecked! An Entertainment (Cortland Rep), and Syncing Ink at The Flea. Film/TV credits: Long Goodbye, Ask for Jane, 195 Lewis, and upcoming series Astral. moniqueestcyr.com

UNDERSTUDIES

XANDRA CLARK (u/s Lisa) is an actor/writer/creator who is excited to be making her Flea mainstage debut! NYC acting credits include at and with Dixon Place, HERE Arts Center, Colt Coeur, The Dramatists Guild Fund, and The Public Theater. Her work has been featured at The Tank, Weeksville Heritage Center, Five Myles, Queer Abstract, Judson Church, Theaterlab, The Bowery Electric and Brooklyn College, and has been funded by NYSCA, Brooklyn Arts Council, Brooklyn Community Foundation and a Stanford Young Alumni Arts Grant. She is also a company member of Poetic Theater Productions. BA: Theater, MA Journalism: Stanford University.

ADAM COY (u/s Noah/Todd) is a San Antonio born, New York based actor honored to be a part of The Flea Theater’s inaugural season on Thomas street. Regional: Romeo and Juliet (Westport Country Playhouse). Off-Off Broadway: Cosmicomics (The Flea Theater). Coy also serves as the director of development for The Egg & Spoon Theater Collective. Training: Syracuse University, BFA Acting ‘17

PHILIP FELDMAN (u/s Ray/Doug) is a Native New Yorker, Actor, Singer and Pizza Enthusiast. He was last seen at The Flea in Inanimate.
TIFFANY IRIS (u/s Kate/Young Joni) is a New York City based actress, born and raised in The Bronx and is enthusiastic to be in her first show at The Flea Theater. Theater credits include: Angels Among Us (American Theater for Actors), Who Am I (Manhattan Repertory Theater), Little Shop of Horrors (LPAC) in which she received a KCACTF nomination (Top 36). Film and TV credits include Evil Lives Here, The Black Mallow, IZAR and Vicki/Jon. Tiffany has received training from Circle in the Square Theater School in New York City.

CREATIVE TEAM

STEPH DEL ROSSO (Playwright) Steph Del Rosso’s plays include Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill Fill, 53% Of, Are You There?, Machinalia, Flee, Sister Play, and Mean Well. Her work has been produced or developed at Soho Rep, Clubbed Thumb, JACK, The Flea, New York Stage and Film, Colt Coeur, The Eugene O’Neill Theater Center, SPACE on Ryder Farm, Seven Devils Playwrights Conference, Judson Memorial Church, Caldera Arts, Theater Masters, The Disquiet International Literary Program in Lisbon, Portugal, and others. She is an alum of the Soho Rep Writer/Director Lab and Clubbed Thumb’s Early Career Writers’ Group, and a New Georges Affiliated Artist. As an educator, she has taught creative writing classes and workshops all over New York City as well as in Chicago, Central Oregon, and at UCSD, Northwestern, and Yale University. She is currently pursuing her MFA in Playwriting at UCSD, where she studies with Naomi Iizuka.

MARINA McClure (Director) creates emotionally charged theater, opera, and spectacles by fusing striking visual design and physical work with performers. She collaborates with multicultural performers to bring diverse stories (including from Iraq, Cambodia, Ukraine, South Africa, China, and Afghanistan) to American and international audiences. She helms the multidisciplinary art lab The New Wild and is a resident director at The Flea Theater. Recent: Tear a Root from the Earth, a new musical for Afghanistan in collaboration with Qais Essar and Gramophonic (New Ohio’s Ice Factory; Kennedy Center); Kalean Ung’s Letters from Home (ISC in Los Angeles; UC San Diego); Leisure, Lust (Art House; The Mount). She collaborated on CasablancaBox (2017 Drama Desk Nomination for Unique Theatrical Experience) and directed Wing It! a
giant puppet parade and large-scale community performance for the Tony-winning Handspring Puppet Company in celebration of South Africa’s National Day of Reconciliation. She is currently directing an episodic adaptation of Italo Calvino’s *Cosmicomics* as a part of The Flea’s new initiative for young audiences, *Cereals*, and is developing a performance for Caveat’s Talks Progress Administration series. Marina teaches directing at The National Theater Institute at the O’Neill and frequently directs at Dartmouth College and NYU-Tisch. MFA: CalArts. [www.marinamcclure.com](http://www.marinamcclure.com)

**YOU-SHIN CHEN** (Scenic Design) is a New York based scenic designer for performing arts.Originally born and raised in Taiwan, she came to New York to attend NYU Tisch School of the Arts where she received her MFA in 2014. As a theater practitioner, she is committed to diversity and humanity. Recent theater credits include: *Eclipsed*, dir. Shariffa Ali (Berlind Theater); *Acquittal*, dir. Noelle Ghoussaini (Pan Asian Rep); *Urinetown*, dir. Johanna Pinzler (New York Film Academy); *The Iceman Cometh*, dir. Jim Furlong (Hudson Guild Theatre Co); *We are Proud to Present...,* dir. Shariffa Ali (Yale Dramatic Association); *Richard 3*, dir. Jack Fletcher (NYU). As a scenic design assistant/associate she has worked with Mimi Lien, Laura Jelinek on theater and opera productions in NYC and regionally. [www.youshinchen.com](http://www.youshinchen.com)

**KATE FRY** (Costume Design) is a costume designer and scenographer for theater, opera, dance, film, and theme parks. Off-Broadway credits include: *TIME* (The Public Theater), *Silent Voices* (BAM Opera House), *Half Life* (SF MOMA), *Latter Days* (Ars Nova), *Liederabend* (Walt Disney Concert Hall), *The Idiot* (HERE Arts Center), *I Will Look Forward to This Later* (The New Ohio), and *American Buffalo* (Dorset Theater). Opera credits include: *Thumbprint* (LA Opera x REDCAT), *The Little Matchgirl* (Spoleto Opera Festival), and *Angel’s Bone* (3LD). This spring, Fry will premiere *The Wreck* (Opera Omaha) and *Seagull Machine* (La Mama’s Ellen Stewart Theatre). MFA: CalArts [www.katefry.com](http://www.katefry.com)

**REZA BEHJAT** (Lighting Design) is a New York based lighting designer. He began his career in Iran – where he was born and raised – working with some of the prominent directors on various productions for several years. In 2014, he moved to New York City to pursue his MFA degree in Lighting Design at New York University where he was offered full ride for three years. Off-Broadway: *Hamlet* (Sheen Center, nominated for Henry Hewes Design Award). Off-Off-Broadway: *Tear A Root from the Earth* (New Ohio Theater), *Alkestis* (Connelly
THE FLEA THEATER

Fall River (Penguin Rep. Theater), The Glass Menagerie (University of Scranton), The Winter’s Tale (NYU), I Wasn’t Going to... (NYU), The Little Black Fish (Down Art Center). MFA: Lighting Design at NYU Tisch school of the Arts, MA: Theater Directing at Art University of Tehran, Iran. www.rezabehjat.com

BEN VIGUS (Sound Design) is a sound designer, actor and theater artist based in Brooklyn. Recent sound: The Trojan Women (The Flea), #liberated (IRT, ANT Fest). Recent performance: Ski End (Piehole), Empire Travel Agency (Woodshed Collective), Old Paper Houses (Piehole). Ben’s short play Naturalistic Commercials was a finalist in the 2015 Sam French OOB Festival. Actors Theatre of Louisville Apprentice 2012-2013, BA Wesleyan University. benvigus.com

MARYLYNNE “MAC” ANDERSON-COOPER (Assistant Director) is a freelance director working in Chicago, London and New York City. She is a graduate of Northwestern University. Assistant directing credits include Objects in the Mirror, Carlyle (Goodman Theatre), Moby Dick, Blood Wedding (Lookingglass Theatre), and Tempest (Chicago Shakespeare Theatre). Directing credits include Saint Joan (Greenhouse Theatre), The Twentieth Century Way (Jermyn Street Theatre), Take Flight (Theatre 503), Dream Ticket (NYC Fringe) and Hold On (Victory Gardens Theatre). Thanks always to Viv, Catlin, Mom & Dad!

KAILIE WHITE (Stage Manager) graduated from Binghamton University in 2017 with a degree in Theatre Design/Production. She has worked regionally at Williamstown Theatre Festival, The Hangar Theatre, Summer Theatre of New Canaan, and The Hellen Hayes Youth Theater. Select New York credits include: Solstice Party (Live Source Theatre Group), The Marriage of Figaro (On Site Opera), The Miser (Brave New World Rep.), and Rhinoceros (Inwood Shakespeare Festival).
THE FLEA STAFF

NIEGEL SMITH (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the associate director of the Tony Award winning musical FELA!, assistant directed the off-broadway production of The 25th Annual Putnam County Spelling Bee and both the broadway and off-broadway productions of Tony Kushner’s Caroline, or Change. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.

CAROL OSTROW (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 33rd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 17 seasons of world premiere productions and has been responsible for the sound management of the theater’s increasing programming and budget. She is also overseeing The Flea’s capital campaign that has resulted in a new performing arts center for The Flea, launched this year. Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper’s online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.
ERICA LAIRD (General Manager) joins The Flea after seven years as Managing Director with The Builders Association where she oversaw all the company’s operations and produced the development, premieres and touring of *House/Divided, Sontag: Reborn* and *Elements of Oz*. Previously she was Marketing and Residency Manager at the Cutler Majestic Theater in Boston (now ArtsEmerson), and Senior Associate at NYC international booking agency Micocci Productions, where she booked tours for companies including STREB, Big Dance Theater, SITI Company and Mabou Mines. Erica is a graduate of Occidental College in Los Angeles, and a native of Kailua-Kona on the Big Island of Hawaii.

TIM CATLETT (Production and Facilities Manager) Tim Catlett’s life has involved many twists and turns. A military upbringing took him around the world preparing him for the crazy life of a theater professional. Back in New York after almost 30 years, his time was spent in national touring, television, radio, independent and studio films, and no little amount of his first love; the stage, variously as designer, technical director, and/or director. He is a WI-certified Theater Teacher; a dearly loved 16 years of the hardest theater ever. He also has a passion for being creative safely, consulting and lecturing on theater safety programs. Additionally, he has been a magician and magic consultant for over 30 years. Most importantly, he is the proud father of a young lady who is a Shakespeare fanatic, and a young man who thinks working backstage would be awesome. He relishes the prospects of his time to come with The Flea.

EMILIE PASS (Company Manager) Prior to The Flea, Emilie was Berkeley Repertory Theatre’s Company Management Fellow, the Box Office Manager for the Hollywood Fringe Festival, and an independent producer and director. She is passionate about creating opportunities for artists to take risks, and is thrilled to have the chance to do just that at The Flea! Emilie is a proud graduate of Wesleyan University and a Los Angeles native.

CHARLIE MADISON (Marketing and Events Associate) has worked at The Flea since 2015, starting on White Street as Development Associate. A graduate from Brandeis University, where he double-majored in Psychology and Musical Theater Writing, Charlie wrote and directed an original play *Lost Girls* for Brandeis Ensemble Theater and an original full-length musical *Grace*. Since moving to New York, Charlie has written for ThinyRhino, performed with the Astoria Choir, and music directed a benefit performance for The Flea. Charlie has interned at Central Square Theater (Cambridge, MA), Manhattan Theatre Club (New York, NY), and served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA).

ALEESHA NASH (Audience Development Associate) is a New York City based playwright and director who is passionate about sharing stories that help others gain consciousness about the world we live in. She joins The Flea as the Audience Development Associate.
with a well-rounded set of skills, drawing on her background in non-profit fundraising, marketing, and event planning. Aleesha holds a master’s degree from New York University's Steinhardt School of Culture, Education, & Human Development.

SHANNON BUHLER (Development Associate) Before joining the team at The Flea, Shannon worked just up 6th Avenue at HERE, first as the Development Intern and then as the Assistant General Manager. She’s a Kansas native and a proud University of Kansas graduate, where she received a degree in Theatre Performance and served as the Theatre Department’s Administrative and Marketing Associate.

AARON AMODT (Technical Director) was born at Disney World, learned theater at Sea World, and then ran away and joined Ringling Brothers Circus. After criss-crossing the United States for a few years, he’s in New York making theatre in much more intimate venues. Free time is split between his photo darkroom and his best friend’s doggie.

DAN HOSKINS (Technical Director) A recent graduate of Earlham College, Dan is thrilled to start his professional career with The Flea. Dan has long had a passion for crafting stories and bringing them to life which, along with a love for the community that it creates, led to his decision to join the theater lifestyle in high school. Though he specializes in lighting, Dan believes strongly in the holistic view of theater and the benefit in learning many different aspects of tech to support the art as a whole.

JOEL SOREN (Technical Director) is a Brooklyn based theatrical director, designer, and technician of new & original work in NYC. Joel has been designing #Serials@theflea since 2015 and is thrilled to join the technical team at The Flea for their 2018 season. Recently, Joel was the Technical Director at The Lee Strasberg Theater & Film Institute for 2017 and Joel co-directed and designed Kapow-i GoGo by Matt Cox at the P.I.T. Other directing and design credits include the Meisner Studio, Playwrights Downtown, The Pearl Theater Co, The Tank, The Brick, Dixon Place, Walkerspace, SubletSeries@HERE Co-Op, The Pearl Theater Co, Crashbox Theater Co., and Fresh Ground Pepper NYC. NYU-Tisch, BFA double major in Drama & Politics, class of ‘13.

SARAH LAWRENCE (Wardrobe Supervisor) A graduate of Parson’s The New School for Design, Sarah is a Brooklyn based artist, costume designer, and stylist. While pursuing her design degree and creating her own sustainable hand-crafted fashion line (www.gravexsl.com), Sarah found her way into theater as Assistant Costume Designer for Thomas Bradshaw’s Fulfillment produced by The Flea in the fall of 2015. She has since joined The Flea’s staff as resident Wardrobe Supervisor and costumed shows like Witness Relocation’s The Loon (2016) and New York Times Critic’s Pick Inanimate (2017).

JOSEPH SANCHEZ (Box Office Coordinator) is excited to be part of The Flea Theater’s team. Over the course of many years, he has managed several historic Off-Broadway
Theatre box offices including The Actors’ Playhouse, 45 Bleecker and The Cherry Lane.

LISA REILLY (Director of Dance Programming) Lisa Reilly’s extensive work in the non-profit arts community includes positions as the Executive Director of the Emelin Theatre, the Managing and Artistic Director of the College of Staten Island Center for the Arts (CFA), and the Executive Director of the Earlville Opera House. In addition, she served as the Executive Director of Westbeth, an artists’ housing project in Manhattan’s Greenwich Village. Lisa has taught at Syracuse University and served as a consultant for dance and theatre organizations in the specialty areas of marketing, fundraising, board development, grantwriting, executive searches, and curriculum. Reilly has served on and chaired panels for the New York State Council on the Arts, the Council on Arts and Humanities for Staten Island, the New York Foundation for the Arts, the Pennsylvania Performing Arts on Tour program, the Performing Arts Exchange Conference, ArtsWestchester, the Mid Atlantic Arts Foundation, and many others. Lisa is a board member for Dusan Tynek Dance Theatre, Blessed Unrest theater company, and Racoco Productions, a modern dance company. She has been awarded scholarships from the National Trust for Historic Preservation and the Mid-Atlantic Arts Foundation. Recently, Lisa has been delighted to be part of projects with The Bang Group, Heidi Latsky Dance, and Compagnia de’ Colombari.

LAUREN ALFANO-ISHIDA (Director of Music Programming) is thrilled to be joining the team of The Flea as the Co-Director of Music Programming. She is the soprano half of the ensemble Duo Moderne with whom she presents concerts of new and rediscovered song. Recent operatic performances include the title role in Handel’s Alcina, and Cleopatra in Giulio Cesare. Lauren has performed dozens of premieres by composers from the USA, Europe, and Japan. Upcoming projects include collaborations with musicians from the Universidad de Costa Rica (Costa Rica) and Conservatorio di Bari “N. Piccini” (Italy). In addition to singing, Lauren is the Production Manager for the Hunter Opera Theater, the opera ensemble in residence at Hunter College specializing in contemporary American opera. She directs the Children’s Music Program at Park Avenue United Methodist Church in NYC and maintains an active private voice studio.

DRAYTON HIERS (Literary Assistant) In addition to his work at the Flea, Drayton is a Literary Associate of Yellow Earth Theatre, where he leads writing workshops and has guided plays to readings at the Finborough and Soho Theatres, receiving an Olwen Wymark Award from the Writer’s Guild of Great Britain for his work in play development. He was the Artistic Director of LoNyLa Singapore, which developed four original plays, and he taught playwriting with Jean Tay at Singapore Repertory Theatre. Drayton teaches Script Analysis and directs new student plays at Marymount Manhattan College. He received his MFA in Dramatic Writing from Tisch Asia.
WHAT IS THE FLEA?

The Flea is our theater: three unique and intimate performance spaces, located at 20 Thomas Street in TriBeCa. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space,” our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of The Guys, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.
WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally--an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit [www.theflea.org](http://www.theflea.org) for information on all things Flea!

Find The Flea Theater on [Facebook](http://www.facebook.com), [Instagram](http://www.instagram.com), [Twitter](http://www.twitter.com) & [Tumblr](http://www.tumblr.com).
THE BOARD OF DIRECTORS

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Nanahya Santana
Jim Simpson
Jeremy Smith
Niegel Smith
Basil Walter
Sigourney Weaver
Stephen Weinroth
Davis Weinstock
THE FLEA I.P.’S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We’d love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Over twenty years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we purchased a site nearby that is now our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

INSTITUTIONAL SUPPORT
The Shana Alexander Charitable Foundation
Bloomberg Philanthropies
Booth Ferris Foundation
Borough of Manhattan New York
Scott M. Stringer, President
The Irene Diamond Fund
Dormitory Authority

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VISIONARIES ($500K+)
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A.R. & Molly Gurney

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Paul Elston & Frances Beinecke
Douglas Liebhafsky & Wendy Gimbel
Sigourney Weaver & Jim Simpson

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Katherine & Samuel Weinhoff
Stephen & Cathy Weinroth
Davis & Betsy Weinstock

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Lauralee & Walter N. Howley
Dennis Mehiel
All The Way Foundation
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David Richenthal
Nanahya Santana & Hume Steyer
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Jim & Suzy Cameron
Kyle Chepulis
Susan Cooper Cronyn
Marilyn & Jeffrey Katzenberg
Kathleen Kennedy & Frank Marshall
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Basil Walter

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Roger Berlind
André Bishop
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Kent Lawson & Carol Tambor
Ellen McCourt
Edward McKinley & Kathleen Lavidge
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Achilles Foundation
Monica Gerard-Sharp & Ali Wambold

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Marshall & Nina Brickman
Jackie Brody
Lois Chiles
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Arthur Glimcher
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Sarah East Johnson  
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The Jackman Family Foundation  
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Susan Sarandon  
Mike Nichols & Diane Sawyer  
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Jeanne S. & Herbert J. Siegel  
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Bruce Sunstein  
Becky Tesich  
Emily & Lily Wiest  

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Agnes Martin Barley  
Tom & Meredith Brokaw  
Arthur H. Brooks  
David C. Bryan  
Beth Burnam  
Arthur & Linda Carter  
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Pamela Rogers Chepiga  
in honor of Kathy White  
Marya Cohn  
Al & Roma Connable  
Blythe Danner  
Robert L. Denton  
Jamie deRoy  
Arlene Donovan  
John & Karen Erickson  
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James & Toni Goodale  
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Christopher Bumcrot & Evelyn R. Gurney  
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Gilbert Parker  
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David B. Pearce, M.D.  
Mary Ann & Bruno A. Quinson  
Ivan Reitman  
in Memory of Harold Ramis  
Deborah Schneider & Jim Tilley  
Eleanor Shakin  
Jonathan Sheffer  
Barry Skovgaard & Marc Wolinsky  
Niegel Smith  
Bernadette Speach &  
Jeffrey Schanzer  
Andrew & Julie Stanton  
Scott & Dhuane Stephens  
Michael & Marjorie Stern  
Holland Taylor  
David & Deborah Trainer  
Victoria G. Traube  
Ginny & Bob Walther  
Emmeline Wexer  
Marguerite C. Whitney  
Rachael Worby  
F.A. Zunino  

List as of 1/12/18

We apologize if you have been left off this list.  
Please contact Shannon Buhler at  
ShannonB@theflea.org for any corrections.
THE FLEA ANNUAL FUND

Flea productions and programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as the National Endowment for the Arts and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Warburg Pincus

List as of 1/17/18
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FLEA MEMBERS

Flea IP ($5,000+)
Brooke Adams & Tony Shalhoub
Lois Chiles
Bill & Phyllis Draper
Heidi Ettinger & Jonathan Reynolds
A.R. & Molly Gurney
Stephen & Ruth Hendel
Lorie & Nick Howley
Kristina & Stephen Lang
Sahra Lese
Cassie Murray & William Plapinger
Nancy & Fred Poses

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Francis Beinecke & Paul Elston
John & Gaily Beinecke
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Eric Berger
Martin Boorstein
Jackie Brody
Claudia Brown & Terry Gruber
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Cammy Grusd & Dan Zamlong
Jan Guifarro
Celeste Guth
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Ike & Ellen Kier
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Levien & Company
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Susan Mead
Shelly Mitchell
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Christian & Katia Oberbeck
Douglas & Nancy Ostrow
Juliet & Michael Patsalos-Fox
Valerie & Jeff Peltier
Abigail Pogrebin
Rachel Routh
Tracy & Eric Semler
Lisa & Michael Senter
Ted Snowdon
Stephanie Stiefel & Robert Cohen
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Elizabeth Duggal Taghipour
The Tanz Family
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George Vanderploeg
Mary & Jerome Vascellaro
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Herb Wender
Susan Wilen
Kim Yao

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Nancy & Alan Brenner
Rita & Charles Bronfman
Paul Carberry
Lisa Dell
Sue Dorn
Sue & Paul Efron
Jill & Howard Fife
Michael Goldberg
Bruce Goodrich
Geoffrey & Sarah Gund
Evie Gurney & Chris Bumcrot
Andrea Joyce & Harry Smith
John & Karen Kander
Shane Kanter
David and Marianne Kaplan
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Betty Robbins & Moses Silverman
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Nancy Ruskin
Jeffrey Schwartz
Peter Stamos
Scott & Dhuane Stephens
Carol Stroud
Patricia Suh
Melinda and Gerritt Walls
Jayne Young

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Jose Arredondo
Deborah & Bruce Berman
Peter Cohn
Ian Danic
Blythe Danner
Kendra Decious & Curt Child
Lisa Denby
Fred & Sara Epstein
Anabel Graff
Emily C. Graff
Ellen Joffred
Evgeni Kramer
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Wendy Monk
Seth Nadler
Gabrielle Palitz
Diana Prechter & Kent Cole
Elizabeth Propp
Jared Ray
Joe Regan
Sarah Reines & Rich Bornstein
Lisa Roumell & Mark Rosenthal
Livia Russell
Jill Salayi
Debbie Schrager
Caroline & Kevin Smith
Donald Thomas

Judith Thurman
Thomas Wirth

**Flea Friend ($100+)**
Brian Aldous
Suni Arora
Da Arvig
Steven Banks
Ellie & Bob Berlin
Deborah Berman
Susan Bernfield
Edward Binkowski
Barbara & Gary Bloom
Darcy Bradbury & Eric Seiler
Will Cantler
Lucy & David Carson
Martin Chalfie
Evelyn Chen
Susan & Burton Closso
Rachel Colbert
Robert Cole
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Denise Donato-McConnell
Bruce Ehrmann
Sasha Emerson
Annette Ferstenber
Christine Field
Caryl Field
Susan Fleischer
Helen Foley
Charles Forma
Henry Fraimow & Jacqueline French
Barry Frankel
Walter Gilbert
Betty & Joshua Goldberg
Howard & Bonnie Graff
John Graffeo
Aileen Gribbin
Kathleen Halvey
John & Diane Haney
Mary R. Hardin
Susan Hurring
Stuart Hutchison III
Andrew Igdaloff
Penny Jackson
Emily Johnson
Sarah East Johnson
Benjamin Kamine
Eugene Kramer
JoAnn and Bernard Kruger
Mia Leo & Richard Kuczkowski
Rosanne Kumins
Kathy Landau
Robert Langley
David Lerner
Dana Lucas
Kathleen & Edward Ludwig
Deb & Ron Madison
Gaston Magrinat
Mike & Giselle Mahoney
Mary Beth Malone
Stephen Marchetta
Evelyn G. Miller
Cherrie Nanninga
Nick Niepe
George Olsen
Carole Pesner
Christopher & Lynne Ramsey
Wayne A. Ransier
Blake Ratcliff
Andrew Robble
Andrea Robinson
Ellen G. Schonfeld
Roberta Lee Scott
Eleanor Shakin
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Laurence Mitchell
Audrey Moore
William Ostrow
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Barbara Rogers
Teri Rogers
Christopher Romano
Paul Scublinsky
Toni Silber-Delerive
Peter Turo
Amy Weinberg
Neil Woodgate
Casimir J. Yanish
Sam Yee
Ruth S. Zachary

List as of 1/12/18

We apologize if you have been left off this list. Please contact Aleesha Nash at AleeshaN@theflea.org for any corrections.

Flea Fan ($50+)
Catherine Abbott
Patricia Campagna
Bruce Center
David Chau
Isabel Collins
Catherine Dent
Diane & Barry Eisenstat
Neil Goldberg
Jodi & Robert Harrison
Allen Hubby
John Issendorf
THE FLEA THEATER

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

**Petrarca** (34 White St.)
212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill with purchase of an entrée.

**Da Mikele** (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
Receive a 10% discount on the bill with the purchase of an entrée.

**Souths** (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
All draft and bottle beer, house drinks, red (granache) and white wine (pinot grigio) will be $5 available at all times.

**Billy’s Bakery** (75 Franklin St.)
212-647-9958 / billysbakerynyc.com
Deserts and Other Baked Goodies
Indulge in desserts and other baked goodies at Billy’s Bakery, where you can get 10% off if you are a member!

**Añejo** (301 Church St. at Walker)
212-920-6270 / anejotribeca.com
Mexican
A complimentary Plata margarita with any food purchase.

**TriBeCa Grill** (375 Greenwich St.)
212-941-3900 / myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier’s choice glass of wine with dinner.

**Nish Nush**
(88 Reade Street, corner of Church)
212-964-1318 / nishnushnyc.com
Fresh hummus, falafel, baklava and more.
10% off with your membership card!

**Sun In Bloom** (165 Church St.)
212-791-6700 / suninbloom.com
Gluten-Free, Vegan & Raw Food Kitchen
10% off with your membership card!

CHECK THEFLEA.ORG OR CALL 212-226-0051 x107 FOR THE LATEST UPDATES & DEALS.
## THE FLEA THEATER MEMBERSHIP PROGRAM
Get Special Attention. Support The Flea. Be a Member.

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
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| **$25+ Member** | - No booking or convenience fees  
- Exchange tickets up to 24 hours in advance  
- Exclusive Members-Only Pre-Sale |
| **$50+ Flea Fan** - all of the above, plus: | - Invites to Flea Member Nights! Each production will have a special night, just for you. You’ll have a chance to hang with your fellow fans before you take your seats and chat up the artists after, and we’ll provide the drinks and snacks.  
- Your name in our digital program. |
| **$100+ Flea Friend** - all of the above, plus: | - One complimentary drink at our bar before every show. |
| **$250+ Flea Friend (Enhanced!)** - all of the above, plus: | - One complimentary drink you and all of your guests, at every show. |
| **$500+ Flea Friend (Super Enhanced!)** - all of the above, plus: | - Unlimited complimentary drinks at our bar.  
- Reserved seats when you attend a Flea production!  
- Invites to Flea Reads, where you’ll have a chance to listen in as Resident Artists and Bats read and discuss new works. |
| **$1,000+ Flea Favorite** - all of the above, plus: | - Invitations to exclusive Flea events with artists; the first one is on us!  
- 2 house seats to one Flea performance of your choice, arranged for you by our Development Associate |
| **$2,500+ Flea Favorite (Enhanced!)** - all of the above, plus: | - Invitations to exclusive Flea events -- the first two are on us!  
- Up to 6 house seats to any and all Flea performances, arranged for you by our Development Associate. |
| **$5,000+ Flea I.P’s** - all of the above, plus: | - Access to house seats for most Broadway shows  
- Invitations to attend all exclusive Flea events as our special guests. |

**Interested?**  
Email aleeshan@theflea.org for more information!  
CALL 212.226.0051 x107 to join!