

# **Show No Show**

**Choreographed and Performed by Aleksandr Frolov and Gabrielle Revlock**

**Lighting Design:** Jonathan Cottle

**Costume Design:** Gislane Maldonado

**Music:** Morris Albert “Feelings” and Sigur Ros “Fjogur piano”

**Advisory Committee:** Lauren Morrow, Joseph Hall, Lois Welk

**House Manager:** Lily Stadler

**Stage Manager:** Ryan LoPresti

## ***Special thanks to...***

University of the Arts | School of Dance  
Foundation for Contemporary Arts Emergency Grant

## **And our generous supporters:**

John Mangin, Susan Rethorst, Jonathan Stein, Saori & Tsutomu Bessho, Beverly Agard &, Joseph Revlock, Jody Oberfelder, Adam Miller, John Foley, Julie Pries & Vincent Curren, James Powers, Carol Ostrow, Jane & John Comfort, Greg Shahade, Jennifer Shahade, Dylan Adams, Tom & Cate Fetterman, Lani Bevacqua & Paul Bennett, Bob Wallner, Marilyn & Barry Bevacqua, Monica Hamill, Mary & Tom Kuhn, Sally Simmons & Charles Thrall, Pat Catterson, Martha Farah, Anonymous, Cindy Agard, Sasha Milshteyn, Bebe Miller (As of May 22, 2018)

*This show is dedicated to the memory of Herbie Agard.*

## ***Meet the Artists***

**Gabrielle Revlock** is a dance-maker working out of Philadelphia and New York. She is known for her work with the hoop and her “inventive,” “rambunctious,” and “mesmerizing” choreography. Presenters include American Dance Festival, JACK, Gibney Dance Center, FringeArts, Joyce SoHo, and Annenberg Center for the Performing Arts. Internationally she has performed in Japan, Netherlands, Singapore, Hungary and Russia. Her work has been supported by The Pew Center for Arts & Heritage, Independence Foundation, a LAB Fellowship through FringeArts, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation and the US Department of State. In 2011 she won a finalist prize at The A.W.A.R.D. Show. Choreographic residencies include Chez Bushwick, Elizabeth Streb’s GO!, LiftOff, Dance Omi, Culture Mill in cooperation with American Dance Festival and New York Live Arts’ Fresh Tracks. As a dancer, she has performed for Lucinda Childs, Vicky Shick, Leah Stein, Jumatatu Poe, Jody Oberfelder, Susan Rethorst, Christopher Williams, Bill Young, Jody Oberfelder, and is a company member with Jane Comfort and Company. Revlock has taught at The Fabric Workshop and Museum, American Dance Festival, Barnes

Foundation, Abrons Arts Center, and The Philadelphia School among others. Interested in bridging experimentation and populism, she created the online video "[So You Think You Can't Understand Contemporary Dance?](#)," a two-minute conversation with her favorite five-year-old. Gabrielle holds a BA in Art History from Vassar College. [GabrielleRevlock.com](http://GabrielleRevlock.com)

**Aleksandr Frolov** is a contemporary dancer, choreographer and teacher based in Yekaterinburg, Russia. His 20+ works have been presented throughout Russia and he is frequently commissioned to create dances for other companies including the Yekaterinburg Opera and Ballet Theatre. For the 2017-18 season he is the resident choreographer at the Chamber Theater in Yekaterinburg. His work has been presented in Russia at festivals including Tsekh (Moscow), Open Look (St. Petersburg), Art Forum (Krasnoyarsk), and Diversia (Kostroma). Internationally he has toured to France, Taiwan, Finland, and the USA. Residencies include Omi International Arts Center and the International Choreographers Residency at American Dance Festival. His work has received numerous prizes including Winner of IX All-Russia Festival of Modern Dance, Grand Prix winner at the VIII All-Russia Festival of Modern Dance, and a special jury prize from the regional theatrical award "Bravo" in 2011 for his work *Chocolate*. In 2013 he was a finalist in the program "Workshop of Modern Choreography" for the Platform Project in Moscow. In 2015 and 2016 he was nominated for a "Bravo" in the category Contemporary Dance / The Best Performance. Since 2016 his work has been nominated for a Golden Mask, the most prestigious award for performance in Russia. In 2016 for *My love / My Life* and in 2017 for *Essence*. For the 2017 season, the Golden Mask has also honored him with a nomination for Best Male Dancer. [www.dancezonka.com](http://www.dancezonka.com)

**Jonathan Cottle** (Lighting Designer) is a theatre artist working in multiple capacities. His lighting and scenic design, and original creative work has been seen at: Theatre Row, the Incubator Arts Project, Abrons Arts Center, The Flea Theater, HERE, and the Bushwick Starr, and many site specific locations around New York City. [jonathancottle.com](http://jonathancottle.com)

**Gislane Maldonado** is the costume designer for Show No Show. Click [here](#) to view some of her recent projects.

### *What's next?*

#### **Access8 Contemporary Dance & Improvisation Class co-taught by Aleksandr Frolov and Gabrielle Revlock at Gibney: May 25, 2pm-4pm**

Class will start on the floor, sinking into our bodies. As we begin to move we will generate warmth through sinuous phrases that extend, contract roll, and slide. Through games and playful activities we will create partner dances that keep us in the present moment and tap into sensation and imagery. Expect to move vigorously and have fun! Class is \$8. More information is available [here](#).

#### **AUNTS at LaMama: June 3 at 5pm**

Gabrielle Revlock will be performing a little something in AUNTS, an underground platform for dance, which creates event in unconventional spaces with multiple performers, overlapping performances, open dance parties, multi-disciplinary, finished/experimental/unfinished/process art. Tickets are \$10-15. More information [here](#).

#### **Performance of a Feminine Object at University Settlement: June 8 at 7pm**

As part of the Performance Mix Festival, Gabrielle Revlock will be presenting *Performance of a Feminine Object* on Friday, June 8th at 7pm. In this piece, a hoop animates a female performer making reference to the historic and cultural disciplining of the female body. There is a tension in the work between poise and chaos, beauty and awkwardness, sense and nonsense. Tickets are for sale for \$20 and more information is available [here](#).

***Stealing from Myself at Roulette: June 13-15***

A new work by Guggenheim Fellow Susan Rethorst, performed by Gabrielle Revlock, and Gregory Holt. This piece collects little gestures into delicious paragraphs and evocative stories. *Stealing from Myself* is part of the DANCEROULETTE Series, which reflects Roulette's long-standing commitment to presenting experimental dance and new movement. Tickets are for sale for \$15 [here](#).

***Unstructured Time at SLAM: June 22-23***

For the final showing of the Go! Commissioning Program at Elizabeth Streb's SLAM, Gabrielle Revlock will perform an excerpt of *Unstructured Time*, a solo exploring the body's relationship to a hoop in continuous motion. More information is available [here](#).