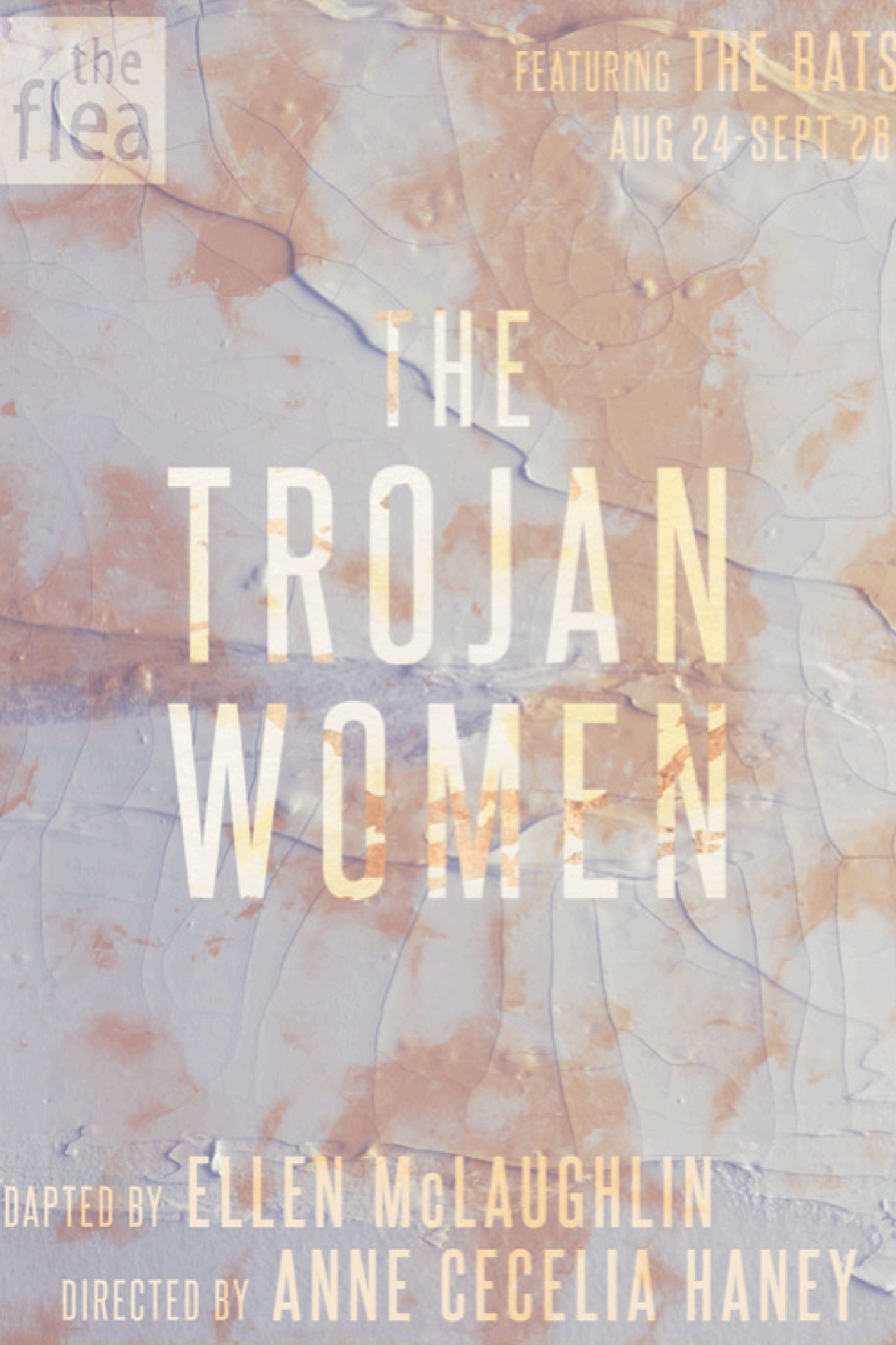

the flea
FEATURING THE BATS
AUG 24-SEPT 26
THE
TROJAN
WOMEN
ADAPTED BY ELLEN McLAUGHLIN
DIRECTED BY ANNE CECELIA HANEY

THE FLEA THEATER

NIEGEL SMITH ARTISTIC DIRECTOR
CAROL OSTROW PRODUCING DIRECTOR

PRESENTS THE NEW YORK PREMIERE OF

THE TROJAN WOMEN

ADAPTED BY ELLEN MCLAUGHLIN
DIRECTED BY ANNE CECELIA HANEY
FEATURING THE BATS

AMANDA CENTENO, CHUN CHO, CLEA DECRANE, PHIL FELDMAN,
LINDSLEY HOWARD, JENNY JARNAGIN, THOMAS MUCCIOLI, REBECA RAD,
KYRA RILEY, DEANNA SUPPLEE, JENNIFER TCHIAKPE, CASEY WORTMANN

MARTE JOHANNE EKHOUGEN SCENIC + COSTUME DESIGN
SCOT GIANELLI LIGHTING DESIGN BEN VIGUS SOUND DESIGN
JOYA POWELL CHOREOGRAPHER CHRISTA KIMLICKO JONES VOCAL COACH
MARTHA BEGGERLY STAGE MANAGER
EUGENE MA ASSISTANT DIRECTOR ELLIE PHILIPS GRAPHIC DESIGNER
RON LASKO/SPIN CYCLE PRESS REPRESENTATIVE

CAST

Poseidon, Soldier (u/s Talthybius) ..... Thomas Muccioli
Hecuba ..... DeAnna Supplee
Helen ..... Rebeca Rad
Cassandra ..... Lindsley Howard
Andromache ..... Casey Wortmann
Talthybius (u/s Poseidon) ..... Phil Feldman
Chorus (u/s Hecuba) ..... Clea DeCrane
Chorus (u/s Helen) ..... Kyra Riley
Chorus (u/s Cassandra) ..... Jennifer Tchiakpe
Chorus (u/s Andromache) ..... Jenny Jarnagin
Chorus ..... Amanda Centeno
Chorus ..... Chun Cho

SPECIAL THANKS:

Materials for the Arts, Conrad Kluck, Access Theater

The Trojan Women was originally written by Euripides and is known as the first anti-war play in the western canon. This adaptation was written in response to the Bosnian War, developed through the Balkan Theater Project, and first performed as a staged reading on June 7, 1996 with a cast of actors from the former Republic of Yugoslavia.

This program is supported, in part, by public funds from the
New York City Department of Cultural Affairs in partnership with the City Council.

CREATIVE TEAM

Playwright ..... Ellen McLaughlin
Director ..... Anne Cecelia Haney
Scenic/Costume Design ..... Marte Johanne Ekhougen
Lighting Design ..... Scot Gianelli
Sound Design ..... Ben Vigus
Choreographer ..... Joya Powell
Vocal Coach ..... Christa Kimlicko Jones
Assistant Director ..... Eugene Ma
Stage Manager ..... Martha Beggerly

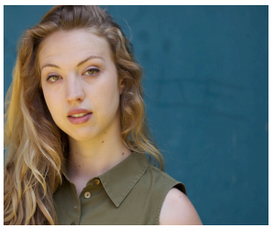
FLEA STAFF

Artistic Director ..... Niegel Smith
Producing Director ..... Carol Ostrow
General Manager ..... Erica Laird
Capital Project Manager ..... Tim Catlett
Artistic Associate ..... Erin Daley
Marketing Associate ..... Olivia Lloyd Smith
Audience Development Associate ..... Kayla Sklar
Development Associate ..... Charlie Madison
Technical Director ..... Ali Akbarian
Assistant Technical Director ..... Carolyn V. Chadwick
Wardrobe Manager ..... Sarah Lawrence
Graphic Designer ..... Ellie Philips
Videographer ..... Crystal Arnette
Photographer ..... Allison Stock & Hunter Canning
Accountant ..... Joel Faden & Company, Inc.
Attorney ..... Carol M. Kaplan/Loeb and Loeb
Development Consultant ..... Rachel Colbert
Theater, Technical & Production Consultant ..... Kyle Chepulis
Press Representative ..... Ron Lasko/Spin Cycle

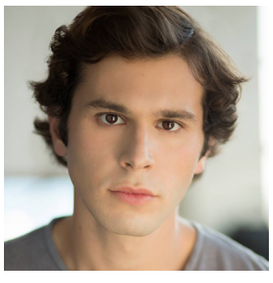
THE COMPANY

AMANDA CENTENO (Chorus) New Bat & NYU Tisch graduate. Off-Broadway: *A Dream of Red Pavilions* (Pan Asian Rep). Regional: *Oklahoma!* (Berkshire Theatre Group). Select Credits: *RIBS* (Planet Connections Theatre Festivity), *The Two Gentlemen of Verona* and *Twelfth Night* (TUTS Shakespeare in the Valley), *Hamlet* (NYU), *Strangers Like Us* (The Duplex/NYU). All the love in the world to my family, my fella, and my friends--and most especially to The Trojan Women team and everyone at The Flea.

CHUN CHO (Chorus) Chun Cho is a Taiwanese actress based in New York City. Chun received her Master of Fine Arts from East 15 Acting School in UK and she also trained at GITIS, Moscow. She is exicted to make her debut as a new member of The Bats. Chun was last seen in the Midtown International Theater Festival, *American Bodies-Part 1* as Miss Ai (Winner of Best Play). Off-Off Broadway credits include: Mei in *Midnight Kill*, Prisoner in *Exile 5.42.* In her free time, Chun is involved in painting and gardening. @ChoHChun



CLEA DECRANE (Chorus, u/s Hecuba) Clea DeCrane is thrilled to be in her second production at The Flea! Her first was the American premiere of *but i cd only whisper* in February. After that, she understudied Nina in the Off-Broadway production of *Stupid Fucking Bird* at The Pearl Theatre (NY Critic's Pick). She also wrote, produced and starred in a short film, titled *Can't/Won't,* set to release later this fall. BFA from Mason Gross School of the Arts, Rutgers. www.cleadecrane.com

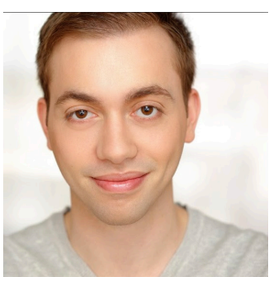


PHIL FELDMAN (TALTHYBIUS U/S POSEIDON) is a NYC native, actor, singer, teacher & pizza enthusiast. He is so honored to be able to tell this story with such a powerful & beautiful team of artists. A somewhat new Bat, he was last seen at The Flea in *The Place We Built*. He is also currently a part of *SERIALS @ The Flea*. Regional: Fiddler on the Roof

(Priscilla Beach Theatre), *The Diary of Anne Frank* (Pittsburgh Playhouse). BA Musical Theatre: Point Park University.

LINDSLEY HOWARD (Cassandra) Lindsley Howard has a BFA in Acting from St. Edwards University, in Austin, TX. The Flea: *The Mysteries*, *Neighborhood 3: Requisition of Doom*. Select NY Credits: Soho Rep, Buran Theater, Playwright's Realm, Jewish Plays Project and Columbia Stages. Regional: Austin Shakespeare, Salvage Vanguard, and Mary Moody Northen Theatre. Special thanks to Anne, the cast, and our marvelous crew! lindsleyhoward.com

JENNY JARNAGIN (Chorus, u/s Andromache) Jenny Jarnagin is a recent graduate of the Stella Adler Studio of Acting and Upright Citizens Brigade. Some favorite roles include Mary Warren in *The Crucible*, Feste in *Twelfth Night,* and Lady Capulet in *Romeo and Juliet*. Plays like *The Trojan Women* are perpetually relevant, and she's so excited to be a part of this incredibly inspiring production.



THOMAS MUCCIOLI (Poseidon, Soldier, u/s Talthybius) is an actor residing in Sunnyside, Queens whose recent theatre credits include: *Connected* (59E59), *Neighborhood 3: Requisition of Doom* (u/s The Flea, dir. Joel Schumacher), Three Sisters (HIT), *Saint Matilde's Malady & The Last Hat: A Tragedy* (Theatre Row), H*unting and Gathering* (First NY Revival), *The Liddy Plays* (Crashbox Theater, World Premiere), *Screenplay* (#serials@theflea), *Rosencrantz and Guildenstern Are Dead, The Comedy of Errors and The Dead Person* (dir. Michelle Bossy). He has also performed or developed work at several theatres including New Ohio Theater, New Georges, The Brooklyn Generator, The Bushwick Starr, The Tank, The Samuel French OOB Short Play Festival, Ensemble Studio Theatre, The Dirty Blondes, One-Minute Play Festival, Dixon Place, Project Y Theatre, Atlantic Stage 2 and Fresh Ground Pepper. Training: The Atlantic Theater Company www.TomMuccioli.com

REBECA RAD (Helen) Rad hails from Brazil by ways of Florida & Michigan. She is also an activist, teacher and director. NYC: New York Theatre Workshop; Joe's Pub; Theatre 167; National Black Theatre; Other Forces (Incubator Arts); The Public Theater; Lincoln Center; The Bushwick Starr; Signature Center; Pace Gallery; Target Margin Theatre; Theatre Plastique; Drama League; Buran Theatre; Rady & Bloom; 54 Below; The Wild Project; Poetic Theatre Productions; Superhero Clubhouse; The Brick; Duplex. She can be seen on screen on FOX, Discovery Channel, PBS, MTV, MTV2, MTVDesi, Multishow. Co-founder of The Oneness Project (Broadway for Black Lives Matter) and Immigrant Assistance Center. 2016-17 Public Artist in Residence with NYC Department of Cultural Affairs connecting LGBQT foster youth with the Arts. @rebecarad

KYRA RILEY (Chorus u/s Helen) Kyra Riley is very excited to have The Flea Theater's production of The Trojan Women be her first show in NYC. She is honored and grateful to have the opportunity to work with such an incredible cast and talented team in the retelling of this play. Originally from Louisville, KY and a recent graduate from Yale University, Kyra is committed to continue her craft and artistry at The Flea, as well as other theaters. Some of her other theater credits include f*or colored girls who have considered suicide/ when the rainbow is enuf; Breath, Boom*; and *The Tempest.*

DEANNA SUPPLEE(Hecuba) DeAnna Supplee is a Philadelphia-born, New York City-trained actress, grateful to be making her debut at The Flea Theater. A graduate of the University of Pennsylvania, she has also studied at the British American Drama Academy and the Actors Studio Drama School (MFA, Acting). Off-Broadway: *Fires in the Mirror, Laundry & Bourbon*, *Platanos Y Collard Greens*, *Romeo & Juliet* (Occupy Verona). International: *Look/Alive* (Edinburgh Fringe Festival). www.deannasupplee.com

JENNIFER TCHIAPKE(Chorus u/s Cassandra) was born and raised in Paris. She studied theater at HB Studio and has trained in Suzuki/Viewpoints with Siti Company, in Shakespeare with Brian McManamon. She practiced and performed Japanese Sword Fighting with Samurai Sword

Soul for 4 years. She is a proud member of The Bats. She just finished working on a durational physical performance created by artist Cally Spooner @ the New Museum. For all credits and awards, please check www.jennifertchiakpe.com

CASEY WORTMANN (Andromache) The Flea: Adam Rapp's *Wolf in the River,* Taylor Mac's *A 24 Decade History of Popular Music, #serials@theflea*, New York: *The Christians* (Choir, Playwrights Horizons). Regional: *A Christmas Carol, That High Lonesome Sound, At the Vanishing Point* (Actors Theatre of Louisville), *She Kills Monsters* (Steppenwolf Garage Rep), *Twelfth Night* (Nebraska Shakespeare), *Macbeth, Love's Labour's Lost* (Door Shakespeare). Graduate of Northwestern University and a member of the 2014-2015 Acting Apprentice Company at Actors Theatre of Louisville.

CREATIVE TEAM

ELLEN MCLAUGHLIN (Playwright) is an award-winning playwright and actor. Her plays include *Tongue of a Bird, A Narrow Bed, Iphigenia and Other Daughters, The Trojan Women, Infinity's House, Helen, The Persians, Oedipus, Ajax in Iraq, Kissing the Floor, Septimus and Clarissa, Pericles* and *Penelope*. Her work has been performed Off-Broadway in New York, as well as regionally and overseas. Producers include The Public Theater, National Actors Theatre, Classic Stage Co., New York Theatre Workshop, The Guthrie, The Intiman, The Mark Taper Forum, Oregon Shakespeare Festival, Actors Theatre of Louisville, and The Almeida Theatre in London. Among her honors are the Susan Blackburn Prize and the Lila Wallace—Reader's Digest Writer's Award. She has taught playwriting at Barnard College since 1995. Other teaching posts include Princeton University and Yale School of Drama. As an actor, she is most well known for having originated the part of the Angel in Tony Kushner's *Angels in America,* appearing in all workshops and productions of the play through its Broadway run in 1993-94.

ANNE CECELIA HANEY (Director) Anne Cecelia Haney is a Brooklyn-based director, translator, and musician. Blending a text-based approach with a

surrealist aesthetic, she develops new work that draws on classical influences and responds to contemporary political and social happenings. She is drawn to performance that explores human perception of time and reality, society's engagement with rural communities, and the power and wildness of the female body. Anne has developed and premiered work with The Bushwick Starr, Dixon Place, Rising Circle Theater Collective, Cloud City/The Freight Project, The Brick Theater, IRT, The Samuel French Off-Off Broadway Short Play Festival, Emerging Artists Theater, Columbia University, and the NYU Department of Dramatic Writing, as well as at Highways Performance Space in Los Angeles and on a patio in Rio de Janeiro, Brazil. She has assisted productions for BAM's Next Wave Festival, the Prototype Festival, and Atlantic Theater Company.

MARTE JOHANNE EKHOUGEN (Scenic + Costume Design) aka Doctor Superhelga has designed sets, puppets and costumes in Norway and New York. Most notable recent work is the puppets for the Tony-nominated Hand To God by Robert Askins, currently playing at London's West End. Marte holds a MFA in set design from NYU and comes from a background of producing devised, experimental theater in Norway. Marte is also a sculptor, illustrator and the proprietor of "Doctor Superhelgas Toy Imperium (and Petting Semetary)". She lives in a house full of benign monsters. www.superhelga.com

SCOT GIANELLI (Lighting Design) *The Feast*, *Grand Guginol*; *Cut Throat Series 2 & 4* (The Flea), *Young Collector's Party 2015 & 2016* (Solomon R. Guggenheim Museum), *Peter & The Wolf in Hollywood* (iPad app w/ Giants Are Small), *September Gurls, Thin Mints* (Columbia University), *Idaco Dance Festival 2016* (Sheen Center), *Verona Wallls* (WorkShop Theater), *A Great Big World* (CD Release concert designed w/ Joe Cantalupo), *The Rise and Fall of Marcus Monroe* (Ars Nova), #*liberated, in a Tilted Place* (IRT). Scot is a member of United Scenic Artists Local USA 829. www.scotgianelli.com

BEN VIGUS (Sound Design) Ben is a sound designer and actor. Recent sound: *#liberated* (IRT, ANT Fest). Recent performance: *Ski End* (Piehole), *Empire Travel Agency* (Woodshed Collective), *Old Paper Houses* (Piehole). Ben's short play *Naturalistic Commercials* was a finalist in the 2015 Sam French OOB Festival. Actors Theatre of Louisville Apprentice 2012-2013, BA Wesleyan University.

JOYA POWELL (Choreography) 2016 Outstanding Emerging Choreographer Bessie award winner Joya Powell is the Artistic Director/Choreographer of Movement of the People Dance Company. She is passionate about community, activism, and dances of the African Diaspora. She has collaborated with Director Benjamine Kamine on such works as: *Job* by Thomas Bradshaw (The Flea), *True Bible Tales* by Robert Askins (E. 14th St. Y), and *Happily Ever* by Amina Henry (Brooklyn College); director Christopher Burris on productions such as*: The Brothers Size* by Tarell A. McCraney (Luna Stage), *Ducklings* by Amina Henry (The National Black Theater)*, Are You Not Entertained?* by Dennis Allen II and *The Minstrel Show* by Amina Henry both co-directed by Benjamine Kamine (13th St. Theater). Joya has also collaborated on the following projects: Tom Block's *Oud Player on the Tel* directed by David Winitsky (13th St. Theater); readings at New Dramatists including Melissa Tien's *Yellow Card Red Card* and Betty Shamieh's *Fit for a Queen* both directed by Tamilla Woodard. Joya is a part of the Artistic Resource Group at The Flea, the Resident Choreographer for Table Theater, and an Adjunct Professor at SUNY Old Westbury.
www.movementofthepeopledance.com

CHRISTA KIMLICKO JONES (Vocal Coach) has been working as a theatre artist for over 20 years. She is on staff at the Stella Adler Studio of Acting where she coaches, teaches, and is Director of Teen Programs. Recent coaching at SA: *The Cripple of Inishmaan,* dir: Patrick Vassel; *Winter's Tale,* dir: Tom Rowan. Off-Bway: *Is It Already Dusk?*/Harold Clurman LAB Theatre; *The Vietnamization of New Jersey* w/Christopher Durang. Member: Voice and Speech Trainers' Association (VASTA), League of Professional Theatre Women (LPTW), AEA. Associate Artistic Director, Theatre East (www.theatreeast.org). Honored to be a part of the team! www.christakjones.com

MARTHA BEGGERLY (Stage Manager) Regional: *Off the Main Road, Once Five Years Pass* at Williamstown Theatre Festival; Denver Center Theatre Company; ArtsPower National Touring Theater; Bay View Music Festival; and The Blank Theatre. *Henry V, A Woman of No Importance, Candide, Cyrano de Bergerac* at Rutgers Theatre Company.
Education: MFA in Stage Management from Rutgers University.

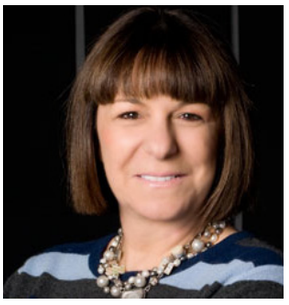
EUGENE MA (Assistant Director) is an international multidisciplinary theatre-maker. Trained primarily as a director, Eugene is currently a Resident Director at the Flea Theater. He has helmed works by Paula Vogel, Thornton Wilder,

Moliere, Sarah Kane, Mark Ravenhill, Mike Lew, Shane Sakhrani and Saviana Stanescu. As an actor, Eugene will play Silvio at Theatre for a New Audience's upcoming fall production of *The Servant of Two Masters*; and has performed at venues such as the Oregon Shakespeare Festival, Berkeley Repertory Theatre, Yale Repertory Theatre, Seattle Repertory Theatre, Wallis Annenberg Center L.A., La Mama E.T.C., P.S. 122, Joe's Pub @ the Public, the late Ontological-Hysteric and the late Ohio Theatre, working with visionaries such as Mary Zimmerman, Christopher Bayes, Stan Lai, Josh Fox, Ruth Maleczech and Sutton Foster. As a composer/music director, his music has been heard at the Yale School of Drama, Joe's Pub and Urban Stages, receiving a Drama Desk nomination recognizing his score for *The Man Who Laughs* in 2013. A certified teacher of Clown and Commedia dell'Arte, Eugene completed his teaching apprenticeship with Christopher Bayes (Head of Physical Acting, Yale School of Drama) at Yale and Juilliard. He has since guest taught at Yale College, Hong Kong Academy of Performing Arts, Fordham University, NYU and PPAS. AEA. BFA: NYU. www.playwitheugene.com

THE FLEA STAFF

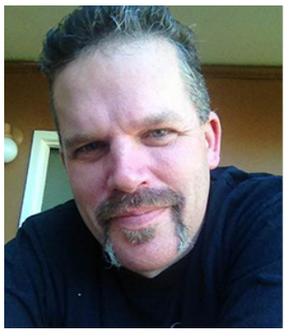
NIEGEL SMITH (Artistic Director) is a theater director & performance artist. His theater work has been produced by Classical Theatre of Harlem, HERE Arts Center, Hip Hop Theatre Festival, The Invisible Dog, Luna Stage, Magic Theatre, Mixed Blood, New York Fringe Festival, New York Live Arts, Phoenix Theatre Ensemble, The Public Theater, Summer Play Festival, Todd Theatre and Under the Radar, and his participatory performances have been produced by Abrons Arts Center, American Realness, Dartmouth College, Elastic City, The Invisible Dog, Jack, The New Museum, Prelude Festival, PS 122, the Van Alen Institute and Visual AIDS. He often collaborates with artist Todd Shalom and playwright/performer Taylor Mac.

Smith, a graduate of Dartmouth College, was the Associate Director of the Tony Award winning musical *FELA*!, assistant directed the Off-Broadway production of *The 25th Annual Putnam County Spelling Bee* and both the Broadway and Off-Broadway productions of Tony Kushner's *Caroline, or Change*. He has received residencies, grants and/or fellowships from Brooklyn Arts Council, Brooklyn Arts Exchange, Lower Manhattan Cultural Council, Sundance Theatre Lab, Theater Communications Group, Tucker Foundation, Van Lier Fund and VoxFest. Before surviving high school in Detroit, he grew up in the North Carolina piedmont, fishing with his dad, shopping with his mom and inventing tall-tale fantasies with his two younger brothers.



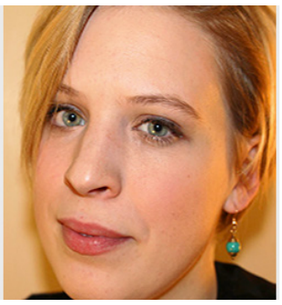
CAROL OSTROW (Producing Director) Carol Ostrow (Producing Director) joined founder Jim Simpson at the helm of The Flea in 2001 and The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company as well as the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 32nd season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced 15 seasons of world premiere productions and has been responsible for the sound management of the theater's increasing programming and budget. She is also overseeing The Flea's capital campaign that will result in a new performing arts center for The Flea to be launched in the fall of 2016. (Stay tuned!) Carol is a graduate of Vassar College and the Yale Drama School. She is a new trustee of Vassar and she also serves on the Board of Advisors of the Yale Drama School. Beyond her alma maters, she is a member of the board of Central Synagogue, the National Psoriasis Foundation, the MacDowell Colony and LAVA, an acrobatic dance collective in Brooklyn. She is also a Wall Street Journal Expert, where she writes on small business for the paper's online edition. Married and the mother of four incredible and launched young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

ERICA LAIRD (General Manager) Erica joins The Flea after seven years as Managing Director with The Builders Association where she oversaw all the company's operations and produced the development, premieres and touring of HOUSE / DIVIDED, SONTAG: REBORN and ELEMENTS OF OZ. Previously she was Marketing and Residency Manager at the Cutler Majestic Theater in Boston (now ArtsEmerson), and Senior Associate at NYC international booking agency Micocci Productions, where she booked tours for companies including STREB, Big Dance Theater, SITI Company and Mabou Mines. Erica is a graduate of Occidental College in Los Angeles, and a native of Kailua-Kona on the Big Island of Hawaii.



TIM CATLETT (Capital Project Manager) Tim Catlett's life has involved many twists and turns. A military upbringing took him around the world preparing him for the crazy life of a theater professional. Back in New York after almost 30 years, his time was spent in national touring, television, radio, independent and studio films, and no little amount of his first love; the stage, variously as designer, technical director, and/or director. He is a WI-certified Theater Teacher; a dearly loved 16 years of the hardest theater ever. He also has a passion for being

creative safely, consulting and lecturing on theater safety programs. Additionally, he has been a magician and magic consultant for over 30 years. Most importantly, he is the proud father of a young lady who is a Shakespeare fanatic, and a young man who thinks working backstage would be awesome. He relishes the prospects of his time to come with The Flea.



OLIVIA LLOYD SMITH (Marketing Associate) Olivia Lloyd Smith is a West Virginia native, based in Brooklyn since 2014. An alumna of The University of Michigan School of Music, Theatre & Dance (BFA Directing '13), Olivia has worked in theater and non-profit marketing for four years. In her spare time, she creates work for film, radio, and theater.

KAYLA SKLAR (Audience Development Associate) Passionate about non-profit theater, Kayla has previously worked at 59E59, Ars Nova, and The Public. She graduated from the University of Georgia with degrees in Digital Marketing and Mass Media, and is proud to have been the Artistic Director of The Thalian Blackfriars, one of UGA's oldest organizations. Having lived in Atlanta for most of her life, she's excited to finally call this wonderful city her home.

CHARLIE MADISON (Development Associate) is a recent graduate from Brandeis University, where he majored in both Psychology and Musical Theater Writing. While at Brandeis, Charlie wrote and directed an original play, *Lost Girls*, and an original full length musical, *Grace*. Other notable accomplishments include music directing his undergraduate a cappella group, Company B, and serving as Programs Assistant in the Brandeis Office of the Arts. Charlie began his experience in not-for-profit theater as an Artistic Intern at Central Square Theater (Cambridge, MA); since then he has served as the inaugural Summer Apprentice at the Arden Theatre Company (Philadelphia, PA) and was Manhattan Theatre Club's Fall 2015 Institutional Giving Intern. Out the office, Charlie enjoys singing his heart out, writing musicals and plays, and thrifting: his inspirations include Jeanine Tesori, Janet Jackson, Adam Guettel, and the one and only Mariah Carey.

ALI AKBARIAN (Technical Director) Born in Canada, Ali has always been captivated by the mechanics of his surroundings and curious as to how things work on the inside; logically and emotionally. After a glimpse of potential in 2006, Ali set out to the University of Florida and found a path in theatre. Immediately following his graduation at the top of his class in Scenic Design, he was contracted for a year long residency at one of the most successful regional theatres in the southeast, The Hippodrome. Ali was contracted as Production Manager by a leading Event Decor company in the southeast region months before the end of his residency. Excelling in the commercial market while managing over eight productions a week with over thirty staff members and over-hire in multiple spaces; Ali's future in theatre was fading away quickly. On December 20th, 2015 this realization was cemented into his soul and so the following week he sold his motorcycle, car, and three quarters of his apartment. By December 27th, 2015 Ali moved home, Brooklyn, New York!

SARAH LAWRENCE (Wardrobe Supervisor) A recent graduate of Parson's The New School for Design, Sarah is a Brooklyn based artist, fashion maker, and costume designer. While pursuing freelance design work and creating her own sustainable hand-crafted fashion line (www.gravexsl.com) , Sarah found her way into theater as Assistant Costume Designer for Thomas Bradshaw's Fulfillment produced by The Flea Theater. She has since joined the Flea staff as Wardrobe Supervisor and continues to put her degree in Integrated Design to good use!

CAROLYN V. CHADWICK (Assistant Technical Director) Carolyn V Chadwick is thrilled to be working at the Flea! She's a recent graduate of Fordham University and though she majored in Anthropology, she is an aspiring Scenic Designer and Carpenter. In addition to her time at the Flea, Carolyn freelances scenic design, carpentry, painting, lighting design and general technical assistance. In her spare time, she acts as a barber to herself and her friends. She enjoys authors like Virginia Woolf and Thomas Pynchon and artists like Bjork and Titus Andronicus.

WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create "joyful hell in a small space," our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can't support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.

WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted "Best Off-Off-Broadway Company to Act In" by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.

WHAT IS OFF-OFF-BROADWAY?

Dating back over fifty years, Off-Off-Broadway began informally- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for information on all things Flea!

Find The Flea Theater on Facebook, Instagram, Twitter & Tumblr.

THE BOARD OF DIRECTORS

Chair
Linda Schupack

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THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs - an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support by generously pledging $5,000 each year.

Interested? We'd love to make you a Flea IP too!

Please contact Carol Ostrow at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support.

THE FLEA CAPITAL CAMPAIGN

Twenty years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, in 2010 we purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

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Please contact Charlie Madison at charliem@theflea.org
for any corrections. For more information on our
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(212) 226-0051 x104.

ART WORKS.
arts.gov

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Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

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212-625-2800 / petrarcatribeca.com
Italian Restaurant & Wine Bar
Receive a 10% discount on your bill

Da Mikele (275 Church St.)
212-925-8800 / damikele.com
Neapolitan-Inspired Italian Restaurant
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Souths (273 Church St.)
212-219-0640 / southsnyc.com
Neighborhood Bar and Restaurant
A complimentary glass of wine with the order of an entrée

Billy's Bakery (75 Franklin St.)
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Buy one cupcake & get the second 1/2 off

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212-920-6270 / anejotribeca.com
Mexican
A complimentary Plata margarita with any food purchase

Church Street Tavern (313 Church St.)
212-804-7766 / churchstreettavern.com
Modern Manhattan Tavern
Recieve 10% off your bill

TriBeCa Grill (375 Greenwich St.)
212-941-3900/myriadrestaurantgroup.com
American Grill
Enjoy a complimentary sommelier's choice glass of wine with dinner.

Nish Nush
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Fresh, gourmet hummus, falafel, baklava and more – 10% off with your membership card!

Sun In Bloom (165 Church St.)
212-791-6700/suninbloom.wordpress.com
Gluten-Free, Vegan & Raw Food Kitchen in Tribeca & Brooklyn- 10% off with your membership card!

CHECK THEFLEA.ORG OR CALL
212-226-0051 x101 FOR
THE LATEST UPDATES & DEALS.

THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.

Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

Become a Member

$25 Member

No booking or convenience fees
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Flea Fans ($50+)

– All Flea Member benefits, plus a special shout out in our digital programs
–1 guaranteed lowest-priced ticket per production
–Access to free Flea Hangouts! We'll keep the bar open late after the show, so you can have a round on us while chatting with fellow Fans and Bats!

Flea Friends ($100+)

– All Flea Fan Benefits, plus a complimentary drink at our bar before the show
–2 guaranteed lowest-priced tickets per production
– Invitations to free Flea Friend Nights! These post-show parties include an open bar and some late-night nosh.

LEVEL UP:

…donate $250 and receive 1 complimentary drink for all of your guests every show!
…donate $500 and receive unlimited complimentary drinks for all of your guests!

Flea Favorites ($1,000+)

– All Flea Friend benefits
–Invitations to Flea Fêtes
–Unlimited house seats to any Flea performance!

LEVEL UP:

…donate $2,500 and attend **two Flea Fêtes on us!
…donate $5,000 and attend **all Flea Fêtes on us! You're not just a favorite, but a FLEA IP!

CALL 212.226.0051 x101 or e-mail charliem@theflea.org to join!

*Typically $15-$25. Guaranteed availability until a performance is officially sold out. **Excluding the annual Flea Gala.