

THE FLEA THEATER PRESENTS A HOLIDAY TRADITION



THE
A PLAY BY ARTHUR YORINKS

ADAPTED FROM HIS POPULAR CHILDREN'S BOOK

FLYING

DIRECTED BY BENJAMIN KAMINE

FEATURING THE BATS

LATKE

DECEMBER 1-16



THE FLEA THEATER - 41 WHITE STREET TRIBECA
212-352-3101 WWW.THEFLEA.ORG



THE FLEA THEATER

JIM SIMPSON artistic director **CAROL OSTROW** producing director
BETH DEMBROW managing director

presents the U.S. and english language premiere of

THE FLYING LATKE

written by **ARTHUR YORINKS**
directed by **BENJAMIN H. KAMINE**
producer **THOMAS COSTELLO**

JAMES MCSWEENEY set design
JONATHAN COTTLE lighting design
ASHLEY FARRA costume design
JEREMY S. BLOOM sound design
KEL HANEY stage manager

CAST

(IN ALPHABETICAL ORDER)

Morty.....	Yoni Ben-Yehuda
Grandma.....	Lydian Blossom
Izzy.....	Jimmy Dailey
Sylvia.....	Katherine Folk-Sullivan
Rabbi/Colonel/Reporter.....	Grant Harrison
Shecky.....	Adam Lebowitz-Lockard
News caster/FBI Agent/Reporter.....	Rachel Lin
Danny.....	Evan Maltby
Esther.....	Tedra Millan

UNDERSTUDIES

(IN ALPHABETICAL ORDER)

Male Swing.....	Tom Carman
Female Swing.....	Jessica Frey
Male Swing.....	Ivano Pulito
Female Swing.....	Elly Smokler

CREATIVE TEAM

Playwright.....	Arthur Yorinks
Director.....	Benjamin H. Kamine
Set Design.....	James McSweeney
Lighting Design.....	Jonathan Cottle
Costume Design.....	Ashley Farra
Sound Design.....	Jeremy S. Bloom
Producer.....	Thomas Costello
Stage Manager.....	Kel Haney

FLEA STAFF

Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Liz Blessing
Development Associate.....	Alek Deva
Company Manager.....	Erin Daley
Marketing Associate.....	David Sernick
Audience Development Associate.....	Dominic Spillane
Assistant Technical Director.....	Kevin Rees
Graphic Designer.....	Dave Brown
Costume Manager.....	Erin Rodgers
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Paul, Weiss, Rifkind, Wharton & Garrison LP/Carol Kaplan
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

Special Thanks

Technical Artistry, ThinkSo, Tribeca Lighting, Souths

THE CAST



Yoni Ben-Yehuda (Morty) Yoni Ben-Yehuda graduated from The Actors Studio MFA program at Pace University in 2011. Shortly after graduating he became a member of The Flea Theater's resident acting company, The Bats. At The Flea he was featured in *These Seven Sicknesses* (New York Times Critic Pick.) More recently, Yoni has just been cast as the lead in the feature film *Camp Revelation* that shoots in 2013. Yoni has put out two albums with Sony/RED Records, and has been featured on several albums that have sold Platinum over seas (including *The Light* and *The Shadow*) His latest album Hebonics 101 was executive produced by hip hop Icon M.C Serch, and now has a video in Rotation on MTVu.



Lydian Blossom (Grandma) graduated from Sarah Lawrence College in 2011. She has been seen in *The Shakes: The Honest Whore* at The Flea, *Molly Bloom-Lately* at the Galapagos Arts Space, the Tiny Rhino play festival at the Brooklyn Lyceum, and *Stop the Virgins* at St. Anne's Warehouse. Lydian has also been an Apprentice at the Williamstown Theater Festival, a member of the Core Company at The Orchard Project, and a student at the British American Drama Academy in London.



Jimmy Dailey (Izzy) is one of the many happy Gentiles celebrating Chanukah at The Flea this year. New York: *Job* by Thomas Bradshaw (The Flea), *The American Play* (2012 Planet Connections Award nom., Outstanding Lead Actor in a Play), *She's Gone Serious* (The Dirty Blondes). Workshops: *American Song: Episode 2 (Lost Time)* (The Flea), *The Shakes: The Honest Whore* (The Flea), *Glass Menagerie: Project* (Arena Stage). Training: Georgetown University, BADA Midsummer at Oxford. Happy Holidays!



Katherine Folk-Sullivan (Sylvia) has been a member of The Bats for three years. Credits include Antigone in the New York premiere of *These Seven Sicknesses*, and the world premieres of plays by A.R. Gurney and Will Eno. A native of Philadelphia, Katherine holds a BA in English from McGill University.



Grant Harrison (Rabbi/Colonel/Reporter) is excited to be a part of this production. Recent credits at The Flea Theater include Jesus in *Job*, Ajax in *These Seven Sicknesses*, *#serials@theflea* & *Future Anxiety*, with Aporia Theater, *Woyzeck* (as Woyzeck); at The Access Theater; readings at E.S.T. (Youngblood) and The Play Co., proud mentor/volunteer at the 52nd Street Project in Hell's Kitchen. Edu: UCLA - B.A. in Theater.



Adam Lebowitz-Lockard (Shecky) is thrilled to be back on stage at The Flea after appearing in *Job* and *#serials@theflea*. Recent New York Credits Include: *Verano Place*, *NY #OMPF* (Primary Stages), *Decompression* (NY Fringe), *The Maltinsky Cycle* (Soho Playhouse), *Twelfth Night* (Smith St. Stage). Regional: *Fornicated From The Beatles* (American Repertory Theater), *Youth Ink! Festival* (McCarter Theater), *Christmas Present* (Williamstown Theater Festival). Internet: "The Audition," "Intervention," "Game Night." (www.FunnyOrDie.com). www.adamlebowitzlockard.net

Rachel Lin (Newscaster/FBI Agent/Reporter) has been a member of the Bats since July 2012. Recent credits: Birthday Triage (Columbia University MFA thesis), Time & Death (Target Margin Lab), Wabi Sabi! Not Wasabi (Spookfish Theater), Flying Snakes in 3D (Everywhere Theatre Group), and the world premier of Bekah Brunstetter's Fat Kids on Fire. Education: BFA (NYU Tisch School of the Arts)



Evan Maltby (Danny) is delighted to be continuing his new Bat-ship with this amazing cast! Also at The Flea: *The Shakes: The Honest Whore*, *#serials@theflea*. Other New York credits include: *Born Blue* (Blaze; dir. Anthony Rapp); *Comedy of Errors* (Antipholus of Syracuse); *Broad Channel* (Ralphy). Elsewhere: *Company* (Bobby), *Zoo Story* (Jerry); *The Complete Works of William Shakespeare (abridged)* (Daniel). NYC native; writes poetry on the side; takes his latkes with apple sauce AND sour cream.



Tedra Millan (Esther) is plotting to be wearing a fat suit for her reprise of Esther Feldman. Tedra has been a Bat for a year now, and has been seen in The Flea's *She Kills Monsters*, the late-night play competition *#serials@theflea*, and most recently in Yorinks' radio show *American Song: Episode 3 (Broken Pearls)*. Other credits include: Lisa Azuelos' film *Laughing Out Loud* (as Miley Cyrus' stand in and featured), *I Married a Mobster*, *Present Laughter* (Hubbard Hall), web-series *Crashers* (co-producer). Tedra holds a BFA in Acting from The University of Michigan where she was a two time Judith Rumelhart scholarship recipient. Special thanks to Ben, Tom, Arthur, the cast, The Flea's staff, family and friends, and to all of you for celebrating with us in the Silverstein home. www.tedramillan.com



Jessica Frey (Female Swing) Recently: *TEN* with Partial Comfort; *Romeo & Juliet*, *Julius Caesar*, *A Midsummer Night's Dream* with Hudson Valley Shakespeare Festival's Educational Tour; *Giant Killer Slugs* and *Bubble & Squeak* with Pipeline Theatre Company; and *The True Story of the Three Little Pigs* with Atlantic Theater Company. BFA: NYU, Atlantic. www.jessicafrey.com



Ivano Pulito (Male Swing) is a Tribeca native and grew up admiring The Flea Theater from the restaurant on the corner. Joining the resident acting company The Bats is a dream come true for him and he is honored to be part of *The Flying Latke*. He was recently seen in The Flea's critically-acclaimed production of *Job* (Jeremiah). Currently, he can be seen in *Restoration Comedy* upstairs at The Flea. In college he performed in Adam Bock's *Five Flights*, Suzanne Lori-Park's *365 Days/365 Plays* and the musical, *Babes in Arms*. Since joining The Bats in 2011, he has been seen in various roles in *#serials@theflea*.



Elly Smokler (Female Swing) a brand-spanking-new Bat, Elly couldn't be happier to be a part of this spirited *Latke* team. Previously at The Flea: *The Shakes: The Honest Whore*, *#serials@theflea*. New York credits include: *Stop the Virgens* (St. Ann's Warehouse; dir. Adam Rapp); *Reconcile, Bitch* (Brooklyn Lyceum; dir. Lisa Szolovits). Regional: *Two Slatterns And A King* (Williamstown Theatre Festival; dir. Knud Adams); *Sitstandwalkliedown* (Williamstown Theatre Festival; dir. Phil Soltanoff). A very special thanks to Mrs. Bloom for teaching a young Elly how to spin a dreidel.



THE CREATIVE TEAM

Arthur Yorinks (Playwright) Arthur Yorinks has written and directed for opera, theater, dance, film, and radio and is the author of over thirty acclaimed and award-winning books, including the Caldecott Medal-winner, *Hey, Al*. In his four decades of working in the performing arts, Mr. Yorinks has written and directed numerous plays including *So, Sue Me*, which premiered at The Kennedy Center and *It's Alive*, which premiered at the Tribeca Performing Arts Center in New York. Mr. Yorinks was Philip Glass's librettist for the operas *The Juniper Tree* and *The Fall of the House of Usher*, both of which have been performed all over the world. Mr. Yorinks, in addition to originating *A New Theater of Sound* in collaboration with The Jerome L. Greene Performance Space, consults for New York Public Radio and runs the company he founded, The Yorinks Theater Group.

Benjamin H. Kamine (Director) is a Resident Director at The Flea Theater. He recently directed the world premiere of Thomas Bradshaw's *Job* at The Flea. Other fun directing credits include *Wars and Whores* by Jeffrey Barg and Sarah Ollove (Philly Fringe) and *Medea's Got Some Issues* by Emilio Williams (Theater Row). He is the Resident Director at the Jewish Plays Project and is a member of the Lincoln Center Theater Directors Lab. He also works throughout New York as a sound, lighting, and projection designer, and is a Guest Artist at the Lab School for Collaborative Studies. Previous directing credits for The Flea: *The Flying Latke* by Arthur Yorinks (2011); *Kathleen Supove and the Electric Sheep*; *The Shakes: The Honest Whore, Act 4*; #serials@theflea

Tom Costello (Producer) is a Resident Director at The Flea where he recently directed *The Wundelsteipen (and other difficult roles for young people)* by Nick Jones. Other productions include Pipeline Theatre Company's productions of *Sleepless City* by Tim Chawaga, *Shakespeare the Dead* by Alex Mills (Dream Up Festival) and *Bubble and Squeak* by Evan Twohy which was a finalist in the 2011 Samuel French Off-Off Broadway Festival. He has also directed numerous productions for Atlantic Acting School, where he is a faculty member. Tom received his BFA in Drama from NYU/Tisch.

James McSweeney (Set Design) This is James McSweeney's first time designing for The Flea Theater, and he is very happy to have had the opportunity to work with such a wonderful team. James also works as a scenic design intern, working on Broadway productions, and honing his own skills. His most recent NYC design credits include *The Gayest Christmas Pageant Ever!*, and *Dog Sees God*. He would like to thank his family and friends, and his loving girlfriend Abbey without whom this wouldn't be possible.

Jonathan Cottle (Lighting Design) has worked as a lighting and scenic designer at places such as the Incubator Arts Project, Abrons Arts Center, The Flea Theater, HERE Arts Center, the Bushwick Starr, Invisible Dog, Magic Futurebox and The Brick Theatre. He has worked with the companies: Foundry Theatre, Object Collection, Half Straddle, Target Margin, Tenement Street Workshop, Theatre Reconstruction Ensemble, Antimatter Collective and Te Illium. He is the resident lighting designer at The Flea.

Ashley Farra (Costume Design) Costume Design: *Job*, The Flea. *The Israel Horowitz One Acts*, Ethikos Productions. *The Table Scene*, Nicolas Ward Productions. *Sex On Sunday*, The Be Company. Assistant Design: *A Raisin In the Sun*, Westport Country Playhouse. *Whaddabloodclot*, Williamstown Theatre Festival. Associate Design: *By The Way Meet Vera Stark*, All New People, Second Stage Theatre. *Porgy and Bess*, A.R.T.

Jeremy S. Bloom (Sound Design) is a sound designer, composer, and accordionist from Brooklyn, NY and is The Flea's resident sound designer. Past design work includes world premieres of *Job* and *Heresy* at The Flea, *Homebody\Kabul*, *Who's Afraid of Virginia Wolf* (Vassar's Experimental Theatre), *In A Word*, and *The Greylock Theatre Project* (Williamstown). Jeremy has also contributed as an engineer\technician on many projects including *Chicago The Musical's* Broadway tour to Istanbul. As a composer, he writes for a variety of instrumentations and styles with an emphasis on Balkan and Turkish folk music. More can be found at <http://www.jeremyb.com>

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and *The Guys* marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced *The Merchant of Venice*, directed by Jim Simpson, the world premiere of Ezra Pound's *Elektra*, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter's *The Birthday Party*, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater's current 18-member board of directors and has overseen the launch of a patron program that has raised more than \$300,000 in the past three years. She has produced the theater's successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007 working on *Oh, The Humanity and other exclamations* by Will Eno, *Lower Ninth* by Beau Willimon, *Kaspar Hauser* by Liz Swados & Erin Courtney, *Love/Stories (or But You Will Get Used to It)* by Itamar Moses, *The Great Recession*, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, *Girls in Trouble* by Jonathan Reynolds, *Parents' Evening* by Bathsheba Doran, *She Kills Monsters* by Qui Nguyen, *These Seven Sicknesses* by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, *The Light in the Piazza* and Tom Stoppard's *The Coast of Utopia*. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.

Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.



Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage's Eugene O'Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.



Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in *The Great Recession* performing in Sheila Callaghan's *Recess* directed by Kip Fagan, *Classic Kitchen Timer* by Adam Rapp, and *Severed* by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition *#series@theflea*, now in its second year running. As a producer Dominic created the short film "Falling Down" which toured 4 international film festivals, and the one-act festival *Dancing With Myself* at the Working Stage theater in Los Angeles. In 2012 Dominic directed *Bea Arthur and the Knights of the Round Table* by Joe Tracz (Ars Nova's ANT Fest), and *Lighthouse* by Charlotte Miller (Rattlestick Playwrights Theater's TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.



David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with a B.A. in Political Science and Theatre & Drama and a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he also directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage's inaugural 10x10 New Play Festival.



Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University's world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald).



WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally-- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find The Flea Theater on Facebook, Twitter & YouTube

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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

VISIONARIES (\$500K+)

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List as of 12/13/12.

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104



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List as of 12/3/12.

We apologize if you have been left off this list. Please contact Alek Deva at alekd@theflea.org for any corrections.

THE FLEA I.P.'S

In June of 2009 The Flea launched a unique patron program called The Flea IPs-- an elite and dedicated group that helps to make the dreams of The Flea a reality. Flea IPs gain insider access through exclusive events including private talk-backs, intimate artist dinners, master classes and first-look readings. Flea IPs commit their support for three full years, generously pledging \$5,000 each year.

Interested? We'd love to make you a Flea IP too!

Please contact **Carol Ostrow** at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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**Special thanks to our
 \$25 members.**

**List as of
 December 3, 2012**

**We apologize if you
 have been left off this
 list. Please contact
 Dominic Spillane at
 doms@theflea.org for
 any corrections.**

DON'T MISS THE MOST OUTRAGEOUS PARTY OF THE SEASON...

RESTORATION COMEDY by Amy Freed

Directed by Ed Sylvanus Iskandar

Drama Desk Nominated Director of *These Seven Sicknesses*

Featuring The Bats

November 25 - December 31

When virtuous Amanda Loveless learns that her rakish dead husband is very much alive, it's time to stop mourning and start plotting. With the help of the gallant Worthy, she disguises herself as a lascivious new mistress to tempt her husband back into her bed. As she triumphantly claims her man, she begins to question whether her marriage is the only true source of happiness. Wicked wit, irresistible intrigue and fabulous fashion combine through a dizzying kaleidoscope of Restoration characters, all chasing the joys of love.

Director Ed Sylvanus Iskandar is creating a modern-day Restoration experience with this production. The play will begin with a baroque musicale in the lobby while guests sip on unique holiday cocktails created by Macao Trading Company. Intermission will feature live music with hors d'oeuvres and more libations to aid in the merrymaking from Macao. To end the evening guests will be able to join in a post show dance.

Tickets starting at \$40

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

Macao Trading Co (311 Church St.)

917-848-0117 / macaonyc.com

Portuguese-Asian Fusion Restaurant

Make a reservation to receive a complimentary pitcher of Sangria.

Pane Pannelle (305 Church St.)

212-219-4037 / panepannelle.com

Italian Tapas Restaurant

Get 10% off your bill with entree purchase

Bread TriBeCa (301 Church St.)

212-334-0200 / breadtribeca.com

Modern Italian Restaurant

Get 10% off your bill with entree purchase

Petrarca (34 White St.)

212-625-2800 / petrarcatribeca.com

Italian Restaurant & Wine Bar

Receive a 10% discount on your bill

Da Mikele (275 Church St.)

212-925-8800 / damikele.com

Neapolitan-Inspired Italian Restaurant

Receive a 10% discount on the bill

Souths (273 Church St.)

212-219-0640 / southsnyc.com

Neighborhood Bar and Restaurant

A complimentary glass of wine with the order of an entrée

Billy's Bakery (75 Franklin St.)

212-647-9958 / billysbakerynyc.com

Deserts and Other Baked Goodies

Buy one cupcake & get the second 1/2 off

Bubble Lounge (228 West Bway)

212-431-3433 / bubblelounge.com

Champagne Bar

Buy 1 drink & get 1 free or get 20% off a bottle of champagne

Sweet Lily Spa (222 West Bway)

212-925-5441 / www.sweetlilyspa.com

Nail Spa and Boutique

10% off of Sweet Lily manicures

Maslow 6 Wine Shop (211 West Bway)

212-226-3127 / www.maslow6.com

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Receive 10% off the price of wine

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212-625-8369 / www.dnadance.org

Progressive Dance Education

Take 10% off classes and workshops

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212-925-6969 / churrascariatribeca.com

Brazilian Steakhouse

Receive 10% off your meal

Cercle Rouge (241 West Bway)

212-226-6252 / cercleougeresto.com

French Bistro

Receive 10% off bill on a pre-show dinner before 7pm

HERE Arts Center (145 Sixth Ave.)

212-647-0202 / www.here.org

Theater

No convenience fee for HARP productions

TriBeCa Grill (375 Greenwich St.)

212-941-3900 / myriadrestaurantgroup.com

American Grill

Enjoy a complimentary sommelier's choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.

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THE FLEA THEATER MEMBERS PROGRAM

Get Special Attention. Support The Flea. Be a Member.

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Exclusive discounts & deals to partner businesses
First to know of exciting post or pre-show Flea events
Special thanks in Flea programs

\$100+ Contributor

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Exchange tickets up to 24 hours in advance
One complimentary drink at our bar before every show
Reservations to #serials@theflea any night of performance

\$250+ Donor

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Invitations to readings and special Flea events
One complimentary drink at our bar for your entire party

\$500+ Partner

All of the above, plus:
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Unlimited complimentary drinks

\$1,000+ Patron

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Invitation to select Opening Night performances and cast parties

Flea I.P.'s

Interested? Email carolo@theflea.org for more information!

CLICK HERE, CALL 212.226.0051 x101, or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

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\$50 Supporter

\$100 Contributor

\$250 Donor

\$500 Partner

\$1,000 Patron

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Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x107.