SHE KILLS MONSTERS

a new play by Qui Nguyen
directed by Robert Ross Parker
featuring The Bats

the flea
THE FLEA THEATER

Jim Simpson ARTISTIC DIRECTOR  Carol Ostrow PRODUCING DIRECTOR  Beth Dembrow MANAGING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

SHE KILLS MONSTERS

WRITTEN BY Qui Nguyen  DIRECTED BY Robert Ross Parker

FEATURING The Bats

Nick Francone SET & LIGHTING DESIGN  Jessica Pabst COSTUME DESIGN  Shane Rettig SOUNC DESIGN  David Valentine PUPPET DESIGN  Emily Edwards CHOREOGRAPHY  Mike Chin FIGHT DIRECTION  Kate Sinclair Foster PROP & ASST. SET DESIGN  Michelle Kelleher STAGE MANAGEMENT
SHE KILLS MONSTERS

CAST
(IN ALPHABETICAL ORDER)

Agnes.................................................................Satomi Blair
Tilly.................................................................Allison Buck
Chuck...............................................................Jack Corcoran
Steve.................................................................Edgar Eguia
Orcus................................................................Raúl Sigmund Julia
Miles.................................................................Bruce A. Lemon
Kalliope.............................................................Megha Nabe
Lillith.................................................................Margaret Odette
Vera/Succubus....................................................Brett Ashley Robinson
Farrah/Narrator/Succubus....................................Nicky Schmidlein

Understudies
Ugo Chukwu (Orcus, Steve), Cleo Gray (Kalliope, Lillith), Annabel Lalonde (Vera, Farrah)
Sean McIntyre (Miles, Chuck), Tedra Millan (Tilly), Margaret Odette (Agnes)

CREATIVE TEAM

Playwright.........................................................Qui Nguyen
Director............................................................Robert Ross Parker
Set & Lighting Design........................................Nick Francone
Sound Design....................................................Shane Rettig
Costume Design................................................Jessica Pabst
Puppet Design...................................................David Valentine
Prop & Asst. Set Design.......................................Kate Sinclair Foster
Fight Director...................................................Mike Chin
Asst. Fight Director............................................Jim Ludum
Asst. Sound Design............................................Patrick Metzger
Asst. Lighting Design..........................................Daniel Winters
Graphic Design................................................Jaime Vallés
Photography.....................................................Emily Vallés
Choreography...................................................Joan Marcus
Stage Manager..................................................Michelle Kelleher
Asst. Stage Manager..........................................Kristan Seemel
Asst. Stage Manager..........................................Brandon Stock
Asst. Stage Manager..........................................Danya Taymor

FLEA STAFF

Artistic Director...............................................Jim Simpson
Producing Director...........................................Carol Ostrow
Managing Director..........................................Beth Dembrow
Technical Director...........................................Liz Blessing
Development Manager......................................Penn Genthner
Marketing & Membership Manager......................Dane Joseph
Company Manager..........................................Sarah Wansley
Assistant Technical Director................................Kyle Crose
Graphic Designer............................................David Prittie
Costume Manager.............................................Holly Chou
Theater, Technical & Production Consultant...........Kyle Chepuulis
Accountant.......................................................Joel Faden & Company, Inc.
Attorney............................................................Paul, Weiss, Rifkind, Wharton & Garrison LP/Carol Kaplan
Development Consultant..................................Rachel Colbert
Press Representative..........................................Ron Lasko/Spin Cycle

Special Thanks Office Max, Technical Artistry, ThinkSo, Tribeca Lighting, Sallugi’s, Da Mikele, Souths
Allegra LaViola Gallery
THE CAST

Satomi Blair (Agnes) has appeared at The Flea in American Sexy (world premiere) and #serials@theflea, and will play “Jocasta” in the upcoming These Seven Sicknesses. Founder of 4Hawk Productions, which is currently producing the documentary film The Austin Pendleton Project: Where The Work Is. Satomi is a member of Leviathan Lab, a graduate of Fordham University at Lincoln Center, and a Netflix subscriber. For additional acting and producing credits, visit satomiblair.com

Allison Buck (Tilly) Other shows at The Flea include Looking at Christmas (Charmian), Future Anxiety (Shelby), and Just Cause (Coco). She is slated to perform in The Flea’s next show, These Seven Sicknesses as Tekmessa. She received a BA in Theater Arts from Cornell University.

Ugo Chukwu (u/s Orcus, Steve) was last seen in the world premiere of Future Anxiety at The Flea. Other credits include Why Pluto is a Planet (Samuel French Off-Off Bway Festival), King Lear (Teatro LaTea), Take Me Out (Heights Players), and the late night hit #serials@theflea (The Flea), in which he’s had the pleasure of playing Queen Elizabeth and various sea creatures. BFA: Brooklyn College.

Jack Corcoran (Chuck) is a recent graduate of the Boston University School of Theatre. He also received training at the London Academy of Music and Dramatic Arts. Jack has appeared at The Flea in Looking at Christmas. Other credits include Hound, Waiting for Godot, Arcadia, Antony and Cleopatra, A Man of No Importance, The Provok’d Wife, and The Weavers.

Edgar Eguia (Steve) International Tour: Yo Gabba Gabba Live! NYC: The Third Pulpit (Strawberry One Act Festival); The Passion Play (Park Performing Arts Center); Something Wicked (Richmond Shepard Theatre); Goliath (Planet Connections Theatre Festivity) and The Taming of the Shrew (DMTheatrics). Tours: The National Theatre for Children & George Street Playhouse. Training: Stella Adler Studio of Acting.

Cleo Gray (u/s Kalliope, Lillith) joined the Bats in June 2011 and has recently appeared in #serials@theflea. Cleo received her BFA in Acting from Montclair State University and has studied at Shanghai Theater Academy.

Raúl Sigmund Julia (Orcus) Previous productions at The Flea: The Great Recession, Girls In Trouble (u/s), Office Hours, Looking At Christmas, Future Anxiety, and Just Cause.
Annabel Lalonde (u/s Vera, Farrah) is making her debut at The Flea. She has also been seen in *Notice Me* by Blair Singer (The Wild Project), *The Dispute* (NAATCO), and *The Subway Plays* (HB Playwrights), among others. In her free time, she enjoys writing children’s books and mulling cider.


Sean McIntyre (u/s Miles, Chuck) Former Flea credits include *Just Cause* (Officer) and #serials@theflea. Other NYC credits include *Raw Love* (Theater for the New City), *Foreplays* (FullStop Collective), and *A Midsummer Night’s Dream* (Pulse Ensemble). He holds a BA in Theatre from James Madison University.

Tedra Millan (u/s Tilly) While earning her BFA in Acting from the University of Michigan, Tedra studied with SAFD Fight Master Erik Fredricksen, and is eager to use her certified stage combat skills in *SKM*. After graduating, Tedra worked as Miley Cyrus’ stand in for Lisa Azuelos’ American remake of *LOL* and was offered a part, granting her SAG eligibility. Since moving to NYC, Tedra has performed in Rising Sun Performance Company’s *Cravings* and their 10th Anniversary Mash-up.

Megha Nabe (Kalliope) moved to NYC after completing her MFA in Theater from the University of Iowa. She has been a resident actor with The Bats since early 2011, and has been a performer in The Flea’s late night episodic show, the #serials@theflea, since March.

Margaret Odette (Lillith, u/s Agnes) A native NYer. Credits: *Bright Lights, Tent City* (New Perspectives); *Sign Me* (Looking Glass NY); *A Midsummer Night’s Dream* (Columbia); *Butterfly, Butterfly, Kill Kill Kill!* (NY Fringe); *CoMotion* (Blessed Unrest); *Hair* (Brown); *Game of Luv and Chance* (Ruffled Feathers); and *The Bluest Eye* (Providence Black Rep; Motif Award recipient). Margaret has performed as a backup dancer for recording artist M.I.A. & studied with William Esper & Roz Coleman in NYC. She is a Weston Award recipient.

THE CAST

Nicky Schmidlein (Farrah, Narrator, Succubus) This is Nicky’s third production at the Flea Theater. She grew up in Annapolis, Maryland and studied drama at NYU’s Stella Adler Studio and Stonestreet Studio. She is very excited to be working with such talent and vision at The Flea, and she hopes to continue working with people who are so determined to create.

THE CREATIVE TEAM

Qui Nguyen (Playwright) is a playwright, screenwriter, and Co-Artistic Director of the OBIE Award-winning geek theatre company, Vampire Cowboys. Recent scripts include the hip-hop musical Krunk Fu Battle Battle (East West Players), Soul Samurai (Ma-Yi Theater & Vampire Cowboys), Bike Wreck (Ensemble Studio Theater), Aliens versus Cheerleaders (Keen Teens), and the critically acclaimed Vampire Cowboys productions of Fight Girl Battle World and Alice In Slasherland. Time Out New York cited Qui as one of ten downtown “Playwrights to Watch” and The NY Times has praised Qui’s writing as “culturally savvy comedy” and “ambitious entertainment.” Qui is a proud member of New Dramatists, the Ma-Yi Writers Lab, Ensemble Studio Theatre, and The Playwrights Center. Recently, his writing was in HERE’s production of Lush Valley, and coming this February 2012 will be the Off-Broadway run of The Inexplicable Redemption of Agent G at Theater Row being produced by Ma-Yi Theater and Vampire Cowboys.

Robert Ross Parker (Director) is the co-artistic director of the Obie winning Vampire Cowboys with Qui Nguyen. For Vampire Cowboys, he has directed Vampire Cowboy Trilogy, A Beginner’s Guide to Deicide, Living Dead in Denmark, Men of Steel, Fight Girl Battle World, Soul Samurai, Alice in Slasherland, and The Inexplicable Redemption of Agent G. For the VC Saturday Night Saloon series, he wrote Jimmy Starshooter Must Get Laid, and Radio Monster Theatre: The Further Adventures of Henry and Victor. Other recent directing credits include Goodbye Cruel World (also adapter, Roundtable Ensemble) Hamlet(solo) (Edinburgh Fringe and Solo Nova at PS 122), and numerous projects for Ensemble Studio Theatre, where he was a young director in residence. As an actor, Robert played the title role in The Flying Machine’s Frankenstein at Soho Rep, and on tour, and played the March Hare in their production of Alice in Wonderland. He was the editor of The Dramatist, the Journal of the Dramatists Guild of America. MFA Ohio University.

Nick Francone (Set & Lighting Design) NY & regional design credits include work with the Obie Award winning Vampire Cowboys (resident scenic & lighting designer), The Public Theater, Ensemble Studio Theater, New Georges, Second Generation, Roundtable Ensemble, Opera Slavica, Prospect Theater Company, White Bird Productions, the Summer Play Festival, Theater Squared, Cincinnati Playhouse in the Park, Alter Ego, Six Figures, Ballet Hispanico, Stoneham Theatre, Dorset Summer Theater, ReVision Theater, Princeton University and many more. Associate Design Credits include the Tony Award winning set for Wicked (and all adaptations around the world), The Pirate Queen, You’re Welcome America, The Homecoming, Drunk Enough to Say I Love You, A Number, and Imagine This with Eugene Lee, Scenic Coordination for Pope Benedict’s visit (Yankee Stadium and St. Joseph’s Seminary), and worldwide productions of Billy Elliot with Ian MacNeil.

Kate Sinclair Foster (Props & Asst. Set Design) is thrilled to be joining The Flea as the Resident Set Designer a second season. Favorite past projects include Office Hours, American Sexy, & Just Cause at The Flea (Set Design), pieces in Target Margin’s Theater of Tomorrow and Unknown Williams Lab (Directing/Production Design), Strike Anywhere & ANITYA’s Macbeth Variations II (Set Design), MCC Theatre Youth Company’s Freshplay Festival (Set and Costume Design), Clubbed Thumb’s Summerworks Festival (Lobby Design), Lear & The Shipment (Young Jean Lee’s Theatre Company; Assistant Set Design) & Williams College’s Electra, directed by Sam Gold (Set Design). B.A. in Theater & Art History from Williams College.
Jessica Pabst (Costume Design) is a NYC-based costume designer. Recent credits include *Be A Good Little Widow* (Ars Nova), *The Hallway Trilogy* (Rattlestick), *3 Pianos* (New York Theatre Workshop), *Ghosts in the Cottonwoods* (The Amoralists), *The Metal Children* (The Vineyard; Henry Hewes Design Nomination), *Roadkill Confidential, Vendetta Chrome, Quail* (Clubbed Thumb), *Office Hours, The Great Recession* and *Love/Stories or But You Will Get Used To It* (The Flea), *There are No More Big Secrets, That Pretty Pretty,* or *The Rape Play* (Rattlestick), *Winter's Journey, The Less We Talk, Dysphoria* (Hoi Polloi); *Crawl Fade into White* (13P); *Camino Real, The Great God Brown, Uncle Vanya* (Columbia). Jessica is a Clubbed Thumb Associate Artist. Her work has also appeared at NYU School of Opera, Atlantic Theatre School, HERE, Dixon Place, Tribeca Performing Arts, Red Bull Theatre, The Hangar Theatre, Dance Theatre Workshop, SPF, NYMF, and NY Fringe Festival. NYU Tisch School of the Arts.


Mike Chin (Fight Director) is a professional actor (AEA, AFTRA, SAG) as well as a sanctioned Master instructor & fight choreographer with the Society of American Fight Directors. He’s taught/choreographed/consulted in the NY area on Broadway, off-Broadway and throughout the city, as well as at regional theatres across the country. Mr. Chin currently teaches at The Juilliard School, Muhlenberg College in Allentown, PA, Brooklyn College, Pace University and privately for Fights4. www.SAFD.org

Emily Edwards (Choreographer) is the resident choreographer for NJIT/Rutgers Musical Theater Program (*Pippin, Sweeney Todd, Once on This Island*), has choreographed several original shows in the city including *Jaws: The Musical,* and *Galactic Girl in: Attack of the Starbarrians* (most recently performed at New York Comic Con), and is a choreographer for The Artists’ Lab. When not creating dance, Emily performs both locally and internationally with her contemporary dance company Gehring Dancetheatre.

Michelle Kelleher (Stage Manager) is based out of NYC with credits in both New York and New Orleans. Past shows include *Future Anxiety* at The Flea, *Relativity, Lieutenant of Inishmore, Doubt* and the premiere run of John Biguenet’s *Rising Water* at Southern Rep Theater, New Orleans. More recently she has worked as the Stage Manager on the NY premiere runs of *The Wendigo* (The Vagabond Theatre Ensemble), *Last Life* (at The Brick Theater and Ohio Theater), *Lavaman* (Aztec Economy), *The Prophet of Monto* (Solas Nua), *Wake Up, You’re Dead!* (La MaMa E.T.C.) and *A World Apart* (Creation Production Company) as well as *Cold Keener* (Target Margin Theater), *Lack of Breath* (NY Fringe Festival), *Penang* (Boo Art Productions), *Gormanzee and Other Stories* (anna&meredith) and the first national tour of *History of the Word* (Off Broadway Booking). Michelle has also enjoyed several seasons as PSM for The Patchwork Players, a long running local children’s theater ensemble in New Orleans now celebrating its twenty-sixth year. She studied at Tulane University where she received her Bachelor’s Degree in Theater Production.
THE FLEA STAFF

Jim Simpson (Artistic Director) is the Founder and Artistic Director of The Flea Theater (2004 Drama Desk cited for Downtown Adventurous Theater). Two-time OBIE-award winner, 2002 National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council in 2002. Jim has directed over 70 works for the theater and has also directed for film and television. Venues include nine seasons at the Williamstown Theater Festival, Alley Theater, Hartford Stage, Yale Rep, Actor’s Theater of Louisville, Eisenhower Theater at the Kennedy Center, Lincoln Center, Playwrights Horizons, EST, CSC, MCC, the London International Theater Festival and the Melbourne Fringe Festival. Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. Most recently, Jim directed A. R. Gurney’s Crazy Mary at Playwrights Horizons, Will Eno’s Oh, The Humanity…, the revival of Peter Handke’s Offending The Audience, Addison’s CATO, Thomas Bradshaw’s Dawn, Gurney’s A Light Lunch and Office Hours, Will Eno’s UNUM as part of The Flea’s The Great Recession, Jonathan Reynolds’ Girls in trouble, Bathsheba Doran’s Parents’ Evening & Steven Banks’ Looking at Christmas.

Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 & The Guys marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced The Merchant of Venice, directed by Jim Simpson, the world premiere of Ezra Pound’s Elektra, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter’s The Birthday Party, among others. She was the founder and original Producing Director of The powerhouse Theater at Vassar, now in its 24th season. In between, she has also been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced A.R. Gurney’s O Jerusalem, Mrs. Farnsworth, Screen Play, Post Mortem, A Light Lunch and Office Hours, Elizabeth Swados’ JABU and the Swados/Erin Courtney collaboration Kaspar Hauser, Will Eno’s Oh, The Humanity and other exclamations, Mac Wellman’s Cellophane and Two September, Roger Rosenblatt’s Ashley Montana Goes Ashore in the Caicos… and The Oldsmobiles, Adam Rapp’s Bingo with The Indians, Itamar Moses’ Love/Stories (or But You Will Get Used to It), Beau Willimon’s Lower Ninth, Thomas Bradshaw’s Dawn, Polly Draper’s Getting Into Heaven, Len Jenkin’s Like I Say and Margo Veil, Talking Band’s The Parrot, the holiday extravaganza ‘Twas the Night Before, short plays by Christopher Durang, among others, the recent Flea commission, The Great Recession, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, Jonathan Reynolds’ Girls in trouble, Bathsheba Doran’s Parents’ Evening, and Steven Banks’ Looking at Christmas. She is also behind the numerous dance and music programs presented at The Flea. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President’s Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and is one of the newest trustees to one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.

Beth Dembrow (Managing Director) has been with The Flea since 2007, working on Los Angeles by Julian Sheppard, Oh, The Humanity and other exclamations by Will Eno, Lower Ninth by Beau Willimon, Kaspar Hauser by Liz Swados & Erin Courtney, Love/Stories (or But You Will Get Used to It) by Itamar Moses, The Great Recession, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, Girls in trouble by Jonathan Reynolds, Parents’ Evening by Bathsheba Doran, and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, The Light in the Piazza and Tom Stoppard’s The Coast of Utopia. Other management experiences with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles) include: Elaine Stritch at Liberty (Broadway); Harlem Song, Salman Rushdie’s Midnight’s Children (Apollo Theater); They Wrote That?, Private Jokes, Public Places; The Tricky Part; Our Fathers and Dudu Fisher’s Something Old, Something New (Off and Off-off Broadway). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.
The Flea STaFF

Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.

Penn Genthner (Development Manager) joined the staff of The Flea Theater after over five years at the Pasadena Playhouse in Southern California, where he held the titles of Grants Manager, Tour Coordinator, and Archivist. In these various roles, he helped the company secure major state and institutional funding and deepen public knowledge about its rich and under-celebrated history. As the Playhouse’s historian, Penn was frequently invited to speak about theater history for various clubs and community organizations, including serving as a guest lecturer at Occidental College. He has worked around the country as Development Consultant to the LA-based Furious Theatre Company and Nom de Guerre Theatre Guild, as well as at Minnesota’s Guthrie Theatre and the Park Playhouse in Columbus, OH. He has served on the Board of Directors of the Pasadena Playhouse Alumni & Associates and the New York non-profit Caring Cameras. He graduated from Bennington College in 2005 with a B.A. in Theatre.

Dane Joseph (Marketing & Membership Manager) Dane is extremely excited to be joining The Flea after recently completing his masters in Arts Administration at Columbia University. Most recently, Dane was a Production Associate at CNBC in Primetime Programming and Development, working on a host of shows & CNBC specials. Other experience includes Audience Development Associate at Paper Mill Playhouse and casting work for both Paper Mill and MelCap Casting on a variety of off-Broadway, Broadway, touring, regional, and film projects. Dane has also held positions at Bravo and Roundabout Theatre Company, and was a 2004 New York City Government Scholar. A Detroit native, Dane graduated magna cum laude from Seton Hall University with a B.A. in History & Economics.

Sarah Wansley (Company Manager) directed an ensemble for #serials@theflea. As a Directing and Producing Assistant at the McCarter Theatre, Sarah assisted such inspiring directors as Tina Landau, Emily Mann and Roger Rees, and directed a ten-minute play as part of McCarter’s Youth Ink festival. She is also the founding Artistic Director of Aporia Theater. With Aporia, Sarah has directed and produced Follow Me Down at The Flea, The Disappearance of Jonah in the DC Fringe Festival, Bare Naked Drama at the Cherry Pit and Jimmy’s No. 43, and No Exit at the Cherry Lane Studio. She also produced the sold-out run of Art of Attack in the New York Fringe Festival this year. Sarah graduated summa cum laude from Columbia University with a B.A. in English Lit.

Kyle Crose (Assistant Technical Director) has worked as the Technical Director for the St Louis Ballet, and has installed theatrical lighting systems, fly systems, sound, and curtain systems all over the Kansas City area. He was technical director of three spaces in New Orleans with the Jefferson Performing Arts Society. This is his first permanent position in in NYC and he is proud to be working with such a talented crew. In his spare time Kyle likes to run, not from anything in particular but for reasonably long distances and at reasonably high speeds. Kyle is still an active freelancer and also a strong believer in shameless self promotion, so if you need any technical theatre work done, don’t hesitate to e-mail me!
WHAT IS THE FLEA?

The Flea is our theater: two small, unique performance spaces, located here at 41 White Street in Tribeca. The Flea regularly presents diverse, cutting-edge, and multi-disciplinary work, and has rapidly become a vital part of the city’s cultural landscape. A state-of-the-art performance facility, The Flea has presented over 100 plays, 50 dance events, and 50 concerts since its founding fifteen years ago.

With talent, dedication, and a black belt in shoestring budgeting, we have reached our fifteenth season. Founded in 1996 by a group of acclaimed downtown theater artists, the award-winning Flea Theater was originally formed out of the purely artistic impulse to create “a joyful hell in a small space.” We quickly became a downtown beacon for creative artists of every discipline, and soon a more formal mission was born: to raise the standards of Off-Off-Broadway for artists and audiences alike. Comfortable seats and decent dressing rooms became as much a part of our mission as talented artists and big ideas.

Now, in 2011, with a special achievement Drama Desk Award, an Otto, and two OBIE Awards to our credit, The Flea continues to embody the spirit of adventure and experiment that has defined Off-Off-Broadway since its inception. Part playground, part laboratory, and part training ground, we are home to emerging artists developing their ideas, mid-career artists solidifying their identities, and established artists going in new directions. With the continued participation of our founders and an ever-growing community of diverse and talented artists, our aim is to keep New York theater vital and to represent the wide range of what is possible Off-Off-Broadway.

WHO & WHAT ARE THE BATS?

The Bats are our young resident company. Each year, over a thousand young actors audition for a place in this unique company. The Bats perform in long runs of challenging classics and new plays. Not a school, but a repertory company, The Bats also work to support all of the visiting artists at The Flea.

WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway is distinguished by a spirit of adventure. It is where established artists go to take risks that the commercial arena does not allow, and it is where young, aspiring writers, directors, and performers learn their craft, develop their talents and begin their professional careers. Non-institutional and resolutely non-commercial, Off-Off-Broadway is as eclectic and varied as the city of New York. While other cities enjoy alternative theater and performance, none have communities as large and vital as New York’s Off-Off-Broadway. Welcome and enjoy!

Visit www.theflea.org for videos, photos, and information on all things Flea!
Find “The Flea Theater” on Facebook, Twitter & YouTube
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The Flea Circus Campaign

Fifteen years ago The Flea’s founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

$1,000,000 +
Anonymous
City of New York, Manhattan Borough President’s Office, at the request of Scott Stringer
Empire State Development Corporation, at the request of Governor George E. Pataki
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New York City Council, at the request of Jimmy Van Bramer
The September 11th Fund, through the Office of Mayor Michael R. Bloomberg

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Christopher Bumcrot & Evelyn R. Gurney
George G. & Constance W. Gurney
Stephen R. Gurney
Howard Kaminsky
Claire W. Labine
Frederick S. & Amy G. Nicholas
Alan Shayne & Norman Sunshine
Sally Wardwell

For more information on our Capital Project, please contact Carol Ostrow, (212) 226-0051 x104
In June of 2009, we established a new initiative called The Flea I.P.s. The Flea Theater represents a wide range of theatrical possibilities and our Flea I.P.s are the people who make these possibilities a reality. Comprised of our most loyal supporters, our Flea I.P.s participate in exclusive events that provide insider access, including private talk-backs and intimate dinners with the artists that call us home – just to name a few of the perks. The Flea I.P.s have committed their support for three full years, generously pledging $5,000 each year.

Psssst! Interested? We’d love to welcome you to The Flea I.P.’s, too! Please contact Penn Genthner at 212.226.0051 x 110 or penng@theflea.org for more information.

The Flea proudly salutes our founding Flea I.P. members & thanks them for their unwavering support:

Frances Beinecke  
John Beinecke  
Ginny Benzak  
Lois Chiles  
Douglas Durst  
Paul Elston  
Heidi Ettinger  
Ali Wambold & Monica Gerard-Sharp

Michael Graff  
Celeste Guth  
Jeanne & Tom Hardy  
Wendy & David Hashmall  
Loretta Hennessey  
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Eleanora Kennedy  
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Harry & Jennifer Stout  
Emmeline Wexer

**Partners ($500+)**

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<th>Members ($50-$99)</th>
<th>Members ($25-$499)</th>
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<td>Greenwich House Senior Center</td>
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**Special thanks to our $25 members**

**List as of November 4, 2011**
The Flea Theater presents

**#SERIALS@THEFLEA: CYCLE 5**
the hit late night play competition

December 1-17
Thu - Sat @ 11pm

#serials@theflea is a raucous late night play competition featuring The Bats and some of NYC’s hottest young playwrights. Live music and free beer help fuel this weekly event, which runs Thursday, Friday and Saturday nights. All tickets are only $10.

Tickets: $10
Available @ the door, cash only. Comes with a free beer from official sponsor Six Point Brewery.

The Flea Theater presents

**THESE SEVEN SICKNESSES**

January 19 - March 4
Wed - Sat @ 6:30pm; Sun @ 4pm

Thebes needs a cure. Sophocles’ seven surviving plays—Oedipus, In Trachis, Philoktetes, In Colonus, Ajax, Elektra & Antigone—combine to create a stunning portrait of the human condition, where the intermingling of chance & fate yields disquieting results. A witty & relevant adaptation of the classics, THESE SEVEN SICKNESSES is an epic examination of the past & a window on the present.

Tickets: On Sale December 2011
Check www.theflea.org for more info

FLEA REWARDS

Use your Flea Member Card or ticket stub to take advantage of these special offers from our downtown partners.

- **Macao Trading Co (311 Church St.)** 917-848-0117 / macaonyc.com
  Make a reservation to receive a complimentary pitcher of Sangria.
- **Stuzzicheria (305 Church St.)** 212-209-4037 / stuzzicheriatribeca.com
  Get 10% off bill when you purchase an entrée at this Italian tapas restaurant.
- **Bread TriBeCa (301 Church St.)** 212-334-0200 / breadtribeca.com
  Get 10% off your bill with entree purchase
- **Petrarca (34 White St.)** 212-625-2800 / petrarcatribeca.com
  Receive a 10% discount on your bill at this Italian restaurant & wine bar
- **White and Church (281 Church St.)** 212-226-1607 / whiteandchurch.com
  Enjoy a free dessert with the order of an entrée
- **Da Mikele (275 Church St.)** 212-925-8800 / damikele.com
  Receive a 10% discount on the bill
- **Souths (273 Church St.)** 212-219-0640 / southsny.com
  Sip on a complimentary glass of wine with the order of an entrée
- **Billy’s Bakery (75 Franklin St.)** 212-647-9958 / billybakerynyc.com
  Buy one cupcake & get the second 1/2 off.
- **Edison Park Fast (15 Worth St.)** 1-888-PARK-FAST / parkfast.com
  First, get a parking ticket at the garage & then get a special ticket voucher at The Flea box office to park for only $10.
- **Jerry’s Café (90 Chambers St.)** 212-608-1700 / jerryscafenc.com
  Get a free specialty drink with an entrée.
- **Bubble Lounge (228 West Bway)** 212-431-3433 / bubblelounge.com
  Buy 1 drink & get 1 free or get 20% off a bottle of champagne
- **Franklin Cafe (222 West Bway)** 212-343-3838 / cafe-buon.com
  Get 10% off your bill with the purchase of an entrée at this cozy Italian eatery.
- **Churrascaria (221 West Bway)** 212-925-6969 / churrascariatribeca.com
  Enjoy 10% off your meal at New York’s foremost Brazilian steakhouse.
- **Cercle Rouge (241 West Bway)** 212-226-6252 / cerclerougerest.com
  Have a pre-show dinner at this fine French bistro before 7pm and enjoy 10% off bill.
- **TriBeCa Grill (375 Greenwich St.)** 212-941-3900 / myniadrestaurantgroup.com
  Enjoy a complimentary sommelier’s choice glass of wine with dinner.
- **Nobu (105 Hudson St.)** 212-219-0500 / myniadrestaurantgroup.com
  Enjoy Japanese cuisine at its finest and enjoy a complimentary sommelier’s choice glass of wine with dinner.
- **Centrico (211 West Bway)** 212-431-0700 / myniadrestaurantgroup.com
  Enjoy a complimentary sommelier’s choice glass of wine with dinner.
- **Corton (239 West Bway)** 212-219-2777 / myniadrestaurantgroup.com
  Enjoy a complimentary sommelier’s choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.
THE FLEA THEATER MEMBERS PROGRAM
Get Special Attention. Support The Flea. Be a Member.
Our theater is tiny and we sell out...fast. Members get guaranteed seats plus exclusive discounts, invites, drinks & inside info! All levels of membership are 100% tax-deductible.

$25 Member
20% discount on tickets to Flea shows
No booking or convenience fee
Guaranteed ticket availability & VIP ticket processing

$50+ Supporter
All of the above, plus:
Exclusive discounts & deals to partner businesses
Special thanks in Flea programs

$100+ Contributor
All of the above, plus:
Reserved seating for you and your guests
Exchange tickets up to 24 hours in advance
Complimentary drinks at our bar before every show

$250+ Donor
All of the above, plus:
Invitations to readings and special events

$500+ Partner
All of the above, plus:
Access to Broadway house seats (purchase necessary)
Dinner reservations at select Flea partner restaurants

$1,000+ Patron
All of the above plus:
Invitation to select Opening Night performances and cast parties
Unlimited complimentary drinks
Autographed show poster for a Flea production of your choice

CLICK HERE, CALL 212.226.0051 x101,
or MAIL/FAX the form below to join!

I WANT TO JOIN THE FLEA! (Please check membership level below)

______ $25 Member  __________ $50 Supporter  __________ $100 Contributor
______ $250 Donor  __________ $500 Partner  __________ $1,000 Patron

NAME (as should be listed) ___________________________________________________________________________
ADDRESS _______________________________________________________________________________________
CITY, STATE, ZIP __________________________________________________________________________________
EMAIL _______________________________________ PHONE _________________________________________
CREDIT CARD # ____________________________ EXP. ________ SECURITY CODE _______________________

Mail this form with a check to THE FLEA MEMBERS PROGRAM, 41 White Street, New York, NY 10013 or fax this form with your credit card information to (212) 965-1808. Questions or concerns? Call us at 212-226-0051 x102.