

THE FLEA THEATER presents the WORLD PREMIERE of

HERESY

a Play by **A.R. GURNEY**
Directed by **JIM SIMPSON**



Featuring
REG E. CATHEY
TOMMY CRAWFORD
STEVE MELLOR, KATHY NAJIMY
ANNETTE O'TOOLE, DANNY RIVERA
and **ARIEL WOODIWISS**

SEPTEMBER 30 through **NOVEMBER 4** only at The Flea
41 White Street TriBeCa 212-352-3101 www.theflea.org

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THE FLEA THEATER

JIM SIMPSON artistic director **CAROL OSTROW** producing director
BETH DEMBROW managing director

presents the world premiere of

HERESY

written by **A.R. GURNEY**

directed by **JIM SIMPSON**

KATE FOSTER set design

BRIAN ALDOUS lighting design

CLAUDIA BROWN costume design

JEREMY S. BLOOM sound design

MICHELLE KELLEHER stage manager

EDWARD HERMAN assistant stage manager

CAST

(IN ALPHABETICAL ORDER)

Pontius.....	Reg E. Cathey
Mark.....	Tommy Crawford
Joseph.....	Steve Mellor
Phyllis.....	Kathy Najimy
Mary.....	Annette O'Toole
Pedro.....	Danny Rivera
Lena.....	Ariel Woodiwiss

Bat Back-Ups

Mark (u/s).....	Will Turner
Lena (u/s).....	Glenna Grant

CREATIVE TEAM

Playwright.....	A.R. Gurney
Director.....	Jim Simpson
Set Design.....	Kate Foster
Lighting Design.....	Brian Aldous
Costume Design.....	Claudia Brown
Sound Design.....	Jeremy S. Bloom
Stage Manager.....	Michelle Kelleher
Assistant Stage Manager.....	Edward Herman
Assistant Director.....	JuLondre Brown
Crew Member.....	Aizzah Fatima
Wardrobe Manager.....	Kelly Sinnott

FLEA STAFF

Artistic Director.....	Jim Simpson
Producing Director.....	Carol Ostrow
Managing Director.....	Beth Dembrow
Technical Director.....	Liz Blessing
Development Associate.....	Alek Deva
Company Manager.....	Erin Daley
Marketing Associate.....	David Sernick
Audience Development Associate.....	Dominic Spillane
Assistant Technical Director.....	Kevin Rees
Graphic Designer.....	David Prittie
Costume Manager.....	Erin Rodgers
Theater, Technical & Production Consultant.....	Kyle Chepulis
Accountant.....	Joel Faden & Company, Inc.
Attorney.....	Paul, Weiss, Rifkind, Wharton & Garrison LP/Carol Kaplan
Development Consultant.....	Rachel Colbert
Press Representative.....	Ron Lasko/Spin Cycle

Special Thanks **Technical Artistry, ThinkSo, Tribeca Lighting, Souths**

THE CAST



Reg E. Cathey (Pontius) Reg E. Cathey's numerous stage appearances include *The 8th* (Manchester International Festival, UK Tour and cast album), *The Shawshank Redemption* (London's West End, Dublin), *The Green Bird* (Broadway), *Blue Door* (Playwrights Horizon), *White Chocolate* (Culture Project), *Talk* (Obie Award, Foundry Theatre), *American Buffalo* (W.H.A.T. Theatre), *Love's Labor's Lost*, *Timon Of Athens*, *The Taming of the Shrew*, *Hamlet*, *Macbeth*, (NYSF.- Public Theatre), *The Winter's Tale* (Williamstown Theatre Festival), *The Cure At Troy* (Yale Rep), *Dante's Inferno* (Huntington Theatre), *Henry IV Part 1 and 2* (California Shakespeare Festival) and *Cato* (The Flea Theater). Film and television appearances include: *Arbitrage*, *House Of Cards*, *Law & Order: SVU*, *Lights Out*, *The Wire*, *Oz*, *Everyday People*, *The Corner*, *Boycott* (HBO), *S.W.A.T.*, *The Machinist*, *American Psycho*, *Tank Girl*, and *Star Trek-The Next Generation*



Tommy Crawford (Mark) is thrilled to make his Equity debut. Tommy has been a member of the Bats, The Flea Theater's resident acting company, for the past three years. At The Flea: *Office Hours* (also by Mr. Gurney); Drama Desk-Nominated *These Seven Sicknesses*; *The Wündersteipen* (Nick Jones); *The Great Recession* (Sheila Callaghan, Kip Fagan dir.); *Just Cause*. Select other NY: *Youngblood/EST*; *The Lark*; *The Cell*; NYTW; Aporia Theater. Regional: Williamstown, Elm Shakespeare Co. (Guildenstern in *Hamlet*), Philly Fringe.

UPCOMING: *Take Her To See the Maco Lights* by Bekah Brunstetter (NY premiere, The Invisible Dog, Brooklyn, Nov. 14-18). Edu: Yale University. www.tommycrawford.com Tommy knows that Carol will edit this out but before she does he wants to give a big thank you to The Flea Theater and Carol, Jim, Beth, Sarah et al. for three amazing years.



Steve Mellor (Joseph) has appeared in films including *Heartbreakers*, *Dan in Real Life*, *Celebrity*, *Mickey Blue Eyes* and *Sleepless in Seattle* and on television shows including *The High Life*, *Law and Order*, *Ed* and *The Sopranos*. In the theater he has appeared on Broadway in *Big River*, Off-Broadway at MCC, La MaMa, The Public Theater, Soho Rep, Primary Stages and the Chocolate Factory and has worked at such regional theaters as Arena Stage, Long Wharf, La Jolla Playhouse, Portland Stage, Wilma Theatre and Yale Rep. He received

his first Village Voice Obie Award in 1990 for his performance of Mac Wellman's *Terminal Hip* at P.S. 122 and performed the piece in London and at the Dionysia Festival conference in Tuscany. He received his second Obie in 2003 for his portrayal of Ambrose Bierce in Mr. Wellman's *Bitter Bierce*, also at P.S. 122.



Kathy Najimy (Phyllis) Broadway: *Dirty Blonde* at The Helen Hayes Theater directed by James Lapine & at The Old Globe Theater (Outer Critics Circle Best Actress) Off Broadway: Wrote and starred in *The Kathy & Mo Show: Parallel Lives* (Obie Award) & *Afterbrith: Kathy and Mo* (2 HBO Specials- Cable Ace awards), *Love, Loss & What I Wore*, *V Day*. 25 films including: *Sister Acts 1 & 2*, *Hocus Pocus*, *Ratrace*, *Say Uncle* (Philly film fest Best Actress Award), Oscar winning *Wall-E*, *Soapdish*, *The Guilt Trip*, *Hope Floats*, *The Wedding Planner*. TV: 14 seasons as Peggy Hill on *King of the Hill* (2 Annie Awards), *Veronica's Closet*, a season on *Numb3rs*. Other TV: *Deck the Halls*, *Ellen*, *Ugly Betty*, *FIVE*, *Drop Dead Diva*, *Desperate Housewives*, *Men At Work*, *Make It or Break It*, *Privileged*, *Chicago Hope* etc. Named Ms. Magazine Woman of the Year, PETA Humanitarian of the Year. Kathy is working on her solo show for the NY stage *Lift Up Your Skirt*. Kathy can soon be seen recurring on *The C Word* as Laura Linneys' therapist. She has directed many projects for TV and Stage - and loves (in no particular order) her husband Dan Finnerty, her glorious daughter Samia and her dogs Princess and Petie. @kathynajimy

Annette O'Toole (Mary) Off-Broadway & Regional: *Southern Comfort* (Cap21); *Kindness* (Playwrights Horizons); *The Seagull* (Classic Stage Company); *The Quality of Life* (Arena Stage, Washington D.C.); *Magnolia* (The Goodman Theatre, Chicago); *Yankee Wives*, and *Sun Bearing Down* (Old Globe Theatre, San Diego); *Merton of the Movies* (Ahmanson Theatre, Los Angeles); *Vanities* (Westwood Playhouse/HBO); *Love Letters* (Canon Theatre, Beverly Hills). Film & TV include: *48 HRS*, *Superman III*, *Cat People*, *Smile*, *One on One*, *Smallville*, *Lie to Me*, *Stand By Your Man*, *The Kennedys of Massachusetts* (Emmy, Golden Globe nominations). Academy Award nomination for Best Song with Michael McKean for "A Kiss at the End of the Rainbow."



Danny Rivera (Pedro) joined The Flea Theater as a Bat in September of 2011 and since then has participated in several cycles of #*serials@theFlea*, understudied in the New York premiere of *A Letter from Omdurman* by Jeffrey M. Jones, workshoped Thomas Bradshaw's *Job*, and is making his Flea Theater debut in A.R. Gurney's *Heresy*. Danny graduated from Georgetown University in May of 2011 with honors in English and Theater & Performance Studies, and moved back to his native New York a few months later. He hopes you enjoy the show!



Ariel Woodiwiss (Lena) is thrilled to be making her debut at The Flea! New York: *Buyer's Remorse*, *Hoover* (EST's Youngblood) *One Minute Play Festival* (Primary Stages/ESPA's). Williamstown Theatre Festival: Main Stage in *Six Degrees of Separation*. Additional WTF credits include: *When the Tanks Break*, *The Gnadiges Fraulein*, *In a Word*. Regional: Kevin Spacey's Old Vic US/UK Exchange, Long Wharf Theatre, and Steppenwolf Theatre of Chicago. On television she has been seen as Mia on *As the World Turns*. MFA Graduate: Southern Methodist University. A big 'Thank You!' to Sinclair Management.



Will Turner (u/s Mark) previously at The Flea Theater: *These Seven Sicknesses* (The Orderly), *A Letter From Omdurman* (Wyatt Earp), #*serials@theflea* (Vogler, Jesus, Greg). New York: *Cow Play* and *Friends Don't Let Friends*. Will is a graduate of Yale University, where he served as artistic director of The Control Group. He is currently working on a farcical adaption of *Hamlet* and playing with The Lobbyists. He likes hugs.



Glenna Grant (u/s Lena) is excited to be back for her third production at The Flea. She was most recently seen here in *The Electric Lighthouse* (Cynthia), and in *These Seven Sicknesses* (Nurse One). Other credits include #*serials@theflea* at The Flea, *Three Sisters* (Glass Bandits Theater), *Project '68* (workshop with LAByrnth Theater), *Richard III* (Purchase College), and voice over work on several video games, including *Red Dead Redemption* and *Grand Theft Auto*. Glenna holds a BFA in Acting from Purchase College, and is a founding member of the Brooklyn based experimental theater group, The Glass Bandits.



THE CREATIVE TEAM

A. R. Gurney (Playwright) has been writing plays for many years. The most produced are *The Dining Room*, *Love Letters*, and *Sylvia*. *Heresy* will be his seventh play produced at The Flea Theater. His website, designed by his son Ben, is at www.argurney.com.

Jim Simpson (Director) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.

Kate Foster (Set Design) is a New York-based theatrical designer and artisan. With *Heresy*, Kate is happy to mark her tenth production with The Flea, having previously designed sets for *Office Hours*, *Looking at Christmas*, *American Sexy*, *Just Cause*, *The Electric Lighthouse*, *The Wundelsteipen*, and *A Letter from Omdurman* and props for *Future Anxiety* and *She Kills Monsters*. Other favorite collaborations include The Wharton Salon's *The Inner House* and *Autres Temps* in Lenox, MA, (set design), Collaboration Town's *The Play About My Dad* at 59E59 (set design), The SoHo Rep's *Uncle Vanya* (props), Target Margin's *Uncle Vanya*, *The Tempest* and *The Really Big Once* (props design), Young Jean Lee's *Untitled Feminist Show*, *LEAR* and *The Shipment* (assistant set design), and props work for the Hudson Valley Shakespeare Festival and Glimmerglass Opera. Kate holds a B.A. in theatre and art history from Williams College ('08).

Jeremy S. Bloom (Sound Design) is a sound designer, composer, and accordionist from Brooklyn, NY. Past design work includes *Job* at The Flea, *Homebody/Kabul* and *Who's Afraid of Virginia Wolf* at Vassar's Experimental Theatre, *In A Word* at Williamstown Theatre Festival's Workshop, and *The Greylock Theatre Project*. Jeremy has also contributed as an engineer at the Piper Theater Company, and Chicago The Musical's Broadway tour to Istanbul. As a composer, he writes for a variety of instrumentations and styles with an emphasis on Balkan and Turkish folk music. Jeremy studied Political Science at Vassar College where he minored in music composition. More can be found at <http://www.jeremyb.com>

Claudia Brown (Costume Design) has designed costumes for film, theater, and dance. She has worked largely on new work by contemporary playwrights at theaters including The Flea Theater, Playwrights Horizons, MCC Theater, and Soho Rep. She has designed costumes for *Dawn*, by Thomas Bradshaw, *Oh, The Humanity* by Will Eno; *Crazy Mary*, *Mrs. Farnsworth* and *Post Mortem* by A.R.Gurney; *Crowbar*, *Bad Penny*, and *Sincerity Forever* by Mac Wellman; *Like I Say* and *Limbo Tales* by Len Jenkin; *Nixon's Nixon* by Russell Lees; and *The Guys* by Anne Nelson. Her film credits include *River's Edge*, *Trust*, *The Ballad of Little Jo*, *Smoke*, *Copycat*, and *Starting Out in the Evening*. Ms. Brown has also designed dance costumes for the Hartford Ballet, Arizona Ballet and Zig Zag Ballet

Brian Aldous (Lighting Design) has worked at The Flea since its inception. Among the shows he's lit here are *Future Anxiety*, *The Oldsmobiles* and *The Parent's Evening*, as well Gurney premieres *Post Mortem* and *Mrs. Farnsworth*. His recent recent designs include *Motel Cherry* for Clubbed Thumb at HERE, Mac Wellman's *3 2's or Afar* at Dixon Place and *Philharmonic 360* for the New York Philharmonic at the Park Avenue Armory, the latter two continuing his two decades of design collaboration with Flea founder Kyle Chepulis.

Michelle Kelleher (Stage Manager) is a Stage Manager based out of NYC with credits in both New York and New Orleans. Past shows include *Relativity*, *Lieutenant of Inishmore*, *Doubt* and the premier run of John Biguenet's *Rising Water* at Southern Rep Theater, New Orleans. More recently she has worked as the Stage Manager on the New York premier runs of *She Kills Monsters* (The Flea Theater), *Future Anxiety* (The Flea Theater), *Last Life* (at The Brick Theater and Ohio Theater), *Lavaman* (Aztec Economy), *Wake Up, You're Dead!* (La MaMa E.T.C.), *A World Apart* (Creation Production Company) and *ESCAPE!* (Creation Production Company). She studied at Tulane University where she received her Bachelor's Degree in Theater Production. Michelle is excited to be back working at The Flea.

Edward Herman (Assistant Stage Manager) would like to thank Lisa, Ali, and Bryce for all of their love and support. Selected NYC credits: *These Seven Sicknesses* (Co-SM, The Flea), *You for Me for You* (PSM, Ma-Yi), *Nymph Errant* (ASM, Prospect), *The Dumbwaiter* (PSM, NAATCO), *Heroes and Other Strangers* (SM, FringeNYC 2011), *Romeo & Juliet* (SM, SinkorSwim Rep), *The Great Divide* (SM, Metropolitan Playhouse), *The Whipping Man* (PA, MTC), *The Little Foxes* (PA, NYTW). Westport Country Playhouse: *Tick, Tick... Boom!* (ASM), *Into the Woods* (PA), *Beyond Therapy* (PA).

JuLondre Brown (Assistant Director) JuLondre Karlveon Brown is proud of his name – though the first tends to make things awkward, the middle is unique (to say the least), and he doesn't really know the origin of the last. JuLondre has strong (albeit ever-changing) beliefs, and feels intensely, which is sometimes shocking, aggravating, debilitating, and arguably dangerous – but also wonderful, fortifying, and always welcome. He is committed to transformative creativity; using his experiences or lack thereof, nurtured imagination, and the stirrings of his soul to make the world better through (critical) investigation, challenge, revelation, and (deeper) understanding. JuLondre was born and raised in Flint, Michigan, and earned his B.A. in Anthropology from Yale University in 2010. He was awarded the Paul H. and Brigitte P. Fry Cup for Artistic Achievement, and two Excellence in Artistry Awards by the Afro-American Cultural Center. JuLondre has assisted at Yale Repertory Theatre and Williamstown Theatre Festival.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

THE FLEA STAFF



Jim Simpson (Artistic Director and Founder) Jim was a child actor in his hometown of Honolulu, as a teenager worked with Jerzy Grotowski in Poland, and holds degrees from Boston University School for the Arts and the Yale Drama School. He's worked at many venues in New York City, Nationally and Internationally. Drama Desk cited for Downtown Adventurous Theater, Two-time OBIE-award winner, National Board of Review Excellence in Filmmaking, and cited for artistic leadership in Downtown New York by the Lower Manhattan Cultural Council.



Carol Ostrow (Producing Director) joined Jim Simpson at the helm of The Flea in 2001 and *The Guys* marked her return to Off-Off-Broadway. She was the OBIE-award winning Producing Director of the Classic Stage Company, where she produced *The Merchant of Venice*, directed by Jim Simpson, the world premiere of Ezra Pound's *Elektra*, directed by Carey Perloff as well as the acclaimed 30th anniversary production of Pinter's *The Birthday Party*, among others. She was also the founder and original Producing Director of The Powerhouse Theater at Vassar, now in its 28th season. In between, she has been an adjunct professor of theater at Vassar College, Chatham College and McGill University. For The Flea, Carol has produced dozens of world premieres and has been responsible for sound fiscal management of the theater's \$1M budget for eleven years. In addition to expanding and professionalizing infrastructure at The Flea, she helped to develop the theater's current 18-member board of directors and has overseen the launch of a patron program that has raised more than \$300,000 in the past three years. She has produced the theater's successful galas and has helped The Flea win prestigious grants from The Andrew W. Mellon Theater Program, The National Endowment of The Arts, The Lower Manhattan Development Corporation, The Empire State Development Corporation and The Shubert Foundation, among many others. Carol is a graduate of Vassar College and the Yale Drama School. She is a board member of LAVA, an acrobatic dance collective, serves on the President's Advisory Council of Vassar College and the Board of Advisors of the Yale Drama School, and on the executive committee of one of the oldest congregations in New York City, Central Synagogue. Married and the mother of four incredible young adults, she and her family count Pittsburgh, London, Montreal and now New York City once again as home.



Beth Dembrow (Managing Director) has been with The Flea since 2007 working on *Oh, The Humanity and other exclamations* by Will Eno, *Lower Ninth* by Beau Willimon, *Kaspar Hauser* by Liz Swados & Erin Courtney, *Love/Stories (or But You Will Get Used to It)* by Itamar Moses, *The Great Recession*, an evening of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Will Eno, Itamar Moses and Adam Rapp, *Girls in Trouble* by Jonathan Reynolds, *Parents' Evening* by Bathsheba Doran, *She Kills Monsters* by Qui Nguyen, *These Seven Sicknesses* by Sean Graney and all other mainstage and downstairs productions. Prior to her arrival, she spent two and half years at Lincoln Center Theater where she worked on all mainstage and second stage productions, including the Tony-Award winning productions, *The Light in the Piazza* and Tom Stoppard's *The Coast of Utopia*. Other management experiences include various Broadway and Off Broadway with Snug Harbor Productions (Steven Chaikelson and Brannon Wiles). Beth holds a B.A. from Cornell University and an M.F.A. in Theater Management and Producing from Columbia University.

Liz Blessing (Technical Director) Liz is happy to have found a home at The Flea Theater. Before coming to the Flea she was the Draftsperson for I. Weiss, creating construction drawings for rigging system installation on Broadway and beyond. Previous to that she was an Engineering Assistant for City Theatrical, Inc, where she helped test the W-DMX system. Liz has a B.S. from The College of William and Mary.



Erin Daley (Company Manager) comes to The Flea after spending last year producing Arena Stage's Eugene O'Neill Festival in Washington D.C. Prior to this; she spent three years as a coordinator in Los Angeles working in film and commercials before her love of theater tore her away. After cutting her teeth as an independent producer and director, Erin is thrilled to have found a home at The Flea where she can continue to work on exciting and innovative new theater. Erin is proud to have graduated from Skidmore College, Class of 2008.



Dominic Spillane (Audience Development Associate) began working with the Flea Theater in 2009 as an actor in *The Great Recession* performing in Sheila Callaghan's *Recess* directed by Kip Fagan, *Classic Kitchen Timer* by Adam Rapp, and *Severed* by Erin Courtney. In 2011 he and partner Stephen Stout created and produced the hit late-night play competition *#serials@theflea*, now in its second year running. As a producer Dominic created the short film "Falling Down" which toured 4 international film festivals, and the one-act festival *Dancing With Myself* at the Working Stage theater in Los Angeles. In 2012 Dominic directed *Bea Arthur and the Knights of the Round Table* by Joe Tracz (Ars Nova's ANT Fest), and *Lighthouse* by Charlotte Miller (Rattlestick Playwrights Theater's TheaterJam). He has also directed short plays by Stacy Davidowitz and Leslye Headland.



David Sernick (Marketing Associate) is excited to join the team at The Flea. He graduated from Indiana University with a B.A. in Political Science and Theatre & Drama and a Certificate in Arts Administration. From 2009 – 2012 David was the Marketing Associate at Barrington Stage Company where he cultivated younger audiences with new media strategies thanks to a Future Audiences Grant from TCG. David founded Black Swan Theatre in Grand Rapids, MI and InPulse Productions in Bloomington, IN where he also directed, produced and occasionally acted. Other directing credits include assistant directing at Barrington Stage Company and directing for Barrington Stage's inaugural 10x10 New Play Festival.



Alek Deva (Development Associate) is ecstatic to join the Flea team. He received a degree in English with a focus in Poetry Writing from the University of North Carolina at Chapel Hill. During his tenure at UNC-CH, Alek worked nearly full time as the Master Electrician and in-house Lighting Designer at the University's world-class Memorial Hall, the main performance venue of Carolina Performing Arts. After working with numerous theater, dance, and music artists from around the world, he decided to make the transition to the other side of the curtain. Alek studied for a year at the University of North Carolina School of the Arts in their Performing Arts Management MFA program, during which time he produced a world premiere percussion and piano performance featuring award-winning percussionist Scott O'Toole and composer/pianist Alicia Willard. He most recently worked at the Weston Playhouse Theatre Company as their Marketing Associate, where he developed a dynamic and successful marketing campaign for world premiere musical *Pregnancy Pact* (by Gordon Leary and Julia Meinwald).



WHAT IS THE FLEA?

The Flea is our theater: two unique and intimate performance spaces, located here at 41 White Street in Tribeca. But The Flea is also an award-winning producing organization, founded in 1996, that offers more than 250 cutting-edge theatrical and multi-disciplinary performances each year and gives voice to some of the most exciting and innovative writers of our time.

Founded from the purely artistic impulse to create “joyful hell in a small space”, our body of work has earned us accolades from across the globe including two Obie Awards for Best Production, an Otto for Courageous Political Theater, and a Drama Desk Award Special Award for our commitment to adventurous theater. Our 2001 production of *The Guys*, a raw artistic response to the events of 9/11, became a phenomenon that played to sold-out houses for 13 months and quickly cemented our leadership role in the downtown, Off-Off-Broadway and Lower Manhattan communities.

The Flea is a beacon for adventurous audiences and creative artists of all stripes, from the young striver to the legendary veteran. More than 150,000 people have come to The Flea to witness the rare spark created when artists are given free rein to play, experiment and invent—often in ways that the commercial theater can’t support. And it is that spark that fulfills our mission, pure and simple: to embody the spirit of adventure and excitement that has defined Off-Off-Broadway since its inception.



WHO & WHAT ARE THE BATS?

The Bats is our critically acclaimed resident company, cast anew each year from over 1,000 aspiring young actors. Voted “Best Off-Off-Broadway Company to Act In” by Backstage, being a Bat offers young artists the rare opportunity to break into the field with real life experience, performing in front of an audience on a regular basis and working to support The Flea and its visiting artists. All in one night, a Bat may tear your ticket, pour you a drink and rivet your soul to the stage.



WHAT IS OFF-OFF-BROADWAY?

Dating back almost fifty years, Off-Off-Broadway began informally-- an alternative, non-commercial environment where new ideas and projects were born out of energetic and often happenstance encounters. Hundreds of well-known artists credit this adventurous and free-spirited time with their falling in love with theater, and getting good at what they do.

Visit www.theflea.org for videos, photos, and information on all things Flea!

Find The Flea Theater on Facebook, Twitter & YouTube

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THE FLEA CIRCUS CAMPAIGN

Fifteen years ago The Flea's founders undertook an artistic experiment, renting an old TriBeCa factory in the wilds of Lower Manhattan and opening the doors to the most iconoclastic and talented artists they could find. Since then The Flea has evolved into an award-winning theater known for presenting the very best of Off-Off-Broadway theater, music and dance.

We have also become an emblem for the resilience of Lower Manhattan, drawing more than 150,000 people to the area since the 9/11 attacks. To continue in that leadership role, we recently purchased a site nearby that is soon to become our permanent new home. Our goal is to continue producing our own intimate and exhilarating work while providing stability to dozens of other artists and performance groups. We are grateful to the following for their lead gifts to the project:

VISIONARIES (\$500K+)

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Please contact **Carol Ostrow** at 212.226.0051 x104 or carolo@theflea.org for more information.

The Flea proudly salutes our Flea I.P. members and thanks them for their unwavering support:

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**Special thanks to our
\$25 members.**

**List as of
September 28, 2012**

COMING SOON

I HATE FUCKING MEXICANS

Written by Luis Enrique Gutiérrez Ortiz Monasterio
Translated by Debbie Saivetz, Ana Graham, and Danya Taymor
Directed by Resident Director Danya Taymor

October 9 – November 4

\$20 All Tickets, \$10 Sunday Mimosa Matinee (free mimosa with purchase of ticket)

In a celebration of bigotry, a woman in a border town recounts the racial tensions that divide her community and lead to an explosive encounter. The play enters a bizarrely poetic world that is both disturbing and funny. Written by one of Mexico's most well known playwrights, it explores the strong sentiment of fear and hatred that comes with the unknown.

#SERIALS@THEFLEA: CYCLE 9

the hit late night play competition

September 20 - October 6

Thu - Sat @ 11pm

#serials@theflea is a raucous late night play competition featuring The Bats and some of NYC's hottest young playwrights. Live music and free beer help fuel this weekly event, which runs Thursday, Friday and Saturday nights. All tickets are only \$10.

Tickets: \$10

Available @ the door, cash only. Comes with a free beer from official sponsor Six Point Brewery.

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917-848-0117 / macaonyc.com

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212-647-0202 / www.here.org
Theater
No convenience fee for HARP productions

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American Grill
Enjoy a complimentary sommelier's choice glass of wine with dinner.

CHECK THEFLEA.ORG OR CALL 212-226-0051 x101 FOR THE LATEST UPDATES & DEALS.

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Flea I.P.'s

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